

THE JOHNS HOPKINS NEWS-LETTER

VOLUME XCVII NUMBER 22

Published weekly by the students of The Johns Hopkins University since 1897

April 9, 1993

Briefly

•Tobin Takes it Off..

Anchorsplash is an annual event held by the Delta Gamma Sorority in which representatives from JHU fraternities and sororities compete in pool games and a Captain Anchorsplash contest.

Anchorsplash 1992 set a new precedent. Sigma Alpha Mu team member Chris Drum had his female teammates remove his jacket, shirt, and pants to leave him only in his bathing suit. Most teams decided to follow his example this year.

Interesting acts included the use of a whip and a leopard-skin bikini. Without a doubt, however, it was Tau Epsilon Phi team member Ted Tobin, who topped all.

His act started out very similar to several others, with Tobin removing his shirt, pants, and shorts to reveal a speedo-type bathing suit. Then he bent over with his rear to the crowd to reveal that he had pulled his bathing suit up into Chippendale dancer position. Most people were shocked, but the best was still yet to come.

While bent over, Tobin pulled his bathing suit down to his ankles.

Everyone naturally assumed that he would pull his bathing suit back up, take his bow, and have a seat, knowing that what he had already done alone would warrant a front-page article in the *News-Letter*. That wasn't enough for Ted.

He stood up, with his arms outstretched and a huge smile on his face, to bare all for everybody...yes, all.

(Brandon Rothbart contributed this brief)

•**Waiting to RSVP...** Alpha Phi Alpha Fraternity is expected to vote today to decide whether to join the Intra-Fraternity Council. Elections for IFC positions are next Tuesday.

Newsworthy

•**Voting Time...** SAC elections were held last Monday. *Article, p. 4.*

•**Making the Grade...** Phi Beta Kappa lists were released this week. Find out how smart you are. *Box, p. 4.*

Arts

•**Lenny Kravitz** is back with a new album of tunes that go down easy. *Review, p. 12.*

Features

• **The HOP** brought several comics to campus last week that you may have seen on late night TV. *Article, p. 16.*

Science

• **The Hubble Telescope** doesn't quite work as well as it should. How do you focus in the middle of space? *Article, p. 18.*

Sports

• **Women's lacrosse** is undefeated at 7-0 and is now number six in the latest NCAA Division Three poll. *Article, p. 20.*

Next Week

• Another BSU/Richardson forum, preliminary Spring Fair coverage, and a review of the Barnstormers' "Man of La Mancha."

Index

National News	2
Candidates' Statements	6
Editorial	8
Arts	12
Features	16
Science	18
Sports	19
Quiz	22
Exposure	22
Campus Notes	22

They're Off: Candidates Expect Tight Class Races

CLASS OF 1994

Gregg, Lee, Sadow Sprint for Senior Class President

by Andrew Dunlap

The races for Class of 1994 office for the most part offer next years seniors an exercise in rubber-stamp democracy. Of the five positions to be filled, only one is being contested. The races for Vice-President, Treasurer and Secretary all boast single candidates. Similarly, there are only three candidates for the three Representative posts, who declared at last Sunday's Candidates Forum that they are running as a ticket. Chellman said that the three have "different interests" and so would fully represent the class.

The campaign to watch is the race for Class President, which pits Student Council President Peter Sadow against two-time Class Vice-President Chuck Lee and current Class Veep Chris Gregg.

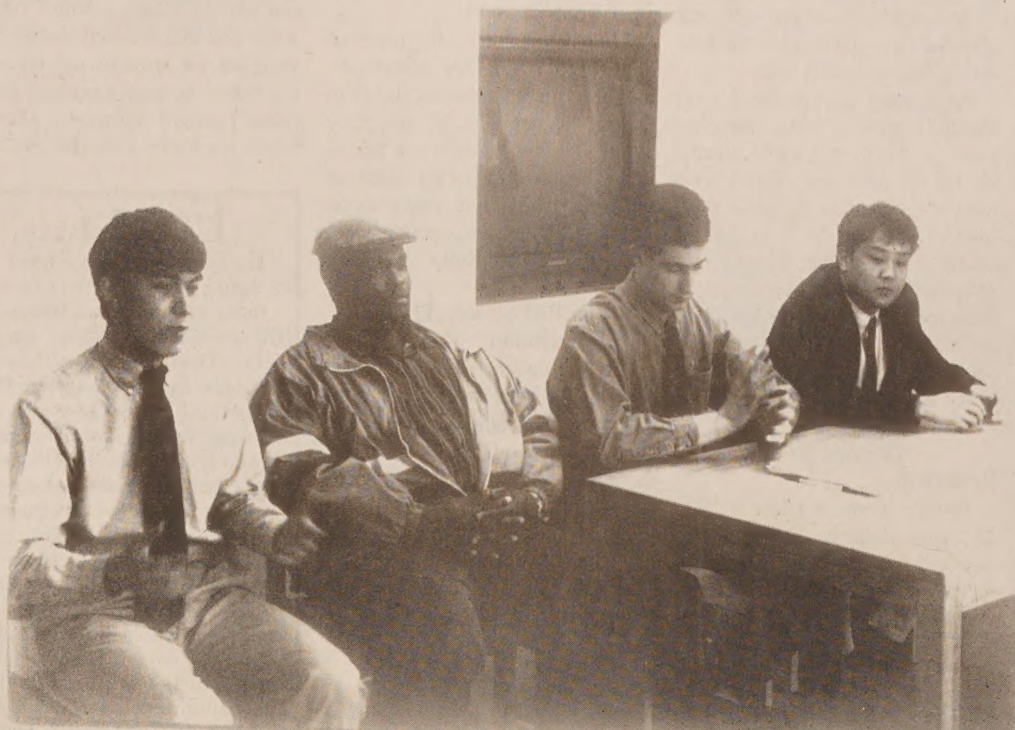
PRESIDENT

Chris Gregg

Appointed Vice-President of the Class of 1994 after Royce Poinsett resigned as President and Barbara White assumed the duties of that office, Gregg is basing his campaign on three basic areas of concern: first, the "social aspect," which he defines as promoting "class unity"; promoting pre-professional job fairs and programs; and refining the format for graduation. An Electrical Engineering major who is also involved with the Blue Key Society, Gregg served as a Class Representative his Sophomore Year.

Gregg cited problems with the current Class of 1994 government, claiming "the lines of communications weren't open enough." He proposed to make the government more effective if elected by making sure the other Class officers were only "working on their own jobs." Gregg also said he would be vocal in articulating his Class' demands to the Student Council and proposed that the Presidents of all the Classes be given a regular column in the *News-Letter* to keep the students better informed.

As to his plans for job fairs, Gregg said that he would model them on current pre-professional fairs, but target them specifically to seniors, publicize them heavily and do "everything on a bigger scale." In summing up his plans for the Class of 1994, Gregg said, "I want us to look



Tom Fraites, Tom Ford, Tarek Helou, and Hong Wang campaign at the Sunday's Candidates Forum.

back and say our class was a fine class, less apathetic than others and that we were active politically, in positions of leadership and on the sporting field." He added, "I want them to say, 'we really did make a difference at Hopkins.'"

Chuck Lee

After serving as Class of 1994 Vice-President for two years, Lee lost a race for Class President last year. A Economics major and brother in the Tau Epsilon Phi fraternity, Lee is basing his candidacy on the belief that his classmates "just want to have a good time next year."

Lee said he wanted to get away from "this same old PizzApeel/PJ's crap that every class does every year" and oversee more exciting projects. He proposed buying a block of Orioles tickets and holding "Senior Night at Oriole Park" in the fall as well as planning beach and ski trips. Lee describes his management style as laid back, saying that the President should not "sit there and tell people what to do." He believes that "positions should overlap" and that all class officers should have an equal input into all Class activities.

In campaign flyers he is distributing to his classmates through their Gilman Hall boxes, most inscribed with personal messages, Lee says that if elected, "I'll guarantee you all a quality Senior year with memories that will stay with you for the rest of your lives." Asked what, if

Continued on page 2

CLASS OF 1996

Large Field Jockeys for Rep, President, Secretary Prizes

by Andrew Dunlap

With the exception of the races for Vice-President and Treasurer, where two candidates are running without opposition, the races for Class of 1996 offices offer the current Freshman Class a wide range of choices.

PRESIDENT

Tom Ford

Currently the Vice-President of the Class of 1996, Ford believes that he and his class officers have "done a good job" over the past year in organizing events. A member of the BSU who says "my main commitment is to my class" believes that Class government will be as active as the students want it to be. "You can't expect the world of the class administration when the students don't do anything in return," said Ford. He added that what his class wants is someone who will represent their "ideas and interests."

Claiming his best assets are "my accessibility and experience," Ford believes that the "ties and friendships" he has formed with members of the Hopkins administration will make him more effective in the job

Continued on page 3

CLASS OF 1995

Shosho and Hsu Neck-and-Neck; No Secretary Options

by Jon Reuter

Apathy and communication seem to be the buzz words of the 1995 class elections. Of the five races, only two involve more than one candidate.

While many of those running are convinced that improved communications between student council and the student body will help change all of this, few of them have had any formal experience in or with Student Council.

PRESIDENT

Ernie Shosho

"We have done a fine job this year and can do an even better job next year," said Shosho, current class president. Shosho admits that part

Continued on page 3

Pete Sadow Steps Out

Interview: This Year's SC President

by Juice Skolnick

On April 29, Peter Sadow, Class of 1994, will hold his final meeting as Student Council President. The *News-Letter*, which will interview new President Margaret Lee next week, had a chance to sit down this week and speak to Sadow before he turns over his gavel.

News-Letter: Is Student Council better off now that it was a year ago at this time?

Sadow: Sure. It has more clout with the administration and with faculty than it has ever before.

N-L: In what ways?

S: I sent a letter earlier to the faculty in January, encouraging them to take a more active role with undergraduates, and the response has been overwhelming. Professors are staying after class to talk to students about life, and many have even started doing informal brown bag lunches after class.

N-L: How much power do you think Student Council can have, and how close is it to reaching its potential?

S: Student Council has as much power as it is willing to take on. The Student Council this year is extremely powerful. We solicited the opinions of many students, and this has allowed us to go forward demanding changes.

N-L: What sort of changes?

S: An example of one change would be with advising week. I was frustrated with the fact that many students were not meeting with their advisors anymore, and the only reason they would see them would be to get a signature for the courses they signed up for, for the next semester. As you can see this semester, the process has changed dramatically, with advising week falling a week prior to pre-registration, instead of concurrently.

There is also a new ATM machine in the lobby of Wolman Hall. I'm pretty sure it's fully functional.

We did (a lot) this year. Crap. It's hard to think of these things spur of the moment.

N-L: If the term was so successful, so why not run again?

S: That's a good question. And my answer is this. I want a life again. I can't begin to tell you how many hours in the week this job has taken. I feel like a forty-year-old man in a twenty-one-year-old body. This isn't to say that I haven't greatly enjoyed my tenure as Student Council President or my body, but I'd like to have a fun senior year.

Continued on page 3

Bookstore to Expand

Old Gilman Language Lab Will Be Utilized

by Cristina Posa

After years of students' complaints about small size and long lines, the company of Barnes and Noble, in a joint venture with Hopkins, is finally expanding the university book store.

According to manager Paul Lynch, the new store will take over the old language lab in Gilman, which is currently next door to the book center.

More Space, More Options

Sixteen hundred square feet of space as well two more cash registers will be gained through the expansion. The area of the section for general books, not course texts, will be the most greatly increased. In addition, the store "will be carrying more software at educational prices," Lynch said.

During the summer, when con-

struction will occur, the book center will be temporarily located in four trailers right behind Gilman, between the two northern entrances of the building. Due to obvious spacial constraints, the trailers will carry fewer general books, but the required summer course books will still be available.

Also, at the end of this semester, books will be bought back from the students at the back of the current store, since the window next door to the center which is now used for such transactions will be under construction.

Will Take Time

Lynch asks the students of Hopkins to "please bear with us" during this time of temporary inconvenience, and asserts that the expanded book center will certainly make any troubles worthwhile.



File Photo

There will be a lot more room to maneuver in the book store next year, thanks to renovations. Manager Paul Lynch asks students to "bear with us" while changes are made.

Class of 1994 Elections

Continued from page 1
anything, made his class distinctive, Lee cited his classmates leadership on the student council, athletic teams, SAC groups and fraternities. "The juniors on this campus have made themselves distinctive," said Lee.

Peter Sadow
Currently President of the Student Council, Sadow is not seeking reelection to that office, stating that "my interests lie with the senior class." A biology major who will also serve as President of the Blue Key Society next year and continue working with the Hopkins Organization of Peer Educators, a group he started, Sadow has previously been Student Council Secretary and Freshman Class Representative. He cites preparing for graduation and developing "class spirit" as his priorities.

Sadow claims he is the best qualified to lead the Class of '94 because of his "good relationship with the administration" and his experience at budgeting. As SC President, Sadow oversaw the development of the Senior Class' budget for 1993-94, which he says includes "lots of money for programming." While he admits programming the budget "with myself in mind, knowing I would run for Senior Class President," he says that he would have pushed for increased funds in any case.

Sadow proposed to increase ties between seniors professionally as well as socially, "so there will be a strong Alumni network in place" following graduation in May of 1994. He further believes that the

senior class should "take over the Student-Faculty program" and make it "more productive" in fostering teacher-student ties" over the next year.

Above all, he said, he wants senior year to be both socially and academically productive for his class. "I want to see the strongest possible class graduating from Hopkins," said Sadow.

VICE-PRESIDENT Maura Sparks

A Public Health major and Residential Advisor, Sparks is currently involved with the Blue Key Society and Spring Fair. She cites social programming as her main goal, saying the class "needs to be pretty organized." While Sparks admits she has "nothing special in mind" when it comes to social events, she says that she intends to organize Senior Nights at PJ's pub.

At Sunday's Candidates' forum, she said there was "no need to innovate" in organizing social events, saying she preferred to stick with what has worked in the past. Citing "class unity" as the key goal of social programming, Sparks said she was "looking forward to a truly great year." for a class she described as "a diverse yet talented group of people. Our class has been more active than most."

TREASURER Reid Orth

Having served as Class of 1994 Treasurer during his Freshman and Junior years, Orth is running for reelection yet again. Running unopposed, Orth said at last Sunday's

Candidate's Forum that his "focus will be on organizing the graduation" of his class. While he said he was not aware of the Class' budget for the next year, he said that it had been a "very confusing" year because of the resignation of Royce Poinsett as Class President.

SECRETARY Claire Kelly

Class of 1994 Secretary for the past two years, Kelly is running for reelection saying that she wants her peers to be "happy they were a part of our class" when they look back at their years at Hopkins. A Public Health major and Student Advisor who is also Chairman of the SEALS Committee, Kelly says she is "sick of PizzApeel and PJs and run of the mill events." She promises to keep her classmates informed of all Class undertakings, which she hopes will be "a bit more interesting than they have been."

Terming herself "the queen of lists," Kelly says her experience, organizational skills and ability to "never forget things," uniquely qualify her for the office of Secretary. "Basically I want to chance not only the publicity of what goes on campus but also make people want to go more," said Kelly.

REPRESENTATIVE Colin Chellman

An incumbent Class Representative, Chellman is also the current President of B-GALA and a former President of the Class of 1994. Describing himself as "busy but dependable," Chellman is also a member of an improved troupe and plans to be involved with the Barnstormer's "Throat Culture" show, as he was this year. He is

currently the Chairman of the Security and Facilities Committee. At last Sunday's Candidate's forum, Chellman said he "thought he was vocal at the right times" in representing his class' interests on Council.

Melanie Hanger

A current Class Representative, Hanger believes that her experience on Council qualifies her for another term. "I know the procedure now," said Hanger at the Candidates' Forum. She said that if reelected, her main concern would be planning for her class' graduation. In addition, Hanger said she would want to continue serving on the Committee on Committees.

Meneshe Shua

A member of the Board of Elections, Shua said at the Forum that her priorities as a Representative would be the Senior Class Gift and helping the class prepare for "getting the hell out of here." Shua suggested that Council should investigate the tensions behind and reaction to the speech made by Professor Leonard Jefferies in March which sparked student protest.

Errata...

The following errors occurred in the April 2 issue of the *News-Letter*:

- In the articles "Jeffries Addresses JHU Amid Controversy" and "Keeping Civil Disobedience Civil," it was stated that the protest against Dr. Leonard Jeffries was sponsored by the Jewish Students Association, the Hopkins Jewish League, and the Student Council. The protest was put on by *members* of the aforementioned organizations and not officially endorsed by the JSA, HJL or Council.
- In the article "University Discredited at Open Forum," it was mistakenly announced that President Richardson's next open forum would be on April 14 at 4:30 p.m. in the Great Hall. In fact, April 14 is the date of President Richardson's Open House at Nichols House (5-6:30 p.m.). The next diversity forum, an open meeting with the Faculty Committee on Black, Ethnic, and Multicultural Studies, will actually be on Monday, April 12th at 7:30 p.m. in Bloomberg Auditorium.
- The last sentence of the letter "Gunning Down NRA Rhetoric" contained a typographical mistake. It should read, "I recommend Ricci *invest* in a pair of running shoes for a more productive way to let off some steam," not "*incest* in a pair of running shoes." We're really *really* sorry about this one.
- The review of Witness Theater ("Witness Theater Presents an Evening of Student One-Acts") contained several errors. The stage manager for "Girlfriend" should have been credited as Alex Sorin; the director and stage manager for "Isaiah Initiative" should have been credited as Courtney Graff and Jason Hansen.



Director of the Office of Multicultural Student Affairs Janet Moore told Student Council on Wednesday that "we have no intentions of discouraging students from selecting their own speakers."

Community Crime Report

- 3/28**
 - 3300 Blk. Paine St. 8:30 pm. Victim's son entered house through unlocked front door and took \$4000 in cash and \$5000 in jewelry.
 - 100 Blk. West 28th St. Toyota station wagon taken.
 - 100 Blk. West 28th St. After 10 pm. Unknown person entered apartment and ransacked it. Nothing taken.
 - 3300 Blk. Chestnut. After 9 pm. Black, grey and orange ten speed huffy taken.
- 3/29**
 - 600 blk. West 333rd. 2:05 pm. \$30 of lunch meat taken from store.
 - 400 blk. E 25th. 9 am. Man wearing red, blue and yellow jacket with slick written on it stabbed victim with knife.
 - 2600 Blk. Maryland. 12 noon. Saw, screw gun and tool belt removed from pickup truck.
 - 2800 Blk. Greenmount. 1:10 am. Male and female took 24 girls jackets.
 - 3600 blk. Greenmount. Between 8:45 a and 1:30 am. Front door forced open and property taken.
 - 600 Blk. E 38th. Between 7:10 am and 3:15 am. Window forced open and property taken.
 - 2700 Blk. N Charles. After 6 am. Window of vehicle broken and cassette player removed.
 - 3200 blk. Greenmount. 4:10 pm. Suspect arrested after attempting to shoplift coat.
 - 200 Blk. E 25th. Between 10-11 pm. Suspect removed car battery from ford pickup.
 - 700 Blk. W 40th. 11:30 pm. suspect was caught trying to leave store with several packages of lunch meats.
- 3/30**
 - Unit blk. Art Museum Drive. 3:51 am. Known suspect stole '85 Toyota using key.
- 3/31**
 - 3200 Blk. Greenmount. 5:05 pm. Suspect arrested after trying to steal ladies clothing.
 - 2600 blk. Maryland Ave. 1 am. Suspect entered through window and took property.
 - 3400 blk. N Charles. After 8 am. Suspect removed purse from under desk.
 - 2600 Blk. Miles Ave. 5 pm. Suspect jumped on bike and rode off.
 - 3500 blk. N Charles. 11 am. Broke window of vehicle and removed speakers and suede jacket.
 - 300 Blk. Remington. 11 am. forced open front door of vacant dwelling.
 - 2700 blk. Matthews st. 10 am. suspect entered vehicle and removed camera and knife.
- 4/1**
 - 600 Blk. E 31st. 11:30 am. suspect stole '89 Hyundai, which had no anti-theft device.
 - 3600 Blk. Greenmount. 6:45 am. Known suspect, female, removed victims camcorder, camera, and related equipment while he was asleep.
 - 200 Blk. w 29th. 2:15 pm. Suspect attempted to steal cutting irons.
 - 3800 blk. Hickory Ave. Suspect broke window and entered dwelling.
 - 2500 Blk. Maryland Ave. 7:25 pm. Suspect broke window of vehicle and removed two dishes.
 - 500 Blk. W 29th. 6 pm. Suspect stole '86 ford.
 - 700 Blk. W 40th. 6:15 pm. suspect was arrested by store security after attempting to shoplift.
 - 2600 Blk. Sisson St. 9 am. suspect stole licence plate from car on company lot.

- and coat.
- Unit blk. E 28th St. 7:50 am. Victim parked vehicle. when she returned vehicle was missing.
- 3200 Blk. N Charles. 8 am. Suspect broke rear vent window and removed weight belt, calculator, clothing and briefcase.
- 2600 blk. N Charles. suspect grabbed wallet.
- 3400 blk. N Charles. suspect removed property from unlocked office at JHU Bookcenter.
- 3200 blk. Greenmount. 6 pm. Suspect took 17 plates from store.
- 400 Blk. E 31st. Attempt to steal vehicle by tampering with ignition.
- 3100 Blk. Wyman Park. 6:45 pm. Males took wheel chair and fled.
- 2700 Blk. St. Paul. 8:45 am. Mitsubishi removed.
- 4/2**
 - 3300 Blk. Barclay. 12 noon. Co-worker of victim saw a male break into a tool bed in the bed of his truck.
 - 2800 Blk. Greenmount. 1 pm. Suspect attempted to take food.
 - 3200 Blk. Greenmount. 1:45 pm. Male pointed handgun and demanded currency.
 - 2500 Blk. Greenmount. 6 pm. Male at gas station asked if he could use phone. Once inside he pointed handgun at victim and demanded money and fled with \$362.
 - 3400 N Charles St. 9 am. Unknown person removed wallet from coat pocket in office.
 - 2600 Blk. Hampden. 5:30 pm. Victim found 3x3 inch glass pane broken on a side window of his home and the screen was ripped.
 - 3300 Blk. N Charles St. 3 pm. Victim had money taken from his wallet.
 - 300 blk. E 25th. 2 pm. Rear kitchen door forced open, VCR, speakers, and microwave taken.
- 2900 blk. St. paul. Suspect forced deadbolt and entered. Nothing taken.
- 3300 Blk. N Charles. 3:15 pm. money removed from wallet left in desk drawer.
- 4/3**
 - 200 blk. Stony Run. 10 pm. Mazda stolen. No anti-theft device.
 - 100 Blk. W 39th. 9 pm. Door to apartment kicked in. nothing taken.
 - 2800 blk. Guilford. 9 pm. Mazda taken.
 - 700 Blk. W 40th. 8:30 pm. purse stolen.
 - 200 Blk. W 29th. 2:45 pm. Attempt to steal pantyhose.
 - 500 blk. w 28th. 11 pm. Person removed rotary hammer from van.
 - Unit Blk. E 33rd. 4:15 pm. victim was making night deposit. Approached by man with gun who demanded n-money.
 - 700 Blk. W 40th. 5 pm. Male attempted to steal crab cakes and was arrested. • 500 Blk. Venable. 10:05 pm. victim was robbed at gunpoint.
 - 800 Blk. W 35th. 5 pm. Person forced roof trap. nothing taken.
 - 3000 blk. N Calvert. 10 pm. Person known to victim became involved in an argument. Pulled out gun and fired a shot at her and then fled.
- 4/4**
 - 400 blk.. Ilchester. 4:30 am. Window of Mazda broken and speakers and stereo removed.
 - 3700 Blk. Falls Rd. 7:30 am. Person removed seven papers from Sun box.
 - 3000 Blk. Darby. 11 pm. Window of van broken, zaw saw removed.
 - 700 Blk. W 40th. 3:30 pm. Suspect removed meat from display and placed under coat.

The News Review

Editor's Note: The purpose of this section is to provide a brief news summary for the busy Hopkins student.
The contents of this article were submitted Thursday in order to meet News-Letter deadlines.

NATIONAL

The White House agreed to come to the negotiating table this past week to discuss changing **President Clinton's 16 billion economic stimulus package**, after the failure of the Democratic majority's third attempt to end the **Republican filibuster** in the Senate against its passage. The Republican leadership has successfully prevented the majority party from obtaining the 60 votes necessary in order to close debate and, as a result, the Democratic leadership has been forced to concede that cuts will have to be made.

The stimulus package includes a variety of spending programs that will create summer jobs, highway construction and student loans. The Administration has argued that this was necessary to safeguard the economy from a weak recovery. The White House points to continually high unemployment as evidence for the importance of such a package.

However, Republican and some Democratic Senators have countered the charge that they are perpetuating gridlock by arguing that the package will do little to help the economy and thus, is wasteful spending. Majority Leader George Mitchell (D-ME) will meet with Minority Leader Bob Dole (R-KS) to discuss where reductions would be desired.

The siege of the Branch-Davidian cult continued this week, and Sunday marked its 36th straight day. Defense lawyers for the cult have entered the compound and are working to cement plans for an orderly surrender. Lawyers for the leader of the cult, David Koresh, and his deputy, are disputing the official description of the raid on the compound which took place on Feb. 28th. They claim that four federal agents were taken hostage and later released from the compound and that federal agents fired shots from helicopters above the buildings. Neither of these assertions agrees with the official report of the incident.

Tragedy struck last Wednesday when actor **Brandon Lee, son of martial arts expert and movies star Bruce Lee, was shot to death** by a gun that was intended to fire blanks. Lee was killed in the middle of filming a scene for what would have been his new film, *The Crow*. Police are still investigating the mysterious death, but do not suspect foul play. Lee's father, Bruce, also died from mysterious circumstances on a film set in 1973. Brandon had already made one film, *Rapid Fire*, and signed contracts for two multipicture deals with other studios.

INTERNATIONAL

This past week, President Clinton met with Russian President Boris Yeltsin for a two-day summit in Vancouver, Canada. Clinton threw his full support behind the Russian leader and pledged \$1.6 billion in assistance. This money is intended to show "immediate and tangible" support for Yeltsin's reforms. The aid package is \$700 million more than was originally expected, and much of the aid will be in the form of low cost credits for Russian purchases of American grain, and increased food and medical assistance.

Both Yeltsin and Clinton expressed their respect and mutual admiration for each other, but careful attempts were made by both sides to ensure that Yeltsin would not seem to be controlled by American interests, as that could be used against him by opposition at home. **The summit was viewed as a success by both sides**, however it is not clear what impact it will have on the volatile situation in Moscow. Clinton urged the Russian President to "Win, win," in reference to upcoming the April 25 referendum on Yeltsin's reforms recently announced by the Russian legislature.

Russian and American experts have agreed to team up to develop and build a new type of nuclear reactor that can burn plutonium. The cost of the plant will be approximately \$1.5 billion, and it

will be located in Russia. Not only will the reactor provide an energy source for the nation, but it will also dispose of the excess plutonium from Russian nuclear warheads left over from the Cold War.

Although it is not certain whether the topic was aired during the Vancouver summit between Clinton and Yeltsin, **Clinton has voiced support for cooperation of this sort in the past.** Opponents of the plan believe that the plutonium should be turned into glass and buried, which is the current method of disposal for the dangerous nuclear fuel. They fear the possibility that the weapons-grade plutonium will become commercialized and inadvertently more available to third parties with possible military interests.

Balkan news: In the summit meeting over the weekend, President Clinton and President Boris Yeltsin agreed to press the Serbs to cease the ethnic violence occurring in ex-Yugoslavia. This only presents another problem for Yeltsin in his power struggle because his opposition feels allied to the Serbian people.

The United Nations continues to evacuate Bosnian Muslims from the town of Srebrenica. Because of the volume of people wishing to leave, several have been crushed to death in the rush and transport. In the past week the UN Security Council formally placed its support behind NATO to enforce the no-fly zone, enacted in October, by having NATO fighters shoot down those aircraft violating the ban. UN mediator, Cyrus Vance, announced that he would be stepping down from his present job in the near future, remarking on how difficult the position was. Mr. Vance will be succeeded by Norway's Foreign Minister, Thorvald Stoltenberg.

The political scandal that has proven to be the most devastating in Italian history continued to grow in scope this past Tuesday as two former prime ministers were implicated. Giulio Andreotti, one of the country's most respected statesmen, and former Christian Democratic Prime Minister Arnaldo Forlani were notified by prosecutors that they are under investigation for corruption and associations with the notorious Cosa Nostra. These men are now two of the three prime ministers named in the investigation. Former Socialist leader Bettino Craxi resigned after being implicated with a majority of his ministers earlier this year.

In South Africa, ten black men, who supported the African National Congress, were killed on Monday while asleep in their homes. This marked the third such massacre in four days in the country. On Friday and Saturday, eight blacks were shot and killed in townships south of Johannesburg. These attacks have taken place as the talks in the capital continue among the DeClerk government, the ANC, and other groups attempting to end apartheid. Some believe that the killings have been motivated by a desire to stop the talks.

Egyptian President, Hosni Mubarak, stated on Monday that he believed the **bombing of the World Trade Center** could have been averted had the United States heeded the warnings from Egypt. Although they did not predict the actual event, the president and officials indicated that they had passed on information to American intelligence officials about an Islamic fundamentalist network in the United States and, more specifically, about Mr. Abdel Rahman and some mosques in Brooklyn, New York.

The former Soviet Republic of Azerbaijan announced Sunday that Armenia has launched a major attack on a key town in the region. The Itar-Tass news agency has reported that the Armenians have already captured 1/10 of Azerbaijani territory in an undeclared war over Nagorno-Karabakh which has been raging for over five years, claiming the lives of more than 2,500 people. Heavy battles were reported outside the town of Fizuli, just south of the disputed territory.

This review was compiled by Matt Burton, Peter M. Dolkart, and Dan Markey.

Sadow: ‘I’d Like to Have a Life Again.’

Continued from page 1
N-L: What is the most difficult part of the job?

S: I would have to say, more than difficult, the most frustrating part of the job is dealing with different personalities.

N-L: Any in particular?

S: My most difficult challenge has been dealing with the BSU (Black Student Union). When I say that, I want to clarify myself to say that I don't mean the members of the BSU, but certain personalities within its leadership. It seemed that no matter how much work I put in, or no matter how much time I gave, it wasn't enough. I couldn't say the right words, and couldn't do the right things, and I don't know if anyone at this University can. As a white male, how can I completely understand the black struggle?

N-L: What exactly can a white male Student Council President do to help their cause?

S: As a white male President, I feel that the only thing I can do is stay out of the black leadership's way.

N-L: Which leaders?

S: I prefer not to point fingers at any individuals.

N-L: Do you wonder why, if these leaders want to make a change, they don't run for Student Council positions?

S: It's a question of numbers. This year, three members of the BSU are on Council, with one member (Tom Ford) running for Sophomore Class President.

N-L: Have there been other major problems, other than the BSU?

S: There have certainly been internal problems on Council this year. The most major has been, once again, personalities. It's hard for me to distinguish sometimes who is in it for the benefit of the student body, and who is in it for themselves.

N-L: What makes you think that certain members have their own interests at heart?

S: One reason I say this, is it seems that many members don't give a flying hoot what their constituents think until it's time for re-election. And all of a sudden, they're the greatest representative under God's green Earth. And what really galls me is that these members have the audacity to chastise other members for not being representative. I mean, get a life!

N-L: Once again, any members in



Peter Sadow says President Richardson is "a true gentleman."

File Photo

particular?

S: Absolutely. I could sit here for hours, but that would only hurt the credibility of Student Council. If anyone wants to see my opinions on particular members, I challenge you to come to a Student Council meeting on Wednesday in the Shriver Board Room at 7 and see how I handle myself. If someone annoys me or aggravates me or is acting like an idiot, you can count on the fact that everyone at the meeting is gonna know about it, especially now that I'm a lame duck.

N-L: Comment on Margaret Lee, your successor.

S: Honestly, she's the only one I can see taking my place.

N-L: Does she have Council's respect, in your opinion?

S: Respect is something that Margaret is going to have to earn with a new Council. She certainly has mine.

N-L: Do you think that you had Council's?

S: Yes.

N-L: How did you earn that?

S: I was always very up front with Council, even if I pissed them off. I didn't always do what they wanted me to do, and I certainly wasn't anyone's puppet. I was elected as the representative of the student body, and not to cater to individual's interests.

N-L: Here are a series of words that

have been in the news this year. Your honest comments on each. First, Seiler's.

S: They've been insensitive to students all year. Now that their contract is up, they're sucking up to students like you wouldn't believe. And personally, I find it repulsive.

N-L: Student William C. Richardson.

S: A true gentleman. I don't know exactly how I would have been able to deal with the issues he has had to deal with this year, but I tell you, it wouldn't be with his grace. To be called a racist and have to deal with a complete and utter lack of respect and not even crack a smile has been extremely impressive to me.

N-L: Dr. Janet Moore.

S: This is a toughy. She is a very nice woman, but the Jeffries thing was one of the largest frustrations of the whole year. She is new to the Hopkins campus, and certainly has a lot to learn if the office (Office of Multicultural Student Affairs) is to be effective.

N-L: New Vice-President of Administration Chris Drennen.

S: I'll tell you. I have never seen a harder worker on Student Council. However, I feel that Chris really has a lot to learn as far as dealing with other students.

N-L: Inter-Fraternity Council.

S: IFC has been a big loss on Council this year. Last year, as Secretary, I had John Darre and Jen Haussler at every meeting. This year, it seems no matter what I did, I couldn't seem to get a representative from the IFC for more than one week. I guess that part of that stems from the fact that Katie Crowley as Vice-President for Institutional Relations served as our liaison. Maybe the IFC didn't think it was important.

The IFC had a lot of problems this year with officer elections as well in trying to organize various events. I think Council could have helped them out.

N-L: Student Life.

S: I think there have been a lot of improvements, many of which have stemmed from the efforts of Student Council and new Dean of Homewood Student Services Larry Benedict. The fact that Hopkins applications have gone up 63% since 1990 has allowed admissions to bring a more well-rounded student body to the Homewood campus.

Coffee Grounds is a program that has been packed the Great Hall every week and with renovations in Levering to be done over the summer, the Grad Club will only serve to enhance further student life at Hopkins. And I think we all could use a little enhancing.

N-L: The SAC (Student Activities Commission).

S: In general this year, I'd have to say I've had some problems, particularly with Ray Wang as Treasurer. As much as I like Ray as a person, we can both attest to the fact that our leadership styles are quite different. I am more hands-on, and he is very much a behind-the-scenes wheeler and dealer. He would tend to say that I am a micro-manager, while I would say I did that I did what I had to do in the short time I had to do it.

N-L: How would you characterize your Council?

S: They are my people and I am their sovereign. And if they're reading this, just picture their faces.

N-L: How would you characterize the entire experience?

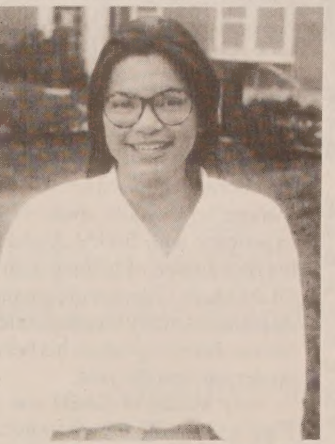
S: Juice, Student Council is a game. It's fun to play, but when the game's over, it's just nice to sit back and gnaw on a mean chicken bone.

Class of '95 Races

Continued from page 1
of his term has been a learning experience, but is, overall, quite pleased with the events his administration has offered to the student body. His priorities for next year are to choose a graduation speaker and "keep the class together" now that many will be living off-campus. He hopes to accomplish the later by distributing a class newsletter and offering lots of class events. It should be noted that there were plans for a newsletter this year that fell through due to internal problems. Shosho's other time commitments next year include: ROTC and St. Elmo's fraternity.

Kimberly Hsu

"The class could be doing so much more," said Hsu, class representative for both 91-92 and 92-93. Hsu advocates better class government organization and cites her familiarity with student council as the necessary background for instituting such change. As President, Hsu too plans on establishing a Class of 95 newsletter and obtaining a graduation speaker. In addition, she hopes to assure that class social events are



Brendon Kruk
Challenger Kim Hsu takes on...

more evenly dispersed over the course of the academic year than they have been. Hsu is determined to prevent good ideas from "falling through" in the same way that she perceives some have this year. Her only current time commitment next year is to her sorority, Phi Mu. Hsu stated that if elected, her position as president would be her priority.

VICE-PRESIDENT

Rick Sharma

"I know the system and what people want and I try to give it to them," said Sharma, current class V-P, "I'm the best candidate for the job."

Regardless, he is the only candidate for the job. His current experiences include V-P 92-93, chair of Student Council Committee for ROTC Issues, and member of the HOP's executive board (a position associated with this position). Programs for which he was at least partly responsible are the Freshman-Sophomore dance, two ski trips, and a Pizzapeel night. Primary time commitments next year are to ROTC and football.

TREASURER

Laurent Pion-Goureau

Pion-Goureau, the unopposed candidate for treasurer, is more interested in acting as a representative between the students and their Council than he is in the financial side of it. This may explain his lack of experience in financial issues. "I'm just trying to voice some of the concerns that I haven't seen voiced," he said, citing his desire to ease the transition to off-campus housing. To his credit, he recently founded the European Student Union, his only major time commitment next year.

REPRESENTATIVE

Sahib Bennett

"School spirit has to change," said Bennett, sounding a familiar cry among those running for representatives. His plan to alleviate apathy and enhance school activities that students can get involved with on a consistent basis (e.g. a trip to the Baltimore aquarium). Bennett also plans on addressing issues that other candidates might overlook. He cited Hopkins' investments in South Africa as one example, stating that "proper attention has not yet been devoted to that issue."

Bennett has no formal Student Council experience. He did, however, tutor at Garrison Middle School last fall and regularly participates in admissions phone-a-thons. His primary time commitment next year (aside from BME courses) will be his position as the

Chapter Development Chair of the National Society of Black Engineers.

Jamie Eldridge

Eldridge plans to improve communications between student groups as well as between student council and the student body. He hopes to accomplish the first by encourage discussion between minority student groups that come into conflict and the second by his anticipated involvement in both formulating policy and the Student Support Services committee.

Eldridge too has no formal student council experience. He is, however, both the Philanthropy Chair for Sigma Alpha Mu, a position that has provided him some experience establishing communication links, and a paid member of the Ombuds Student Advisory Board. Eldridge will retain both positions next year and hopes to utilize the Ombuds office as a mediator between student groups when necessary.

Jeremy Hancock

Hancock too believes that communications between the Student Council its students are currently ineffective. Although it is his goal to "show the student body that student council actually serves a useful purpose," he admits that he plans to become more familiar with the system before trying to change anything major. Hancock anticipates using both the *News-Letter* and WHAT as means of advertising events and spreading information.

Hancock's experience as a member of the SC Board of Elections this year is his only experience with that particular organization. Nevertheless, he has been the business manager of the radio club for the past two years and is confident that he has plenty of experience "in dealing with the University's bureaucracy." He is set to tone down his responsibilities in the club next year and has no other planned commitments.

Margaret Huh

"I'm very interested in how students can interact with the school on a formal level," said Huh. Aside from improving communications, her primary interest is in working on the Education Committee. Specifically, she wants to push for more Black and Asian faculty members and help increase the number of areas in which AP credit is awarded.

Huh has no formal experience with Student Council. She is, how-



Brendon Kruk
...Incumbent Ernest Shosho in the race for '95 President.

ever, the Food Co-chair for Spring Fair, a member of the crew team, and a Delta Gamma pledge. She seems to feel that her involvement in both athletics and Greek life, are "important connections" with the student body. She also indicated that she might be better at representing the interests of female students. Probable time commitments next year include the sorority and Spring Fair.

Andrew Lee

As with the other candidates, Lee primary objective is to establish "better communication links between student council and students." However, Lee wants to make students more responsible for changing the status quo by equipping them with the tools necessary to use council to their advantage. For example, he hopes to distribute a sheet listing student council committees, chairs, officers, with information on what each is responsible for and how each can best be contacted.

Lee has no student council experience although he does participate in several SAC groups. His having recently run for the position of V-P Institutional Relations should help him this time around (i.e. increased name recognition). Lee's only anticipated time commitment next year is a small Bible study group.

Four Contenders Vie for '96 Presidency

Continued from page 1

of Class President than the other candidates in the race. Ford says that he sees his job as expressing the views of his classmates. If elected, "I am not going to come up with all the ideas myself," said Ford.

Tom Fraites

Fraites, who has lost campaigns for both Student Council Secretary and Class Vice-President, says that he wants to reorder the structure of his class' government. Specifically, Fraites proposes founding communications, social and "gripe" committees to "better serve the needs of our class." He also suggests having at least "one person on each floor who is an informal representative and knows what's going on" in the class and will makes sure all members of the Class of 1996 are aware of class events.

Running on a "broad-based agenda" of ideas, Fraites proposes to put out a class newsletter every three weeks, plan a sophomore orientation, put suggestion boxes in the mailrooms and plan dinner events in the next semester. Also, said Fraites, "if I have my way, the Beach will be the Sophomore Quad."

Tarek Helou

Saying that the position of Class President is "all about communication and planning," Helou is basing his run for his class' top office on being the candidate "most concerned about social life at Hopkins." A member of the Pike fraternity and of the Rugby club, Helou is also an advocate of expanding the academic honor code. Such a step, said Helou, would help "catapult us into the top ten" colleges in the nation and bolster Hopkins' reputation "for academic excellence."

Helou stresses that "the main problem is social life" and that his efforts would be directed towards helping to change the "apathetic tendencies" of his classmates.

Hong Wang

Wang says that his primary goal in running for Class President is to "make us more in touch with each other as a class." To this end, he wants to put a representative in each dorm and improve his class' social programming. "Playfair was the

most pivotal thing" in the class' experience so far said Wang, "I want to promote more activities on the level of Playfair."

Claiming that the problems the class encountered in planning events were attributable to "primarily timing," Wang promised to make sure that the schedule of events included time that was convenient for all of next year's sophomores. He said he hoped that better planning and publicity would make next year more enjoyable for his classmates. "I'm running to make our social events a lot more livelier," said Wang.

VICE-PRESIDENT

Robert Arena

Saying that class government had to "be realistic" about the fact that "at this school, students are primarily interested in academics" and not social events, Arena is presenting himself as a competent administrator for a "primarily management position." Running unopposed, Arena warned his classmates "not to expect that much" of their government which he said should limit itself to planning and publicizing events.

Arena said the class should plan its big events at the beginnings and the ends of the semesters when all of next year's sophomores would have free time. In the interim, he suggested "short, low-budget" programs like Study Breaks, where students could "could show up, grab some food and get back to work."

TREASURER

Alex Stillman

Running unopposed for reelection, Stillman told his classmates at last Sunday's Candidate's Forum that "I'd like to serve you again next year." Stillman cited successful Class planning for a trip to Kings Dominion, a Quad Party and a "Screw Your Roommate" Dance as ways in which the class government was doing "a good job." Asked about the Class budget for next year, Stillman told his classmates not to worry, that "we've got plenty of money left."

SECRETARY

Neil Leibowitz

Currently the Treasurer of the Jewish Students Association, Leibowitz is running for Secretary with the claim that "the whole problem is with communication." He said that his work with the JSA proved that he "knew how to get things done" and that he would use his expertise to help his class "get more funds out of Council."

Leibowitz told his classmates that they should not have inflated expectations of their class government, saying that if, as Treasurer, he "managed to plan several events and get them in under budget" then he would consider his term a success.

Greg Kruse

Making his first run for class office, Kruse said that he believes the Secretary should take responsibility for putting out the Class' monthly newsletter. Also a member of the Model United Nations, Kruse said he believed he was qualified for the job despite his lack of student government experience and said everyone who didn't know who their class officers were should vote for him.

Citing a lack of effective publicity for class events, Kruse said that he would try to hold informal talks with as many of his classmates as possible to "let them know what's happening" as well as to "find out their ideas." He said at last Sunday's Candidates' Forum that the class government should "get whatever the students want" and that if elected he would use the Secretary position to articulate whatever ideas his classmates told him were important.

REPRESENTATIVE

Blake Carlson

Currently the President of the Class of 1996, Carlson is opting not to run for that office again after losing a four-way race for Student Council Vice-President for Institutional Relations. Saying that as Class President he had to both "preside over the social scene" and "be a voice on Council," Carlson said he was more interested in the latter task, which was his main reason for running for Class Representative. If elected, he said he would want to serve on the Education and Communications Committees, which he

said "haven't been utilized enough."

Carlson said that he had established "a good record" as President and believed he would do "a good job on Council." Among the efforts he has undertaken on behalf of his class, Carlson revealed at last Sunday's Candidates' Forum, he was "working privately" to bring the rock group Pearl Jam to Hopkins for next year's Orientation. He said there was a "very good chance" and that he "needed student support" to insure that fact.

Sara Farber

The only incumbent Class Representative running for reelection, Farber says that she "hopes people will be on the lookout for events" the class government has planned. A member of the Blue Key Society and a member of the Phi Mu sorority, Farber said of her term as Representative, that it was "a great time and a lot of fun."

A member of the SC Committee on Committees, Farber said if re-elected she would want to continue her work on that panel. She added she would devote her term to "thinking of ways people can come to us and give us their ideas."

Scott Gamble

Saying that he did not want to be part of "a body that just organizes social events," Gamble is basing his run for Class Representative on a desire to "articulate student voices on Council." Citing his experience in the student government of his high school, though he has not held office at Hopkins, Gamble said that he wanted to "make the voices of his class work together."

He said that he would keep in constant touch with his classmates and work on the Student Council for their goals, whatever those might be. "There is no one thing I would want to attack. It's the job of a Representative to find out what other people want," said Gamble. He added, "Honestly, I don't know what it is that the students want."

Tracy Gross

A student making her second run for class office, Gross said in her candidate's statement that she wanted to "effect positive change here at Hopkins." She did not attend Sunday's Candidates' Forum and

SAC Votes in New Liasons for 1993-94

Peter Dolkart Pleads with Commission to Work with Student Council More Closely

by Mark Binker

On April 5 there was Student Activities Commission (SAC) General Assembly meeting. The major purpose of this assembly was to elect the new SAC executive board. As well, budgeting was discussed and several groups' budgets were unfrozen.

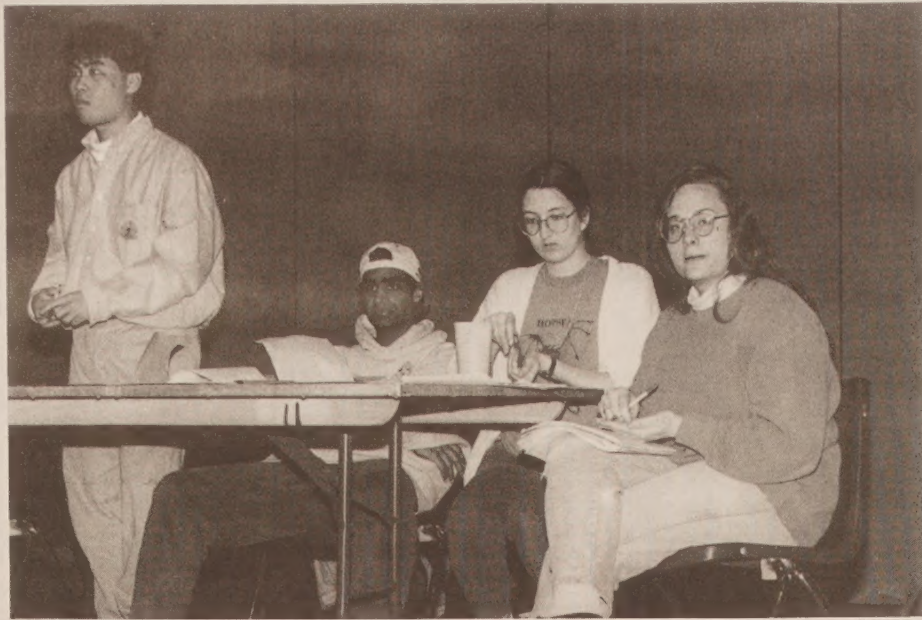
After the minutes from the last meeting were approved budget hearings were announced. In order for groups who submitted a budget to receive funds they must appear in front of the SAC executive board to defend their budget. Budgeting has been going on this week and will continue. The sign-up sheet for budget revision with the executive board is in the SAC lounge in Levering.

The entire budgeting process needs to be finished before Student Council can approve the total SAC budget for next year. There will be an other general assembly meeting on April 26th to approve the entire SAC budget for all its groups. After final approval this budget will be sent to Student Council which will meet on the 28th.

Also discussed was Spring Fair. If a group is running a booth at Spring Fair they must contribute three hours of time to counting money.

The major event of the meeting was the election of new liaisons for Recreation and Hobbies, Special Interests, Cultural and Religious, Publications, and Performing Arts. These liaisons will sit with Tamara Charm and Margaret Lee, next year's Student Council Treasurer and President, on the SAC executive board.

Michelle Hurley of the Out Doors Club and David Savolaine of the Speech team ran for the Recreation and Hobbies post. Savolaine is familiar with the many problems groups face due to his founding and heavy involvement in the speech team. Hurley is a long time board member of the Outdoors club which is a stable and long standing group and she also works in the Office of Student Activities. Hurley won the



Anthony Hsieh

SAC Chair Ray Wang, left, leads the proceedings at Monday's meeting. vote over Savolaine.

Beth Anderson of Hopkins Science Fiction Association (HOPSFA), James Bazydola of B-GALA, and John Calenger of the Young Republicans, vied for the Special Interests post. Vivian Slager spoke on behalf of Anderson who was in the hospital at the time of the meeting. Slager, a current member of the executive board, has worked with Anderson as a HOPSFA board member and endorsed her as a "hard worker." Bazydola spoke of his experience with B-GALA and the his background of helping with B-GLAD days. Calenger did not show up to the assembly meeting and had no one there to speak on his behalf. Anderson won the post.

Ajay Mirani of SASH and Ali Radfar were originally the only candidates scheduled to run for the post of Cultural and Religious liaison. Radfar bowed out of the race endorsing Mirani. Two late entries were Joel Trambly of the Catholic Community and Peter Sadow of the Jewish Student Association. Trambly was the weakest candidate of the day, presenting an unimpressive speech and thus far being unknown to the assembly. Peter Sadow was attending Passover functions and was represented by Mar-

garet Lee. Lee cited Sadow's experience on executive board and his work in the Office of Student Activities. Mirani, a current member of the executive board, also cited his experience as well as his familiarity with his student groups. Mirani won the election.

The post for publications liaison was not contested. Clare Callaghan is a board member of the *News-Letter* and *Black and Blue Jay* and has held the liaison post for the past year. Her unchallenged election is seen as testament to a job well done.

Tim Woodard of the Barnstormers and Kristen Giannini of the Band Club ran for the final post, Performing Arts liaison. Obviously energetic and enthusiastic Giannini cited her experience with the band club and pep band. Woodard cited business experience with Barnstormers and involvement in the radio club. Woodard won the race.

The election of these posts means that all the voting members of next year's SAC executive board will be in place when Hopkins returns from its summer break. This will give student groups an easier beginning of the year and avoid having to go through the elections process before handling other SAC business.

The other major point of busi-

ness was the unfreezing of several student group budget. As student group's budget can be frozen for several reasons, denying them access to their funds. The only reason any of the groups that begged forgiveness on Monday had lost favor was their failure to send a representative to one or more of the general assembly meetings. Notable among the accounts unfrozen were the classes of 1995 and 1996 as well as the Pre-Law society, Rugby club, and Gravity Defiance League.

Peter Dolkart, next year's Student Council Vice President for Institutional Relations also spoke at the assembly. He urged that the groups of the general assembly work with Student Council. Although hastily moving to defer fears of his interference with executive board activities he did declare his intention to "work closely with the SAC executive board."

The most notable announcement was a meeting to discuss the formation of a multi-cultural, specifically black studies department, here at Hopkins. This meeting will be held Monday at 7:00 pm in Bloomberg Auditorium. Both Dolkart and Ray Wang, current student council treasurer, urged student leaders to attend.

STUDENTS ELECTED TO PHI BETA KAPPA

APRIL 1993.

From the Junior Class in the School of Arts and Sciences

Lisa Ruth Blackman	Jonathan Michael Gerber
David Chen	Cynthia T. Hsu
Jason Tsai Chen	Richard C. Hsu
Louis Chao-Hsi Chen	Mihir Mahendra Jani
Steven Chen	Joshua Michael Karlip
Progrna Paramita Choudhury	Nancy Ann Lentz
Suzanne Maria Datto	Setu S. Mazumdar
Renuka Edpuganti	Stefano Maria Saccone
Kimberly Ann Ennico	Justin Stanley Smith

From the Senior Class in the School of Arts and Sciences

Andrew Benjamin Ackerman	Eric Cheng-Jer Lee
John William Aldridge	James J. Lee
John Joseph Allegretti	Jack Alan Levy
Elizabeth Colwell Bancroft	Katherine Elizabeth Mansour
Jeanne Michelle Barton	Yasmin Sultana Meah
Mark Graham Baxter	Gregory Quinn Miranda
Andrew Jay Bernstein	Kathleen Rose Mohrle
Gopa Bhattacharyya	Sean Paul Montgomery
Michael Paul Bibler	David Lynn Morehous
Mark Alan Bittinger	Karen Payton Neil
Robin Elizabeth Brillante	Derek Edmund Neilson
Kathryn Corinne Brown	William Sung Pae
Edward Lau-Yue Chan	Jonathan Edward Paikin
Andrew Lawrence Chen	Juan Carl Pallais
Connie Lynn Chen	Bonnie Lynn Pankov
Christopher Scott Chiota	Amy Melissa Parker
Judy Yuh-Jiuan Chow	Namrata Bakulesh Patel
Jonathan M. Cohen	Jamie Jennifer perry
Danielle Marie Demko	Michele Lynn Pobst
Kimberly Anne Dillard	Vivek Rajagopal
Theresa Thuy-Anh Dinh	Daniel Raymond Reed
Amy E. Duwel	Paul richard Reynolds
Robert Hale Easton	Simeon Meir Schopf
Garrett David Evers	Edward C. Sha
Eric Fan	Michael C. Sha
Reid Griffith Fontaine	Amish V. Shah
Christophe Michel Fraise	Prachi Shah
Amanpal Sing Garcha	Nina Nilofer Shaikh
Peter Matthew Gliatto	Keith Brian Sharfman
Charles James Green	Nancy Huey-Tang Shiau
Kathryn Mary Grunder	Stephanie Lee Sisk
Omar John Gucer	Vivian Lynn Slager
Pranay Gupta	David Lowell Sorkin
Chitra Komal Jaipaul	Marcus Edward St. John
Sman P. Javedan	Zack Edward Sullivan
Jimmy Hoon Jee	Jeannie Teck-Ling Tan
Shoba Kammula	John Vendevort Tarpley
Frank C. Lai	Apostolos John Tsiouris
Eunice Wan-Yew Lau	Charles William Wagner
Ben Hokew Lee	George C. Yang

From the School of Advanced International Studies

Rachel Anita Censor	Jonathan R. Gewurz
David Nathan Diamond	Richard Ku Murray
Sylvialrene Gaylord	

From the Graduate School of Arts and Sciences

Dr. Mary Ann Price	Dr. Qiang Xiao
--------------------	----------------

From the School of Medicine

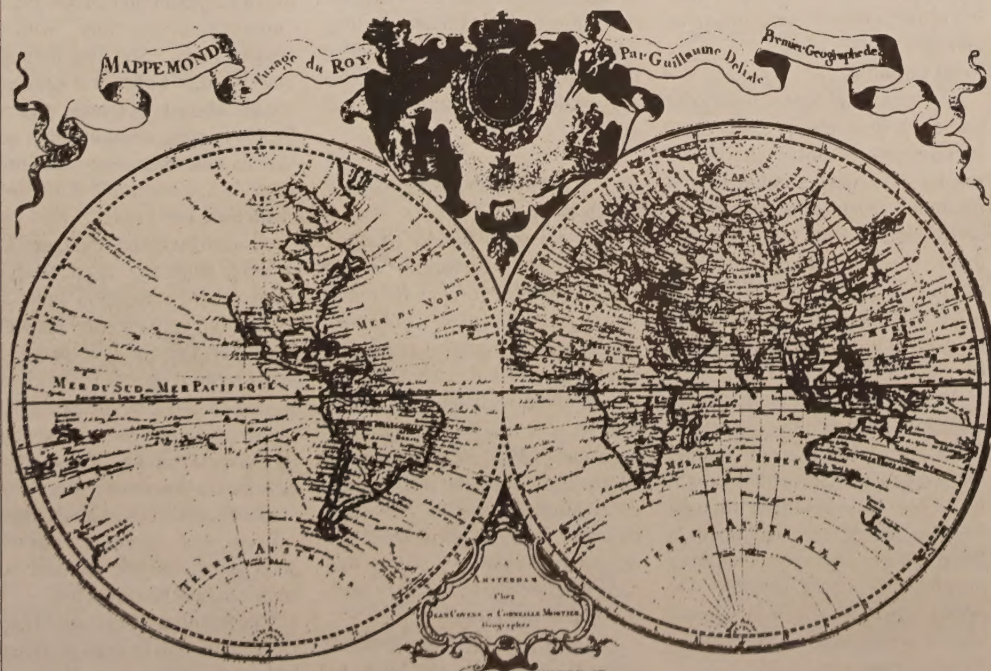
From the School of Hygiene and Public Health

Charles Rye Pound	Dr. John L. Musachio
Dr. James G. Donahue	

FREE YOUR MIND!

Minor in Multicultural & Regional Studies

Put together your own course of study, covering the region or group of your choice. See the Atlantic History, Culture, and Society entry in the catalog. Or call 516-7794 for details about Hopkins' new minor in Multicultural & Regional Studies.



AN OPEN MEETING FOR STUDENTS

and members of the Faculty Committee on Black, Ethnic, and Multicultural Studies to discuss possible academic programs to serve the needs and interests of minority students at Homewood.

SARA BERRY, HISTORY
BETSY BRYAN, NEAR EASTERN STUDIES
SARA CASTRO-KLAREN, HISPANIC & ITALIAN STUDIES
PHILIP CURTIN, HISTORY
JACK GREENE, HISTORY
FRANKLIN KNIGHT, HISTORY
WALTER BENN MICHAELS, ENGLISH
WILLIAM ROWE, HISTORY
A.J.R. RUSSELL-WOOD, HISTORY
MICHEL-ROLPH TROUILLOT, ANTHROPOLOGY
RONALD WALTERS, HISTORY

MONDAY, APRIL 12, 1993
7:30 - 9:00 P.M.
BLOOMBERG AUDITORIUM

22nd Annual THE JOHNS HOPKINS UNIVERSITY SPRING FAIR

April 16, 17, 18 • HOMEWOOD CAMPUS, CHARLES & 34 STS.
HOURS: FRI. NOON - 6 PM • SAT. 10 AM - 6 PM • SUN. 10 AM - 5 PM.

Daytime Entertainment:

FRIDAY, APRIL 16 Beer Garden 6pm • UGLY • (Happy Hour)	1:30pm • KAREN GOLDBERG 3:30pm • SHEA WALSH GROUP Stouffer Stage 12pm • T & T STEEL 2pm • STEP SHOW 3:30pm • KIRSTEN HALL	1pm • MOON AUGUST 3pm • WHO ARE THESE GUYS? Gilman Stage 11am • LYNNE SMITH and the RANGERS 1pm • MIKE WHITE and DAVE MATHIAS
SATURDAY, APRIL 17 Beer Garden 11am • ERICA HORSEY 1pm • RAY OWEN 3pm • RHUMBA CLUB Gilman Stage 11:30am • CARL FILIPIAK	SUNDAY, APRIL 18 Beer Garden 11am • JIM MALONE	Stouffer Stage 11am • THE OCTOPODES 12:30pm • JHU JAZZ 2pm • PERSHING RIFLES 3pm • MOSTLY JAZZ QUINTET

Amusement Rides

Antique Car Show

Arts and Crafts

Beer Garden

Fair Games

Food and Refreshments

Hollywood Photos

Kids Section

Live Music

Make-Your-Own Videos

NightTime Entertainment

Non-Profit Exhibits

Photography Contest

Nighttime Entertainment

FRIDAY, APRIL 16 Great Hall 9:15pm • REFORMATION 10:15pm • ONE WAY DOG 11:15pm • UBBERWENCH Glass Pavilion 9:45pm • LIQUOR BIKE	10:45pm • CRACKERBASH 12 mid. • FIREHOSE SATURDAY, APRIL 17 Great Hall 9:15pm • MIDGET 10:15pm • REALITY CHECK	11:15pm • STRANGER THAN FICTION Glass Pavilion 9:45pm • SPOT 10:45pm • CLOACA 12 mid. • BERSERK Valid College ID
--	--	---

Class Office Candidates' Statements

Class of 1994...

President

Peter Sadow

There once was a kid from Stoughton, Mass., who wanted to be President of the Senior Class. Why did he run? 'Cause he thought it'd be fun, and he knew he'd be good at the task. Have you seen a class quite as grand? With students from all over the land! We'll have the best senior year, great grad speaker and cheer, and a damn good basketball team! Score with '94! Vote Pete Sadow, President.

Chris Gregg

As Vice President of the Junior Class, I discovered that it takes a lot of work to serve on the Class Council, and I am prepared to put in the work needed to be President of our class. I want our senior year to be the best it can be, and I will work to see that it is. During the year I will guarantee plenty of activities for the class to participate in and enjoy. Perhaps more importantly, I will work closely with both the school administration and you to see to it we have the best graduation possible.

Chuck Lee

One year—that's all we have left to party with our friends here, whom we may lose contact with over the years. My goal: a senior year to be remembered for the rest of our lives. We shouldn't have to wait until March for a graduation speaker or be presented with a lame class trip that most people can't afford. Our Senior Gift should be a permanent fixture on campus for decades to come. I hope you feel similarly, and will vote for someone you believe truly wants to work for the interests of the class—not himself.

Vice President

Maura Sparks

As Vice-President of the class of '94 I will work towards making our senior year as fun-filled as possible. I think we can all agree that the past three years have not exactly been easy and this is why I would like to be involved in planning social events next year. I will also help in following through our current class officers' preliminary work on finding a graduation speaker! Please come out and vote on April 13th.

Treasurer

Reid Orth

After serving as Treasurer for the Class of 1994 for our freshman and junior years, I hope to use my experience to fulfill the duties of the Senior Class Treasurer. I plan on developing activities which are tailored to the Senior Class that can make our class unity stronger. With input from members of the Senior Class, we can make our graduation memorable and exciting. Additionally, I plan on soliciting ideas from the Class of 1994 on what our Senior Gift will be. They say the senior year is supposed to be the best, and when elected, I will do everything in my power to ensure this is true!

Secretary

Claire Kelly

Hello Hopkins '94! I want to be re-elected for Class Secretary. I feel I am a qualified and experienced woman for the position. I am responsible for dedicated communications, enthusiastic publicity, reliable information and accessible representation—I know what it takes. I did my best for every one of you for the past two years. Honestly, I want you to choose the best person for Secretary; I hope you vote CLAIRE KELLY for Class of 1994.

Representatives

Colin Chellman

Over the past three years of being at Hopkins, I've worked on student government and learned how to get a lot done. It's this experience that I will bring to the position of Class Representative. I hope you will vote for Colin Chellman on April 13.

Melanie Hanger

Hi, my name is Melanie Hanger and as you know, I'm running for Senior Class Representative. This year, as a Junior Class Rep, I helped bring about many PizzApeel nights, American Revolution nights, and other junior class events. I also served on Council and represented our class in the Committee on Committees. Next year we need to have more activities for our class and a great graduation speaker. I think that my experience on Council and in other activities can help make next year great! For a fun senior year, re-elect Melanie for Senior Class Representative!

Menashe Shua

My name is Menashe Shua and I am running for Student Council Representative. Next year is our final year at Hopkins and we should try to make the best of it. This requires a lot out of our class officers in terms of planning and coordinating events. Also there is so much that Student Council can accomplish. Student Council is the voice of students on campus. It should unify our campus and try to improve our communication with the administration. I feel that I can fulfill both of these obligations and represent your interests as well.

Class of 1995...

President

Kim Hsu

What have you seen from your class officers in the past two years? I've been Class Rep and I'll tell you what I have seen is wasted ideas and wasted talent. It's time for someone to take charge. Vote Kim Hsu for Class President.

Ernest Shosho

For the past year, I have represented the Class of '95. Over the past few months we have had PizzApeel Nights, the Semi-Formal and have also worked to bring you two Ski Trips and several events with the Outdoors Club. Being president, one has to represent the class every week at Council. Aside from never having missed a meeting, I feel that I have well represented the class on the larger issues such as education proposals and the BSU issue. I look forward to another year as your president and if you have any ideas call me at 516-3171.

Vice President

Rick Sharma

As your Vice President for the last year, I have done my best to improve the social environment at Hopkins. The Fresh/Soph Semi-Formal, numerous PizzApeel Nights, two ski trips, and Friday Night Coffee Grounds are events that I helped to produce. An Orioles game and an Inner Harbor dinner cruise are on the way.

As a member of the HOP Executive Board, I've helped bring you concerts (including They Might Be Giants and Suzanne Vega) and comedians.

With this experience, I promise to promote even greater social changes if you give me the opportunity. Call me with your ideas (x3170)!!

Secretary

Uncontested.

Treasurer

Laurent Pion-Goreau

Why should I become your class treasurer? Because I won't take your money and run? Sure, why not! But more importantly, because I will be an active voice on Class Council, always ready to offer new ideas or help, which is needed. A vote for me is a vote for activism. Thank you.

Representative

Jeremy Hancock

Since coming to Hopkins two years ago, it seems that every candidate for Student Council has said that he or she would "work to promote student involvement" and "try to eliminate apathy among the students." Yet, after two years of effort, there is little change. Planning more events won't cause the apathetic students to suddenly care. Council should try to increase student involvement by its strength and effectiveness, not by its demands that students become involved. As a member of Council, I will work to make Council responsive to the students who care, without forcing itself on the students who don't.

Sahib Bennett

After a year and a half of attending this *fine* institution, I have noticed a general feeling of apathy and even downright hatred for The Johns Hopkins University. "Everyone here is a throat." "There is nothing to do." "This place sucks." These are common phrases that I hear daily. People constantly complain, but no one is willing to sit up and make a change. Seize the time. Put up or shut up. If you are not part of the solution, you are part of the problem. Make a difference so we can all be proud to wear the letters "JHU."

James Eldridge

Hello, my name is James Eldridge, and I would like to represent the junior class as a student representative. Basically, I am running for this office because although I feel I've been very active on campus with group and community service activities, I would like to do more and help change administration policies and services to make student life more active and diverse. Since freshman year, I've been very involved in Young Democrats, as well as working on community service projects as Philanthropy Co-Chair of my fraternity. So I ask you to vote for me to represent you. Thank you.

Andrew J. Lee

Students are at the heart of the workings of student government. Yet our student government is run by the few at the top who reach potentially important decisions without consulting the general student body.

The student apathy does not come from the scarcity of ideas or complaints among students, but from their inability to use the available system effectively. For instance, do you know who to call up in the committees or Council to voice the need for a new ATM machine in Wolman Hall or suggest new social events? Attaining the basic working knowledge of our government is crucial in drawing students into the Council.

As your representative in the Council I will strengthen informal communication channels of the Council to revitalize students' involvement. Vote for me, and I will make things happen to you. Thanks.

Margaret Huh

Hi, my name is Margaret Huh, and I am genuinely interested in becoming one of your junior class representatives. As a Committee Co-Chair of Spring Fair, a former member of the crew team, and a pledge of the Delta Gamma sorority, I feel I will represent our class well in the three major aspects of Hopkins student life: student-run groups, athletics, and Greek life. I have a sincere desire to improve the quality of student life, and would be open for all your concerns and suggestions. So vote for well-rounded, well-informed candidates; elect me to represent you.

Space for these statements is provided by the News-Letter as a service to the Johns Hopkins community.

Class of 1996...

President

Tarek Helou

The main responsibility of student-elected officials is to ensure the student body's goals are realized. To accomplish this, the elected officials must familiarize themselves with the students' desires. Throughout our freshman year, many students voiced dissatisfaction at the lack of effectiveness of school-sponsored events geared towards improving our social lives. While it is hard to complain about the quality and reputation of a Hopkins education, the administration and current student government have made little progress towards enhancing the other aspects of our school. As a member of Student Council and Sophomore Class President, I will be accountable directly to you, the students.

Tom Ford

I believe that the president of the class has the responsibility to promote unity within that class. If elected President of next year's Sophomore Class I will work my hardest to bring together the distant and diverse factions that make this class unique and strong. In representing the class, I believe that each member of the class, despite his/her race, color, creed, sex, or sexual orientation, deserves fair and equal representation. As Representative this year, I gained experience with the Student Council, faculty, and administration that I will use to represent the Class of 1996 and its ideas in the future.

Tom Fraites

Our time has come. After a year of learning what Hopkins is really all about. After two semesters of sometimes gruelling work, sometimes exhilarating fun, our time is now. I've got one word for you: WOW. That's what you'll say at the end of next year, when you've seen what we can and will do. Vote for experience with Student Council. Vote for hard work and dedication. Vote for new ideas and class solidarity. And vote for someone who'll get the job done. Vote for Tom Fraites, Sophomore Class President. And remember...WOW!

Hong Wang

I understand that the duties of the president require great devotion, enthusiasm, and persistence. I assure you that I will meet these requirements in satisfying my duties. I will try to promote more social activities to make our class more congenial. I will also have weekly meetings in an easily accessible lounge in McCoy and Wolman and a monthly Town Meeting in Shriver Hall to address the needs of the class. I'm at your disposal, the dark yellow horse [sic], and most importantly the public servant of the Class of 1996.

Vice President

Robert Arena

In the words of another Vice-Presidential candidate, Admiral Stockdale: "Who am I, why am I here?" My name is Robert Arena and I'm running for Vice-President of the Class of 1996 because we need to eliminate GRIDLOCK! But seriously, the truth is Student Council tries to do too much. I want to bring focus to the Council by planning fewer activities but making them better. I spent two years on council in high school and focused to bring better activities to students, and hope you'll help me focus Hopkins student government. Thanks.

Treasurer

Alex Stillman

A year ago, when I first ran for treasurer, Mike Milken, my chief financial consultant, was in jail. With his newly found freedom, he has worked closely with me on ensuring fiscal responsibility this past year in the administration of our class funds. I have also enlisted the help of Ivan Boesky, whose knowledge of financial matters will be of great help in requesting extra funds from the SAC to support more activities like PizzApeel, the Semi-Formal, and other events. I hope to work with you and them next year.

Secretary

Neil Leibowitz

I'd love to say that if elected there will be MGD at the Terrace Court or Coors Light for those who prefer not to get too filled up, but unfortunately that line only worked in high school. However, if I told you I was going to get President Richardson to build outdoor courts or maybe write a letter, would you vote for me then? Seriously, as the current Treasurer of the Hopkins Jewish League, I already know how to get things done at Hopkins. I will do as much as possible to act in your best interests.

Greg Kruse

Do you know who the current Freshman Class Secretary is? If the answer is no, then it's time to elect a new person for the job. As Secretary of the Sophomore Class, I guarantee that I'll fulfill the basic responsibilities by maintaining open communications between you and the class officers and publishing a monthly newsletter to keep you informed. I want your opinion on such issues as campus security, alternate meal plans, and an honor code.

Let's use Student Council to promote our ideas and make it work for the students at Hopkins.

Representative

Scott Gambale

It is important that we, as students, be aware of and involved in the decisions that affect us. I will work to make sure that all of the "different voices" of the Class of 1996 are not only heard in Student Council, but that they are also used to strengthen our class unity. Secondly, I will work to improve communications on campus; I will make sure that the class is aware of all ideas and developments that affect us as students at Johns Hopkins. Help me to make the diversity of our class work for us.

Blake Carlson

As Freshman Class President, the other Committee members and I have successfully published four class newsletters, ushered in a Freshman Spirit Week with a Semi-Formal, created a calendar of events for March and April, and on last Sunday invited the Loft from Hammerjacks to play in the Freshman Quad. As a Class Representative, I can focus more on individual needs. We need popular bands, more money for future events, and better communications. I will use my experience to make the Class of '96 live up to its potential. We CAN do it, and we have begun. Vote Blake Carlson for Representative.

Sara Farber

Hey! I'm Sara, and I'd really appreciate your support for Class Representative again! I hope you all have been enjoying a great freshman year, and I'm sure we're all looking forward to next year! Yay! Until then, keep your eyes on the lookout for upcoming Student Council events and come join in! Thanks! P.S. Hug trees, enjoy the spring, and don't miss "Aladdin" on May 7th and 8th in Shriver! Have fun!

Tracy Gross

I'm interested in becoming a representative of our class because I think that I'll be able to affect positive change here at Hopkins. After being here for almost two semesters, I am aware of the aspects of our school that need to be improved. I am willing to listen to the thoughts of all members of our class and I will try to implement the changes that will benefit all students here at Hopkins.

Vote Tuesday

The 1993-1994 Class Officer Primary
will be held on
Tuesday, April 13.

Vote for Class President VP, Treasurer, Secretary,
and Representatives.

Polling Places:

Wolman—9 a.m. to 9 p.m.

Breezeway—9 a.m. to 5 p.m.

AMR II—noon to 9 p.m.

THE JOHNS HOPKINS
NEWS-LETTER

Dave Edelman
Editor-in-Chief

Albert T. Su
Executive Editor

Clare Callaghan
Business Manager

Johnny J. Wong
Managing Editor

Ken Aaron
Brendon Kruk
Photo Editors

Tamara Zuromskis
Darkroom Manager

Javid J. Moslehi
Copy Editor

David Buscher
Yvonne Chen
Layout Editors

Ethan Skolnick
News Editor

Andrew Dunlap
Chris Kelley
Arts Editors

Mark Binker
Features Editor

Michelle Dubs
Ursula McVeigh
Science Editors

Tom Collins
Jonathan Goldberg
Sports Editors

Editorial Assistants: Per Jambeck, Sarah Kupfer, Yianni Michalas, C.D. Vo, Winston Wang

Staff Writers: Mary Ahn, Nathan Bean, Donald Bergstrom, Paul Bonanos, Matt Burton, Jane Chah, Aneesh Chopra, Rob Collins, Tony Cotroneo, Angeline Cruz, Peter M. Dolkart, Brenda Friedman, Mike Gluck, Aaron Goldenberg, Marc Hochstein, Raul G.T. Jolson, Elaine Johnson, Diedre Kambic, J.P. Kelly, Daniel Kim Jr., Bob Lessick, Dan Markey, Kingsley Matthews, Monica Maurer, Kevin Mintzer, Joey Molko, Jean Mulherin, Kerry Reynolds, Mike Ricci, Lyle Roberts, Manuel Sacapano, Eric Saldanha, Maya Salameh, Ann Schutz, James Schwartz, Ganesh Sethuraman, Roger Sorkam, Laurie Spencer, Neil Veloso

Photography Staff: Joe Apaestegui, Sam Chi, Jennifer Consilvio, Sean Fairey, Anthony Hsieh, Adrian Hurditch, Dan Kuo, Hadley Kruczek, Julian Lee, Erin Marek, Cheri Nielsen, Loren Rieth, Gerald Sylvester, Elisse Takara, Jesse Weissman, Donna Williamson

Staff Cartoonists: Roscoe Brady, Henry Chiu, Matt Dujnic, Dan Ewing, Johnnie Huang, Ki-Tae Mok, Ryan Whinnem

Support Staff: Margaret Filbey, Amanda Howells, Terri Kim, John Masotta, Daniel D. Rodriguez

The *News-Letter* is published every Friday during the academic year by the students of The Johns Hopkins University. The views expressed herein do not necessarily represent those of the editorial board. Correspondence should be addressed to Box 1230, The Johns Hopkins University, Baltimore, MD 21218. Telephone: (410) 516-6000. Business hours: Mondays and Tuesdays, 2-6 p.m. Ad deadline is 6 p.m. Tuesday before Friday of publication. All submissions become property of the *News-Letter*. Subscriptions: \$20 per semester, \$35 for full academic year. ©1993 The Johns Hopkins University. Circulation: 6500. No material in this issue may be reproduced without written permission of the Editor-in-Chief.

Editorial
A Lesson in Feedback Control

In electrical engineering theory, there's a concept called feedback control that tells the system if something is wrong and what needs to be done to correct it. That's exactly how professors, TAs, and department heads should read each issue of the course guide *Oraculum*. Rather than tossing this spring's issue in the trash, departments should take time to discover what students are saying worked in their courses and what needs to be improved. It's all part of feedback control.

After all, the spring issue of *Oraculum* is one of the most comprehensive issues the group has put together. It contains over 250 new reviews in over 30 departments. There's even a teaching hall of fame to "ensure that superb teachers are rewarded as much as superb scholars."

Unfortunately, heavy clouds of research at Hopkins overshadow many departments' desire to pursue and refine teaching here, especially in sciences and engineering. Hopkins was built on the German model of graduate studies and scholarly research, and it attracts professors who can do just that—reel in those research grants and pump out those papers. No one seems to care as much if prospective professors can handle inquisitive students as well.

In the academic world, universities are known for their research, because research means international recognition. Recognition maintains the school's reputation, which translates into more grants, and then more research, and so on. It means departments can be self-sufficient, and not rely on the university like a money-sucking leech.

Look at the 1993 *US News and World Report* rankings for graduate schools. The top departments in engineering and sciences do a multitude of heavy-duty research. Not to be outdone, Hopkins' Departments of Biomedical Engineering and Biology were up there, ranked first and sixth, respectively.

But how well do these departments teach?

If you consider how the Department of Biomedical Engineering runs Physiological Foundations and its tag-along lab—courses which all BME majors must take—your confidence in the department's teaching abilities might decrease significantly. On several occasions, questions asked on last year's exams have shown up in the same immutable form on this year's exams. And lab questions, as well as some of the quizzes, have stayed the same for the past three years.

If you consider how the Department of Biology runs Biochemistry, one of the most widely taken courses on campus this semester, they have not been very responsive to student complaints either. Professors teaching Biochemistry have a blacker reputation than BME professors for recycling the same old exam questions. One student quipped that doing well in Biochemistry depended on whose past exams you had, since the library reserves were sparse compared to what his fraternity and friends had.



What kind of message is the University sending to undergrads about academic integrity when its professors don't have the time to change questions because they are too busy doing research?

Last year, the *News-Letter* reported student complaints of overcrowding in Biochemistry when over 350 people packed Mudd Auditorium three times a week. Students said the congestion made it unbearable to sit still, let alone learn. Students suggested the department add another Biochemistry section.

This semester, the Registrar lists 368 people enrolled and only one section of Biochemistry offered.

Sure, there may be too many people in the sciences. President Richardson told the *News-Letter* himself in his last interview the University must watch out how many science-oriented applicants it admits.

But whether you major in science, engineering, or the liberal arts, when you pay \$17,000 a year to come to a school of this caliber, you expect the departments, professors, and TAs to listen up and change. Passing out *Oraculum* forms to students at the end of the semester is a start. Actually picking the issue up and reading it is even better. Some of the professors who care hand out their own surveys to the classes they teach asking for pointers on how they can improve.

After all, it's just part of feedback control.

From the Hill

Multicultural Mayhem

by Aneesh Chopra

Multiculturalism has failed its experiment. In fact, its practice and those who promote it should stop immediately, before any deeper divisions are placed between the American people.

Ideally Multiculturalism is the promotion of cultural understanding. In other words, the idea that blacks and Indians, Jews and Swedes can all gain from a discussion or attendance of a function promoting another culture. This is supposed to strengthen ties about one's own culture and help alleviate existing tensions between groups of people.



Multiculturalism's purpose: to ignite a group of people through symbols and rhetoric

Since its inception, Multiculturalism has only served one purpose: to ignite a group of people through symbols and rhetoric.

My parents were born in India. According to American Multiculturalism, I am an Asian American. Among the Asian-Americans, I am South Asian. Among South Asians I am Indian. Among Indians, I am Punjabi. Among Punjabis, I am Hindu. Every group has its version of multiculturalism, all the way down to the village where their ancestors were born.

I have never been to Punjab, nor have I been an active Hindu, but this era of multiculturalism tells me to be proud of my heritage. Fine. For the past few years, I have reverted back to my roots, learned the language, and immersed myself in its culture. But it has also taught me to draw lines of division. I must understand all things Hindu by comparing them to Islam, or Buddhism. I understand Punjabi culture by comparing it to Gujarat. My pride has to focus on Punjabi Hindus, even though I know only superficially what that means.

Unfortunately, Punjab is rocked by internal conflict, as are most regions of the world. Hindus vs. Sikhs or Muslims. Multiculturalism has taught me my roots, but in turn, has ignited me towards defending the land of my people. All of a sudden, I find myself siding with Punjabi Hindus in their conflict because it is what I am, and I must be proud of my culture. People I have never met, in a land I have never been to, are recipients of my support. Great.

In America, this means I must work with my fellow Punjabi Hindus to defend our homeland. We all know their cause is at the other end of the globe, but my gut reaction, as taught by multiculturalism is to be there for them, even if it means alienating my fellow Indians, Asians, or Americans.

I am not alone. Look at all of this nation's current turmoils. Black students are looking back to Africa where most have never been to gain mental support and develop a common social bond; Jews have, since World War II, used Israel as a symbol behind which all may feel comfortable. White Southerners are turning to the Confederate flag as a symbol of their distinct identity.

Where are the world's most radical warriors? The strongest supporters for the Irish Republican Army are not in Ireland, but in America. The strongest supporters for a free Kashmir are not the people who live there, but Kashmiri-Americans.

So what has Multiculturalism done for us? It has forced each one of us to identify ourselves as some member of a larger group, to use symbols affiliated with that group as a conduit of passion, and compelled us to

Continued on page 9

Letters

A Scholar but Not a Gentleman

To the Editor:

Students at Johns Hopkins show respect towards scholars. Most of us are pursuing higher education with the purpose of absorbing knowledge from those who have devoted their lives to learning. We know that the respect owed scholars includes the courtesy of mentally judging a scholar's ideas to test their academic weight before discarding them, especially when the choice of whether to listen is optional, such as at a school-sponsored lecture. This did not happen in the case of Leonard Jeffries on March 17.

According to some observers, the audience shunted their responsibilities as civil students when many refused to let the speaker express his ideas. Jeffries was interrupted, criticized and generally given a cold shoulder by Hopkins students.

A good part of the audience apparently believed that the quality of Jeffries' scholarship was inadequate. They were right. But the fact that Jeffries provided a specious view of history and used racially barbed arguments should normally have no bearing on our conduct during his speech. Right or wrong, a scholar deserves a student's respect as long as he wields his power with an appropriate sense of scholarly responsibility.

But perhaps Jeffries does not earn the reverence shown to scholars. Hopkins students, it appears, know the charade Jeffries represents. A scholar wields the power of knowledge, and should be respected for such, but must also wield that power with the responsibility and exactitude worthy of his position. Jeffries sadly fails at this task and the campus, barring perhaps the BSU, acted properly by denying Jeffries the honor of being recognized as a scholar. It was right to heckle a speaker who abuses his Ph.D. to bludgeon scholarship.

Scholars can present whatever facts they believe they can substantiate, even if they can't. But they must also be held accountable for the conclusions they draw from these facts, explicitly or by suggestion. In Jeffries' case, there is little doubt that the campus was dealing with a firebrand rather than a scholar. And this is how Jeffries earned Hopkins' disrespect.

Everyone who sat or stood in Shaffer Auditorium and heard Jeffries agree with a black spectator that blacks should

"take lives" if necessary to improve the circumstances facing their race could question Jeffries' right to address an audience. The speaker claims that in self-defense every man has the right to resort to violence. Based on his dubious understanding of history, he implies that blacks now have that right.

If claiming self-defense and proceeding to eradicate one another is a solution to the problems of American race relations, then we can all put away the books.

Jeffries is now part of our past. And Hopkins will survive the incident. But so may Jeffries' ideas. So three cheers to Hopkins students for demonstrating that demagoguery is not scholarships and for making sure Jeffries has one less place to return to.

Charles Wagner

Letters Policy

The *News-Letter* welcomes letters to the editor. Letters must be typed and double-spaced and should not exceed two pages in length. Letters must be delivered to the Gatehouse by Tuesday at 5 p.m. for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must be signed by at least one and no more than two persons, and the telephone number(s) of the author(s) must be included for verification purposes. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

Warren's Piece on the BSU

To the Editor:

Kudos to Lee Rodrigue for his letter to the editor in the April 2 edition of the *News-Letter* ["BS Who?"]. In that letter Mr. Rodrigue states that certain black student "leaders," myself included, "have illustrated a lack of patience that threatens to undermine the group's accomplishments." Rodrigue goes on to postulate that the reason for my impatience is that I will graduate in May, and that I want to see changes in the environment for black students at Hopkins before I leave.

Mr. Rodrigue hits the nail right on the head, but I must take issue with his claim that my interest are not those of the Hopkins community, but of my own ego. To Mr. Rodrigue, and the Hopkins community, I pose the following question: If during my four years here the black students have expressed the same concerns which I am

presently advocating, and until recently no substantive action was taken by the administration or the Hopkins community, I pose the following question: If the same concerns which I am presently advocating, and until recently no substantive action was taken by the administration or the Hopkins community to address these concerns, is it unreasonable or egocentric for me to pursue courses of action which will ensure that the efforts of myself and other members of the Hopkins community over the course of the past four years have not been in vain?

By the way, on the topic of courses of action some clarification is necessary with regards to certain people's belief that I said that I would burn down Garland Hall. In the November 13, 1992 edition of the *News-Letter* I wrote the following: "When the Uni-

JHU security staff to remove me from the Shaffer 3 auditorium.

The whole affair began when students yelled various comments at Dr. Jeffries for the hate and anti-Semitic views he was propagating. One of the members of the Black Student Union stood up on stage and tried to calm the audience, demanding respect for the guest speaker. I had been enraged enough by Dr. Jeffries' comments that I stood up and voiced a remark to the effect that Dr. Jeffries deserved no respect for the hatred he was preaching. At this point, Dr. Jeffries barked to a JHU security officer to remove me from the auditorium. The officer refused to do so, at which point Jeffries said, "This is an insult. I am out of here." After some yells from the audience to leave, Dr. Jeffries decided to continue his speech.

My actions were neither well thought out nor appropriate, but as a Jew I was very upset at the way Dr. Jeffries was condemning Jewish people. I was not at the speech with the Hopkins Jewish League or the Jewish Students Association, nor am I affiliated with these groups. I attended the speech because I wanted to hear what Dr. Jeffries had to say and make up my own mind about what he represents. At the time, I spoke solely for myself and my views. Dr. Jeffries and I share the same right to free speech under the First Amendment. My intention was not to stop the speech, but Dr. Jeffries must accept his detractors and understand the levels of anger and tension that he brought with him to campus.

On a final note, I would like to thank the Security officers at the speech on March 17. They did a wonderful job of crowd control, especially considering the tension that evening. JHU Security did not get a well-deserved pat on the back for keeping things under control.

Dean H. Saxe

We Are "The Man"

To the Editor:

First, I would like to thank Dr. Janet Moore for helping to make it possible for Dr. Leonard Jeffries to come and speak at JHU on March 17th. I do not believe that she "goofed up" and I sincerely appreciate her dedication to freedom of speech. Thank you Dr. Moore.

As far as Dr. Jeffries, and for that matter the entire Black Student Union, I am downright ashamed that my fel-

Continued on page 10

Jeffries and Judaism, Round 2

To the Editor:

I am writing this letter in response to James Eldridge's article in the April 2 *News-Letter* about the speech by Dr. Leonard Jeffries ["Jeffries Addresses JHU Amid Controversy"]. I was disappointed to notice that he omitted the reason why Dr. Jeffries wanted the

Dr. Jeffries: Only Part of a Trend

by Lyle Roberts

The Hopkins Irregulars, who keep me informed of all the latest news on campus, gave me lot of grief last week about not writing a column. What about Dr. Jeffries? What about Dr. Moore? What about the Black Student Union? How about some pithy commentary on the continuing melodrama called "Race Relations at Homewood"?

In response, let me be blunt. It is time to move on. Any person or group who suddenly professes shock at University funds being used for an event that offends other students has not been reading this column for the past two



"The BSU is welcome to have an African-American Bake Sale to sponsor its political agenda"

years and should keep their hypocritical outrage to themselves. This includes the *News-Letter*, Dr. Janet Moore, Dean Boswell, and special interest student groups.

The financing of Dr. Jeffries was only a source of widespread protest because of his relative fame and the fact that his ideas came into conflict with an established minority group. At least students went to his speech. Every year, the Bisexual, Gay and Lesbian Alliance (B-GALA) receives thousands of dollars for events that are both offensive and generally unattended by students. This spring the Student Council actually increased its financial support for Homosexual Awareness Week from \$2500 to \$3000, despite the fact that accurate attendance figures for the previous year's events were again not provided by B-GALA. This sort of thing is nothing new.

Last year at this time, the BSU sponsored a speech by Dr. Jawanza Kunjufu, who made the following assertions: 1) Criticism of Dr. Jeffries "shows you the power of six million Jews, what they can do to 40 million African-Americans;" 2) President Bush is an overt racist in the manner of the Ku Klux Klan; 3) Egypt was a black culture; 4) AIDS was started by World Health Organization, and a cure has already been discovered for the disease in Africa, but the press in America will not report on this development until a white doctor "discovers" the cure (*The Homewood*

Spectator, April 1992, p. 16). All of these claims are tenuous at best and many are offensive, but despite the presence of an article in the campus commentary magazine, criticism did not follow Dr. Kunjufu's speech.

It is more than a little ironic that so many commentators have suddenly come out of the woodwork to condemn the Office of Multicultural Students Affairs and the BSU.

Where were they when in a November 1991 forum, a black student declared that the problem with the previous Office of Minority Student Affairs was that non-black students were using the services offered?

Where were they when a black administrator from that office, in a Student Council meeting last October where student leaders criticized the BSU's exclusion of non-blacks from their meeting room, sanctimoniously declared that "the Student Council has a lot to learn about race relations"?

Where were they when the BSU threatened in its October 1992 *Perspective*, "Students and Administrators: You have been warned"?

Where were they when the BSU's list of Sixteen Demands, with its expressly exclusionary agenda, was being discussed?

It is only when a clear instance of anti-semitism arose that these commentators felt emboldened enough to make themselves heard. As a student said last year about the *News-Letter*, it is another case of too little and too late.

Are you surprised the BSU and the administration believed Dr. Jeffries' views would be unacceptable? Sources within Garland Hall informed me that the administration's main concern, if this can be believed, was that Dr. Jeffries would promote further *black student* protest on campus. The BSU has seemingly panicked the administration into looking over its shoulder, and anti-Semitic speakers are only part of the price the student body may be forced to bear.

Dr. Jeffries' right to speak on campus is not at issue. The University, however, does have a responsibility to see to it that student and administrative funds are used in a responsible manner. The BSU is perfectly welcome to have an African American Bake Sale to raise the required funds to sponsor its political agenda. Or to sell advertising to support its frequently racist newsletter. Or to become an independent organization outside the Student Activities Commission if it wishes to exclude people from its meetings.

Like most students, I do not necessarily mind being labeled an oppressive, intellectual racist because of the color of my skin, but I prefer that it is not done with my own tuition money.

Government Runs, But It Shouldn't Hyde

by Tamara Zuromskis

In 1973, the landmark case of *Roe vs. Wade* removed the rights of the states to restrict abortion. Then in 1977, the rights of many women were taken away by the Hyde Amendment, a piece of legislature which forbid Medicaid to pay for abortion. Now abortion is only an option for wealthy women.

There are a few states which privately fund abortion. Some pay for the abortion in all cases while others restrict these payments to cases of rape, abortion through Planned Parenthood. The fact is, though, for a poor



Abortion is a medical procedure, and Medicaid was designed to fund medical procedures

woman, there are no guarantees of her rights.

The *Washington Post* states that the majority of Americans are "pro-choice" (they favor abortion rights), but many of those Americans are far less supportive of government-funded abortions. Why is this? There are two reasons: money and morals.

With taxes and unemployment so high, everyone is getting tight about money. The last thing that Americans want is to pay for an abortion because some woman didn't use birth control. Right? Well, not exactly. A standard hospital birth, on the average, costs more than twice what a standard abortion costs, and Medicaid *does* pay for birthing. That's only the beginning. If the woman is poor, her child will probably need Head Start, Food Stamps, WIC cards, and medical care. The cost of these welfare programs are high, not to mention the social cost to the community of a child whose mother didn't want it in the first place. In short, Medicaid-funded abortion will save a lot of money.

On to the moral issue. Personally, I am against abortion—sort of. I would never have an abortion because I do not think that it is right for me. But I also believe that abortion is a personal choice that every woman has the right to make on her own without restrictions and harassment. The fact is, our tax dollars are not always used the way we want them to be used. This isn't Burger King, and you can't always "have it your way." I believe that the death penalty is immoral, and I opposed the war in the Persian Gulf. We spend more money appealing men on death row and bombing Iraq than the government ever spent on Medicaid abortions. Yet I realize that there is some give-and-take to government, and we all must be willing to go along with some programs that we don't like.

Abortion is a medical procedure, and Medicaid was designed to fund medical procedures for those who can't afford them. The Hyde Amendment must be repealed, because women are being denied their rights. Medicaid abortions are cheaper than delivering and raising a child, and a lot more moral than bring a life into the world that no one wants.

From the Hill

Multiculturalism Must Go

Continued from page 8

defend those symbols in times of conflict.

Go back five years, when you may not have taken time to figure out your ancient tribe. Remember the friendships that you had? If you affiliated with someone who was your color, did you care if they shared the same colored tribe as you?

In America, people should organize into groups as they are seen by most Americans. As a brown man, I should not care if another brown man is from a land historically against mine, because in this country we are both seen as brown men. It is in our interests politically, to collaborate socially.

Multiculturalism must go. If we continue down this path, blacks in America will begin fighting amongst themselves because their ancestors were in warring villages. I will lose my Sikh friends because our counterparts in India are at odds with each other. It is time we live our lives as Americans, worrying about our families, friends, and lovers. Put down that book on Multiculturalism and open another on Organic Chemistry. You'll thank me later.

Interested in getting involved in next year's *News-Letter*? The clock's a-tickin'. Only three more issues left—call 516-6000 and get some information about the campus' only weekly newspaper.

Always Right

Bombardment of Evil

by Michael Ricci

I have a great idea for a movie. A group of high school students—let's call them the "Spur Posse"—have a competition to see how many girls they can have sex with. In the spirit of political correctness, the school will have to be "enlight-

ened" and give out condoms to the competitors. The principle can even keep score, because we would not want one of these upstanding boys to lie about the total.



Pat Buchanan was right from the beginning

This may seem like a distasteful and shocking subject for a movie, but it is even worse in real life. The "Spur Posse" does exist and did have a competition. Some of their fathers even bragged about their sons' "accomplishments."

It is going to be rather difficult for the media to blame this one on the Reagan/Bush years, but I am sure they will try. However, I be-

lieve that Pat Buchanan was right from the beginning. When he talked about the Cultural War, he was viciously attacked by the media as being divisive and hateful. Those enlightened, "open-minded" people did not even bother to listen to what he said. Had they, they would have heard him warn about the immoral

direction our society is moving. A direction that may not try to foster such "Spur Poses" on purpose, yet surely does in practice. The liberal elites cry out against morality saying that different people have different morality. Law, however, is simply morality that is enforced by a gun.

Eric Richardson, a member of the Spur Posse who had a "hook-up" score of 66, used this bit of rationalization: "they pass out condoms, teach sex education and pregnancy this and pregnancy that, but they don't teach us any rules." Wow,

logic a liberal must admire. Eric was merely the victim. It wasn't his fault, it was that fiend "they." Unfortunately, Eric seems to have learned the liberal ideology all too well. Never blame yourself when you can blame "they" or, if you're really good, the dead white males. It seems that the liberal morality does have price after all.

The schools are not the only place preaching this faulty "morality." Dan Quayle was right when he said that Hollywood is imparting an objectionable code of moral behavior. However, once again the liberal press attacked him as hateful while at the same time distorting his message. His only mistake was that he did not press the issue. The number of examples is truly frightening. Even Hollywood should be ashamed of perverting the tale of Cinderella. A couple of years ago, this story was updated to make Cinderella a prostitute, and this was still considered a family movie. For all you naive liberals out there, I am talking about "Pretty Woman."

As if society has not already given Eric Richardson the wrong idea, it is being reinforced by the way he is being treated now. Sure a lot of

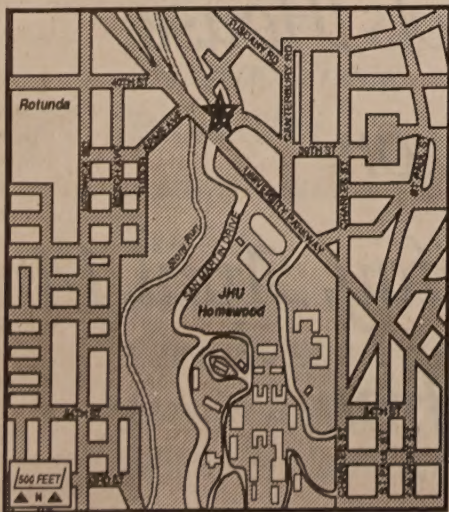
people have said what he did was bad. I am sure that as he does the talk show circuit and becomes even more famous, he will contemplate his actions. Somehow I think he just might be enjoying the attention.

The "Spur Posse" is an inevitable outcome of the liberal elite's constant offense on morals and decency. The youth of today are exposed to these so-called "values" constantly, whether at school with the Rainbow curriculum or at the movies. Don't misunderstand me, I am not for censoring movies, but rather for exposing the youth to the traditional values of this country.

I have said it many times before: people must start taking responsibility for their actions. This idea of responsibility is the bedrock upon which the future of our country depends. We can no longer afford to teach our children that if they mess up, it is all right because they are victims, and what else could you expect from victims? Those of us who believe that morality is a virtue, not a vice, must heed Mr. Buchanan's call to arms and fight in the Cultural War against the liberal elites.

The Building George Jetson Would Love to Call Home

1965: Mercury astronauts circle the globe, The Beatles cry Help! and the fab **Hopkins House** apartments rise in Roland Park just off the JHU campus. These days we've added a **health club** and tanning booths to complement the **pool** and sundeck. We still offer indoor parking, a variety of floorplans, **free electricity**, **heat** and cooking gas, your own **private patio**, card entry access, a laundry and **deli** on premises, plus professional on-site management and maintenance. We'll even accept your packages and dry cleaning. Perfect for today's grown-up Elroy's and Daughter Judy's. **Come see.**



Hopkins House

889-6121

110 West 39th Street at University Parkway

THE TIME GROUP

四川大飯店 UNCLE LEE'S SZECHUAN

THE FINEST SZECHUAN CUISINE IN TOWN

(410) 366-3333
3313 Greenmount Ave.
Baltimore, MD 21218
(just 3 blocks from Homewood)

(410) 727-6666
44 South St.
Baltimore, MD 21202
(Inner Harbor)

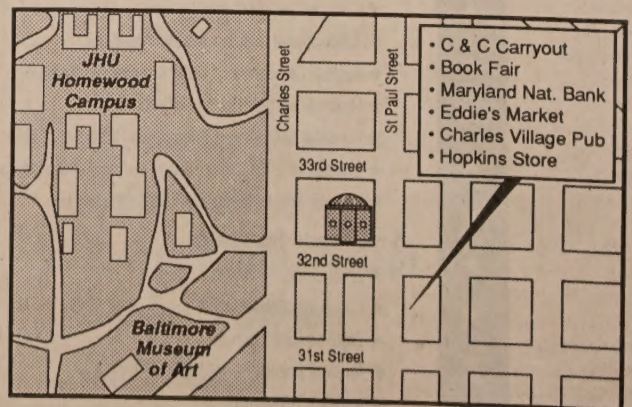
*Thank you for your
support and patronage*

10 %
*discount on
carry out order*

• Coupon not necessary
• Not valid in conjunction w/ any other promotional discount
• Only on regular menu
• For Hopkins Students

Offer expires May 21, 1993

LOCATION LOCATION LOCATION



Features:

- A charming traditional mid-rise building
- Suberb location for JHU
- Studio & one bedroom apts available
- Beautiful hardwood floors or new carpet
- Professional on-site management & maintenance

JEFFERSON HOUSE

4 East 32nd Street
235-7800

THE TIME GROUP

From \$352

Letters

Continued from page 8
low African-Americans sank so low as to engage in the same malicious finger-pointing, race baiting, and menacing that have been against us for so many years. While I agree entirely that you have the right to speak your minds, I emphatically disagree with your implementation of the black version of Klanism. To the Jewish population at Johns Hopkins University, and other victims of BSU Klanism, I apologize for the reprehensible behavior of my fellow African-Americans.

When will we stop whining about how "The Man" holds us down, keeping us as second class citizens? We live in a racist society. I do not dispute that. But the key to success and unconditional matriculation into the American society is through hard work and decency, not whining, not finger-pointing, and certainly not menacing. I am a firm believer that success is directly proportional to hard work. My proportionality constant, as a black male, is of significantly lower magnitude than my white counterparts, thus requiring me to work harder to achieve the same success. But that just means that I have to work harder, not whine louder. Is it fair? Or course not. But that's life.

Some of you are probably thinking about the ease of preaching in ivy-covered towers. But let me tell you, I grew up poor and have gotten everything that has come to me through hard work, not by whining, not by finger-pointing, and definitely not by threatening people (and not by affirmative action either, but that's another letter). I have met "The Man" and he and I are the same.

Virgil Cooper
School of Hygiene and Public Health

Freedom from Choice

To the Editor:

This Saturday, April 3, I spent about four and a half hours in the AMR I multi-purpose room not helping my future but watching much of it slip away in front of my eyes. As you may know, the housing selection occurred on Saturday. Many people were excited by their numbers and many were not. I was one of the latter because the highest number in my suite was 487. I did not expect much of a choice, but I did expect a choice.

The housing procedure itself leaves something to be desired. Individuals who cannot find suitemates or roommates are allowed to take any room. This breaks up suites of people who are agreed to live together. Such individuals should be forced to find suitemates before the housing selection so that friends do not split up.

My story was more personal. I was on line in place to receive the last male suite with my friends. When I say "male suite," I'm referring to the set number of male suites and female suites representative of the school's ratio. I was not pleased with the situation, but I went

along with the way the rules were set up. However, a female individual cried and whined and used profanity towards the housing director. As a result, the two last male suites were changed to female suites. The housing selection process was altered to stop this individual from crying. My friends were forced to split up and use our own priority numbers. That left me with 729 and a room in the beautiful Wood House, which has a great view of the freshman quad.

Ash Pradhan

Alternatives to Higher Tuition

To the Editor:

President Richardson's announcement of a \$900 tuition increase exemplifies the quick-fix mentality which prevails at Hopkins. I have two long-term solutions for the economic health of the university, which would also improve its social life.

George Washington University in D.C. allows businesses to open shops on campus property. Business' improve campus life, employ students and local residents, and pay rent to the university.

The Charles Village area has few stores which serve the needs of a young college community. Students are forced to walk, to take buses, cabs, cars, and bikes to stores around the city. Many of these stores are not in safe neighborhoods.

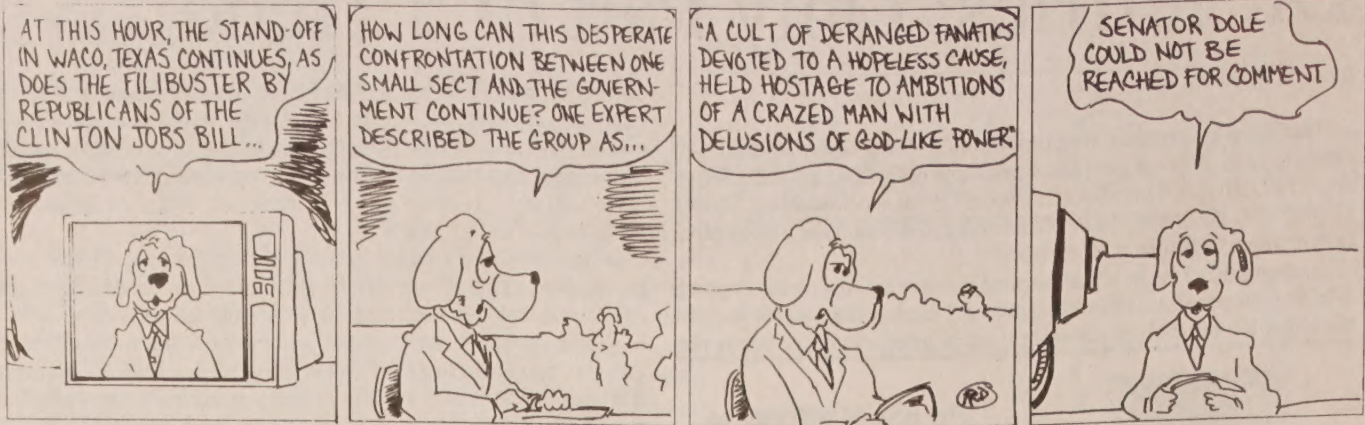
I suggest the administration consider renting out space for business on campus. Garland Field, for example, could be converted into a small shopping development with stores such as the Gap; Taco Bell; Subway; Mailboxes, etc.; Record World; or even a real college bar.

My second suggestion is revamping admissions. The hot topic of conversation lately is race relations. Once again the university tries short-term solutions postponing, rather than solving, the problem. To decrease the feeling of inequality and victimization here, have applicants submit only their social security number. No mention would be made of race, religion, color, wealth, or even name. The admissions committee would decide on a student's merit alone, without any possible bias. A different office—one not involved in the admissions process—could handle vital personal information such as mailing addresses and financial aid.

The university should look at long-term solutions like these two proposals before raising our tuitions once again. If by doing this the university improved morale, donations from future satisfied alumni will increase. No one knows who the next Zanyvl Krieger might be.

Gregg Mokrzycki

Ettinger and Co.



Feedback

Stern Words from a BSU Member

by Carolyn Furr

As an incoming freshman, I came to Hopkins with high hopes. I eagerly awaited intellectual discourse and stimulating exchange of ideas. Instead I have been greeted by ignorance, resentment, and insensitivity.

I am an active member of the Black Student Union (BSU) and fully support all of its endeavors. I was disgusted by the rude and utterly distasteful lack of respect that Dr. Leonard Jeffries received as a speaker on The Johns Hopkins University campus. Dr. Jeffries is equally if not

Dr. Jeffries is equally if not more educated than any professor on this campus, and deserves the same respect

more educated than any professor on this campus and deserves the same respect. By not allowing him to speak, you belittled yourselves and sent a clear message to the BSU that you don't respect our right to entertain speakers. The same respect we gave former New York City Mayor Ed Koch we expected to be extended in return. Since that was not the case, how do you expect us to react?

To the Protestors (HJL, JSA, Student Council):
Your hypocrisy and total lack of respect disgusts me. Those signs you held should have said "I am against anti-Semitism." At the BSU meeting prior to the Jeffries speech, a JSA member said that when someone commits a racist act against me it hurts her the same as it does me. When this was disputed by BSU member Travis Richardson, the rest of the JSA members and Student Council President-Elect Margaret Lee agreed with her. If this is true, then why were there no organized protesters against Ed Koch?

During this year's MSE Symposium, Koch said my people are inherently violent by nature. Margaret Lee, why aren't you calling for Director of Student Activities Bill Smedick's job as you did for Director of Multi-Cultural Student Affairs Janet Moore's? Better yet, since Smedick approved the payment of \$10,000 for Koch, a known racist in the black community, and Moore paid \$1,500 for Jeffries, in theory you should seek

the removal of six or seven people associated with the Symposium. What message are you sending to the BSU, Margaret Lee? Where was the JSA when Director of the MSE Library Scott Bennett and his staff said my people have no heritage? Was Tamara Charm organizing her group then? Was she against racism then? Do you want Scott Bennett fired, Margaret Lee?

To President Richardson and his many Deans:
When are You going to start holding Yourselfs accountable? To not do anything to correct a problem is to be a great part of it. When we (the BSU) organize thoughts, write letters, and hold meetings, and nothing is done, what are You telling me about my tactics? I am sickened by the thought of me doing my work here as a student and, on top of that, doing Your job as an administrator. At what point are You going to take me seriously?

In the systematic hierarchy on campus, I am the initiator and You are the implementor of change. It has been said from various campus officials that the BSU is making demands and trying to force the administration into decisions that it is not willing to make. That is absurd. All of the force is coming from You. I have no power, therefore I can exert no force. By You showing me that You are unwilling to change, You force me to change my tactics. Margaret Lee, Peter Sadow, and the Council Presidents before them have shown me that Student Council is not concerned with my cause, so now I come to You. What are You going to do?

To the News-Letter:
I recognize that you are under the direct influence of the University and its laws. What I ask of you, however, is truth. For your paper to not print the whole truth is to lie. Lies lead to miseducation, and miseducation leads to ignorance. Ignorance is the core of racism.

To the black students:
Divided we serve no purpose, but together standing strong, we will overcome this system. Hopkins is just the start.

Ed's note: "Feedback" is a forum for students of the Johns Hopkins University to respond to issues raised in the Johns Hopkins News-Letter. The News-Letter will accept submissions from any undergraduate student in the Hopkins community. Call 516-6000 and ask for the Editor-in-Chief if you are interested in making a submission.

The News-Letter would like to congratulate the members of the editorial board who received SEALS achievement awards this year. Good job!

Please join
Dr. Richardson
for
informal conversation
and
refreshments
at
Nichols House
on
Wednesday, April 14
from
5:00 - 6:30 p.m

OVER 500 COURSES
SUMMER SESSIONS

Five-week Summer Session classes begin May 12 and June 15.

10 travel study opportunities

- ★ Advanced Financial Management in Budapest and Prague
- ★ Applied Marine Ecology in Maine
- ★ Comparative Politics and French Language in Caen, France
- ★ Comparative Sports Development and Management in Buffalo
- ★ International Business in Latin America
- ★ English Literature and Communication in London
- ★ Health Economics in the Netherlands
- ★ Intensive Spanish and International Affairs in Madrid
- ★ International Education: Spain, Portugal, and Morocco
- ★ Russian Politics in Moscow and St. Petersburg

5 Summer Institutes

- ★ Archaeology in Virginia
- ★ Campaign Politics
- ★ Latin Studies Institute
- ★ Musical Theater
- ★ Radio & Television

Programs for High School Students

- ★ Theater Workshop
- ★ Summer Scholars

For information, call (202) 994-6360 or write to the Office of Summer Programs, The George Washington University, 2121 I Street, N.W., Suite 503, Washington, DC 20052 to request *The GW Summer Sessions Announcement*

The George Washington University
WASHINGTON DC
GW is an equal opportunity institution

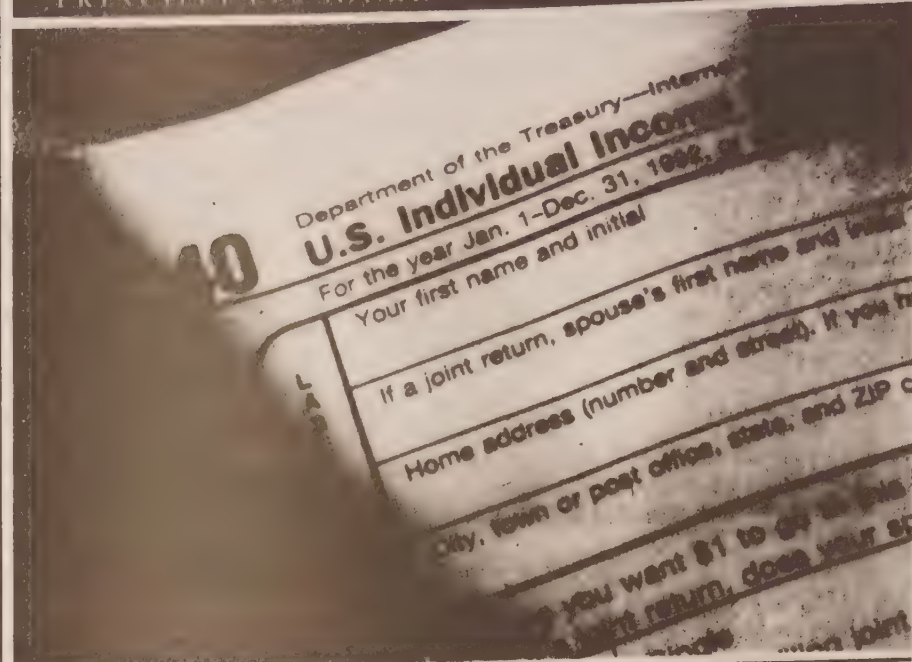
SOMETHIN' FOR NOthin' FROM DOMINO'S



<p>FREE TWISTY BREAD & GARDEN SALAD</p> <p>FREE</p> <p>TWISTY BREAD AND GARDEN FRESH SALAD!</p> <p>When you buy a large pizza with your favorite toppings for just \$13.99</p> <p>SINGLE TOPPINGS ONLY</p> <p>Expiration date: 5-16-93</p> <p><small>\$6.99 Minimum purchase necessary for delivery. Offer valid with coupon only. One coupon per pizza. Valid at participating Domino's locations only. Not valid with any other offer. Prices may vary. Some restrictions may apply. See store for details. © 1993 Domino's Pizza, Inc.</small></p>	<p>FREE PIZZA DEAL!</p> <p>FREE</p> <p>MEDIUM ORIGINAL 1-TOPPING PIZZA!</p> <p>When you buy a large Bacon Cheddar Cheeseburger Pizza at regular price. Additional toppings extra.</p> <p>Expiration date: 5-16-93</p> <p><small>\$6.99 Minimum purchase necessary for delivery. Offer valid with coupon only. One coupon per pizza. Valid at participating Domino's locations only. Not valid with any other offer. Prices may vary. Some restrictions may apply. See store for details. © 1993 Domino's Pizza, Inc.</small></p>	<p>FREE GARDEN SALAD</p> <p>FREE</p> <p>GARDEN FRESH SALAD!</p> <p>When you buy a medium pepperoni pizza feast at regular price. Try your choice of T. Marzetti salad dressings.</p> <p>Expiration date: 5-16-93</p> <p><small>\$6.99 Minimum purchase necessary for delivery. Offer valid with coupon only. One coupon per pizza. Valid at participating Domino's locations only. Not valid with any other offer. Prices may vary. Some restrictions may apply. See store for details. © 1993 Domino's Pizza, Inc.</small></p>
--	--	---

0332521

PRINCIPLES OF SOUND RETIREMENT INVESTING



UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

Every year, a lot of people make a huge mistake on their taxes. They don't take advantage of tax deferral and wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that's a mistake you can easily avoid with TIAA-CREF SRAs. SRAs not only ease your current tax-bite, they offer a remarkably easy way to build retirement income—especially for the "extras" that your regular pension and Social Security benefits may not cover. Because your contributions are made in before-tax dollars, you pay less taxes now. And since all earnings on your SRA are tax-deferred as well, the

money you don't send to Washington works even harder for you. Down the road, that can make a dramatic difference in your quality of life.

What else makes SRAs so special? A range of allocation choices—from the guaranteed security of TIAA to the diversified investment accounts of CREF's variable annuity—all backed by the nation's number one retirement system.

Why write off the chance for a more rewarding retirement? Call today and learn more about how TIAA-CREF SRAs can help you enjoy many happy returns.

Benefit now from tax deferral. Call our SRA hotline 1 800-842-2733, ext. 8016.



75 years of ensuring the future
for those who shape it.



CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 8016 for a prospectus. Read the prospectus carefully before you invest or send money.

STUDENT EXCELLENCE AWARDS FOR LEADERSHIP AND SERVICE

The Student Council SEALS Committee is proud to announce
the 1993 award winners:

Raj Abrol
Raja Adal
Elizabeth Anderson
Brent Baker
Henry Boateng
Clare Callaghan
Robin Ceasar
Colin Chellman
Albert Chen
Elliott Chen
Shaokao Cheng
Brian Choi
James Chou
Jen Cox
Katie Crowley
Chris Drennen
Dave Edelman
Michelle Fulwider
Joseph Groskiewicz
Charul Gupta

Krista Hegburg
Chad Holien
Jennifer Hopp
Kim Howard
Cindy Hsu
Li-Yu Huang
Chris Kelley
Claire Kelly
Bruce King-Shey
Kathy Koski
Paula Kovanic
Margaret Lee
Jay Lester
Brian McCarthy
Aliya Qureshi
Signe Redfield
S. Rafi Reza
Lee Rodrigue
Jonathan Rothstein
Peter Sadow
David Savolaine

Leah Schmulewitz
Ruth Scrandis
Prachi Shah
Svati Shah
Stephanie Sisk
Nayan Sivamurthy
Vivian Slager
Garrett Solomon
Marc Spear
Robin Steckler
Zack Sullivan
Leizle Talangbayan
Shalu Thakral
Rith Tun
Craig Warren
Caroline Werner
Ryan Whinnem
Donna Williamson
Tim Woodard

Lenny Kravitz's Carry-Out Pop

Kravitz and Girlfriend Vanessa Paradis Make Less Filling Music that Tastes Great; Jesus Jones Receives Rave Reviews for Techno That's Not Depressing or Angry

Lenny Kravitz
Are You Gonna Go My Way
Virgin Records

by Chris Kelley

In the grand musical scheme of things, what will the early 1990s be remembered for? "The Era of Grunge?" Probably not - I don't think anyone will remember that next year. A better moniker for the era would probably be "The Period of Musical Retrenchment." Artists like The Black Crowes, Phish, and, well, 95% of any band based out of Seattle are making careers out of recreating small patches of the pop music annals. But you and I both know that we like The Black Crowes and Phish, and it's good party music, so why should we fault them? Singer/songwriter Lenny Kravitz continues in that fine tradition of no tradition with *Are You Gonna Go My Way*.

At least Kravitz picked a great era to emulate. *Are You Gonna Go My Way* draws its influences mostly



Polydor Records

Lenny's barely legal sweetie, Vanessa Paradis.

Film

Twenty-Fourth Annual BFF Film Festival Opens at the Senator

Baltimore Film Forum Plans Month-Long Celebration of International Cinema, Beginning with Gianni Amelio's 'Il Ladro Di Bambini'

by Deirdre Kambic

The opening night of the 24th annual Baltimore International Film Festival included a champagne reception and the screening of "Il Ladro di Bambini" at the Senator Theater. The screening was very well attended by a healthy mixture

of flamboyant artist-types, ordinary film goes, and quite a few drunk people (all of whom sat directly behind me). Between hearty pops of the champagne corks, the delicious pastries, and gourmet coffee, there was hardly time to assimilate how very crowded the theater was. Usually the Senator (which is huge)

is barely even half-way filled with spectators, even for popular features.

Anyway, the screening after the reception of Italian director Gianni Amelio's "Il Ladro di Bambini" (The Stolen Children) strengthened the conviction that this year's Film Festival would be filled with tasty

foreign and national cinema.. This film won the Grand Jury Prize at Cannes Film Festival, 1992, and the Felix award for Best European Film in 1992. All of the other scheduled films have been made recipient of some distinction or another.

"Il Ladro di Bambini" portrays the bitter world of compassionless institutions and three individuals who form a relationship despite it. Rosetta and Luciano are two children assigned to be taken to a Children's Home by Antonio, a member of some branch of the Italian military. The children are being relocated after their mother was imprisoned for telling 11-year old Rosetta and prostitution.

The film follows the strengthening of the trio's unlikely friendship. After a gripping, action-laden beginning in which the police arrest the mother in the middle of a business deal, the film takes a turn and slows the pacing. Because most of the action is psychological, the film takes place on an interior, rather than exterior, action level. Fortunately, Amelio cast three extremely talented performers as his leads. The acting from the children is incredible, especially since the movie is so introspective.

The movie is very bleak in terms of its outlook. Constant references are made to the Catholic Church, but the children are refused entrance to one Catholic Home because of Rosetta's past. In one scene, the children are finally having fun (their lives are normally devoid of entertainment) at a First Communion party whereupon one of the devout wives finds out the children's past. Immediately the beauty of the two children finally breaking out of their shells is shattered. In a poignant moment, Antonio realizes how empty their world is and resolves to



Virgin Records

Lenny Kravitz's *Are You Gonna Go My Way*: Retro fun for everyone.

be?) a major key. And where many techno groups have lyrics that are as depressing and hopeless as a Tennessee Williams play, Jesus Jones has lyrics that have the optimism of Star Trek: The Next Generation, occasionally sounding like self-help books. For these reasons, Jesus Jones is a refreshing arrival.

Their latest release, *Perverse*, follows the group's successful 1991 recording, "Doubt," which had hits like "Right Here, Right Now," "Welcome Back, Victoria," and "International Bright Young Thing." The group still has the sound that has brought them success, but they have certainly been influenced since their last recording. The first track on the new recording, "Zeroes and Ones," starts off with a distorted, spasmodic keyboard riff very reminiscent of Nine Inch Nails. The song "The Right Decision," with lyrics intended to foster in the listener the confidence to take risks, has a shuffle groove that sounds like "The Farm," and has piano riffs and key changes that sound like old Ultravox. This song and "Get a Good Thing," another song about taking risks, are

songs that are sure hits and certain to be overplayed at a station near you soon.

The slow songs of Jesus Jones are not as hauntingly beautiful as the slow tunes of Depeche Mode or Morrissey, but they are worth a listen. "Yellow Brown" is not a slow dance song, but has a spacious groove that sounds wonderful in headphones. This song also has a slow build-up to a climax that can take you places. An even better song for build-ups is "Spiral," a high-paced build up on many levels that can put you on the edge of your seat. "Tongue Tied" is a slow tempo, medium-high energy song that uses a lot of fuzzy treble and pounding bass, and if you are going to slow dance to any song on this recording, it would be this one. "Tongue Tied" is another song that sounds custom made for the encompassing sound quality of headphones.

I am certain that you will hear plenty of songs from this recording on the radio and in dance clubs. For dance music, headphone music or background music at parties, this recording is a good buy.



BFF

Gianni Amelio's "Il Ladro Di Bambini" (The Stolen Children) kicked off the 24th Annual Baltimore International Film Festival on April 1.

try to gain their trust. So the main motivation of the movie is established.

This film presentation was only one of the many treats being offered through April 30. The remaining presentations are all being shown at the Baltimore Museum of Art on Thursdays, Fridays, Saturdays, and Sundays in April. It's definitely worth checking out. With student IDs, the cost is five dollars per person. For anyone that thinks art or foreign films are tedious and overrated, there are a few things that might be of interest. On Saturday, April 10, a Japanese animated Science-fiction film entitled "Macross II: Lovers Again" is the feature. For serious film students, on April 16 a documentary on film is being shown. This includes clips from "The God-

Guide to the Baltimore Film Forum's 24th Annual International Film Festival

Friday, April 9, 7:00 p.m. La Discrete France (1990) 95 min Directed by Christian Vincent 9:00 p.m. The Adjuster Canada (1992) 102 min Directed by Atom Egoyan		Thursday, April 22 8:30 p.m. The Oak Romania/France (1992) 105 min Directed by Lucian Pintilie
Saturday, April 10 7:00 and 9:45 p.m. Macross II: Lovers Again Japan (1993) 134 min Directed by Kemichi Yatazai		Friday, April 23 7:30 p.m. The Elementary School Czechoslovakia (1991) 104 min Directed by Jan Sverak <i>Jan Sverak will appear in person</i> <i>A reception will be held after the screening</i>
Sunday, April 11 7:00 p.m. Get Thee Out! Russia (1991) 90 min Directed by Dmitry Astrkhan		Saturday, April 24 7:00 p.m. and 9:30 p.m. Intervista Italy (1987) 108 min Directed by Federico Fellini
Thursday, April 15 7:00 p.m. Black to the Promised Land USA/Israel (1991) 75 min Directed by Madeline Ali 9:00 p.m. In Search of Our Fathers USA (1992) 70 min Directed by Marco Williams <i>Marco Williams will appear in person</i>	Saturday, April 17 8:00 p.m. Cage/Cunningham USA (1991) 95 min Directed by Eliot Caplan <i>A reception will follow the screening.</i>	Sunday, April 25 7:00 p.m. The 24th Baltimore Independent Film and Videomakers' Competition
Friday, April 16 7:00 p.m. Visions of Light: The Art of Cinematography USA/Japan (1992) 90 min Directed by Arnold Glassman, Todd McCarthy, and Stuart Samuels 9:00 p.m. The Ox Sweden (1992) 91 min Directed by Sven Nykvil	Saturday, April 17 11:00 p.m. Marquis France (1989) 83 min Directed by Henri Khonneur	Thursday, April 29 7:00 p.m. The Match Factory Girl Finland (1990) 70 min Directed by Aki Kaurismaki
	Sunday, April 18 7:00 p.m. Utz Great Britain/Germany/Italy (1991) 95 min Directed by George Sluzier	Thursday, April 29 8:30 p.m. The Actress Hong Kong (1992) 146 min Directed by Stanley Kwan
	Thursday, April 22 7:00 p.m. Wild Wheels USA (1992) 64 min Directed by Harrod Blank	Friday, April 30 7:30 p.m. High Lonesome USA (1992) 95 min Directed by Rachel Liebling

Peabody Notes

by Jeanette Mulherin

People laugh about it, but the harsh reality of the Peabody Curse is no joking matter. It resembles a dark, ominous cloud looming above, following you from the beginning of your Peabody career until death. And what exactly is this "Peabody Curse" you ask?

The curse is a type of gossip police, a supernatural force that cuts European vacations short, cancels concerts, causes engine trouble...does whatever is necessary to bring a person to the exact spot at the exact moment that they are being talked about.

Long before I began my studies at Peabody, I was warned of this malediction. In fact, some people feel obligated to share stories from their own personal experience. The generic example would go something like this. Let's say I went to Susan's trumpet recital, hated her playing and thought her dress was tacky. Having yet to acquire the proper respect for the power of the curse, I might decide to talk about Susan on the elevator, in the library, and in the cafeteria. Miraculously, Susan materializes each time, in all three places, as I am in mid-insult. This may sound like pure coincidence to the average reader. Don't be fooled. There have been too many coincidences, too many broken friendships, broken hearts,

broken bows, strings, jaws, for the curse to be anything but substantial.

No, you can't run and you can't hide. As the curse is meant for musicians, it is tailored to the transient life-style of the performing artist, so even when a Peabody student takes that final walk through the mews to freedom, the curse will work its magic on the airplanes, in the hotel lobbies, and on the concert stages of the world. On the plus side, it's the one thing at Peabody that will never let you down, and surprisingly there's no extra fee attached, yet.

* Violist **Kim Kashkashian** accompanied by pianist **Charles Abramovic**, presets a recital on Tuesday, April 13, in the Miriam A. Friedberg Concert Hall at 8:15 p.m. The program includes Britten's *Lachrymae*, Op. 48, de Falla's *Suite Poulair*, and Brahms's *Sonata in E flat Major*, Op. 120, No. 2.

The **Peabody Symphony Orchestra** and **Peabody Chorus** in collaboration with the Peabody Children's Chorus and Maryland Children's Singers present Mahler's *Symphony No. 3* in D minor. The concert takes place on the evenings of April 15 and 16 at 8:15 p.m. in the Miriam A. Friedberg Concert Hall. For more information on these or other Peabody events call the box office at (410) 659-8124.



Charles J. Hulin IV
Sonab Wadia, a native of Bombay, India, practices in the New Building

Music

Alternative Nation

Tunes from Quicksand, Beautiful South, Helmet

Quicksand
Slip
Polydor Records

by Dan Smith

Seattle is back to haunt us with more of that Sub Pop sounding rock. In the epic quest for the next Nirvana, Quicksand's long awaited album *Slip* will go down as Polydor's contribution to this insane drive to sign similar-sounding bands.

The band boasts an all-star line up, some of whom have churned out totally uninspiring work. All come from New York's '88 Youth Crew scene. They were in the likes of *Beyond*, *Absolution* and *Bold*. Really most impressive is lead singer/guitarist Walter who previously played guitar in the legendary *Gorilla Biscuits* and bass for the infamous *Project X*.

Despite a resume that should get this band elected to the U.S. Senate, they turned out an album that couldn't even be labeled as bad, but instead will eternally be condemned to the purgatory of mediocrity. Nothing to love and nothing to hate. Boring rhythms and a typical grungy wound with too much feedback will keep this off my X-mas list. Music-wise, it's a Soundgarden sound with a touch of Fugazi with vocals that remind me of Naked Raygun now and again but don't really go too well with the music style. But it's just the average of these bands, nothing is unique or interesting. The lyrics are in the self-anguish/soul searching poetry style, that isn't powerful or unique but I'm sure some guy in a black turtle neck could probably tell you what they mean over a cup of coffee and a few Marlboro lights.

The album is a real disappointment coming from guys who played classics like "Dance Floor Justice," "Wise Up" and "Hold your Ground." I'm not saying the band is a "sell-out" trying to cash in on Seattle-mania, their 7" E.P. from 1990 is the same blah style. All this

is nothin' too new for these boys. I guess my complaint is that I have to hear this garbage enough already, do I really have to hear from guys who used to be in my favorite bands too? If you're looking for generic grunge, go wild. But otherwise I'd say save your cash and buy the *Gorilla Biscuits* album.

Beautiful South
0898
Elektra

by Eugene Lin and Dave Wang

For those who would welcome an alternative to the so-called "alternative" Seattle grunge-rock sound or the "10,000 maniacs" sound, look to the *Beautiful South*. Borrowing elements from the folksy Reivers to the downright silly *They Might Be Giants* but resembling neither, singer Paul Heaton and crew's third album spins together a yarn of songs that really eludes any simple categorization. Heaton's airy but penetrating vocals team up with some really gorgeous (and catchy) melodies to produce some incredibly hummable songs which make this album a real joy to listen to. *0898* is a collection of catchy songs with jangly guitar riffs and harsh lyrics. Just imagine Squeeze with fangs. On the first cut, "Old Red Eyes Is Back," an up-tempo song about an alcoholic, *Beautiful South* manages to be compassionate while ruefully noting the waste life. The disturbingly surreal pictures on the insert also give testament to the substantial lyrics lurking under the slick tunes such as the picture of the narcissistic lovers of *We Are Each Other* holding tableware to each other while in a gentle embrace. This is the tone of much of the British band's newest album, but you would not know it from an initial listen. The funky groove in "Domino Man" and the light-hearted "I'm Your No. 1 Fan" hide the substantial lyrics. A good album that will broaden anyone's collection. Recommended to Morissey



Polygram Records

One of these guys is named Sergio. fans.

Most of the songs on the *Beautiful South* album deal with dreary subjects such as alcoholism, exploitation, and suffocating relationships. This sounds like it could lead to a real downer of an album, but these guys rescue themselves with their clever lyrics. The album is leavened by nonsensical songs like "You Play Glockenspiel, I'll Play Drums" or "The Domino Man". *0898* exhibits pretty melodies that make the album go down smooth but the ironic and disturbing lyrics hiding inside leaves one feeling mildly unsettled, sort of like the cheese dip they serve at the Terrace Room. These traits combined with a dark sense of humor make these guys sound much like the Smiths, minus the histrionics. This album was really great on first listen, but it grew old quickly for me at least. The very traits that drew me to the album, the catchy melodies and witty lyrics, become too cute after a while. This would be a great album to borrow, but would be a pain to own.

Helmet
Meantime
Interscope Records

by Dave Wang and Eugene Lin

Whoever thought a band named after a German guy could be so great? With their short, bursting guitar riffs and guttural vocals, it is easy to lump Helmet with the "Se-

attle Sound" bands. Just as those other bands do, *Helmet* comes at you with a blitzkrieg of sparse, roughly distorted noise. Unlike *Pearl Jam* or *Nirvana*, however, *Helmet's* music does not have the same leaden feel. Instead, there is a certain groove and a jerking melodic sense to their music that prompts listeners to move their feet as well as bang their heads. This is showcased on tracks such as "You Borrowed", "In the Meantime", and especially the single "Unsung" (as seen on MTV's *Headbanger's Ball*, oooh!). On their second album, *Helmet* has produced an unique sound that's not exactly thrash metal, "grunge", or punk but something new, different and better.

These four New Yorkers come together to make a sound that can either be described as "in-your-face" or "God-awful noisy." Borrowing elements from punk, grunge, and speed metal, *Helmet's* post-apocalyptic style of metal is rapidly gaining popularity. The songs are punctuated by stop and go rhythms, dissonant chords, trance-like guitar riffs and passages of intense drum and cymbal workouts. To most however, each song would sound just like the next and the lyrics would be considered simple or incomprehensible. I predict quite a few people would not appreciate *Helmet's* brand of metal, so I can only recommend "Meantime" to *Helmet* fans or speed-metal adherents, but not for the weak-hearted.

Ten GOOD Reasons to GO GREEK

10. You'll automatically be a pledge in the Hopkins 'Greek' system.
9. You can satisfy your language requirement with NO language labs.
8. You'll find out what's really in moussaka
7. You'll be introduced to unsurpassed literature, drama, philosophy, and more.
6. It's cheaper than psychotherapy for people with a phobia of strangers bearing gifts.
5. It will improve your understanding of English grammar.
4. Zorba will have new significance for you.
3. It will help you in your applications to graduate school. ('GREek is GREat')
2. It gives new meaning to the idiom "It's all Greek to me."
1. Discover what fascinated Marx, Nietzsche, Freud, Heidegger, Foucault, Derrida, and what will fascinate you!

Sign up for Elementary Greek NOW!!

MTW at 10

Or you can complete a full year of Greek this summer!

For more information, stop by the Classics department office, 121 Gilman Hall, or see Dr. Barry Goldfarb, 452 Gilman, x7557.

art • biology • chemistry • classics

MAKE YOUR SUMMER COUNT

FIRST TERM: June 1 to July 2
SECOND TERM: July 6 to August 6

Registration for JHU School of Arts and Sciences summer classes begins April 12. Pick up registration packets in the Registrar's Office. Hopkins Summer 1993 Catalog available at the Registrar's Office and Summer Programs Office, 230 Mergenthaler.

JOHNS HOPKINS UNIVERSITY

english • french • history • hispanic & italian studies

Boxcar Willie's Arts Calendar

by Boxcar Willie

Last Monday heralded the true start of Spring with Opening Day in Major League baseball. Millions of diamond-starved fans packed stadiums around the country to embark on their summer-long gorge of food service delicacies such as human entrail frankfurters and puddle-like beer. Locally, our O's appeared well on their way to a middle-division finish after being humbled by the Texas Rangers. If an idyllic afternoon at Camden Yards getting blind, stinking drunk on overpriced swill is not your idea of fun, then partake of the abundance of fine arts in and around Charles Village this week. Keep this state in mind, all you drooling seniors: the average major leaguer (read Leo Gomez) rakes in over one million bucks per year.

FILM

General Release

The Senator theater, the historic York Rd. cinema, is presenting "Indecent Proposal," Adrian Lyne's latest foray into the tumultuous world of sexual relationships. "Proposal"'s plot, however, reeks of cinematic plagiarism from last year's "Honeymoon in Vegas," with Robert Redford playing a suave Vegas billionaire who offers a young couple (Woody Harrelson and Demi Moore) a million bucks if he can spend one night with Mrs. Willis. The fireworks generated by Redford, et. al., almost make one forget, though, that this story was portrayed much better in Andrew Bergman's romantic comedy. Pay special attention to Demi's surgically-perfected body in various states of undress.

Opening today in most major theaters is the screen adaptation of Tobias Wolff's 1989 memoir "This Boy's Life." Directed by Michael Caton-Jones ("Scandal," "Memphis Belle"), "Life" follows the travails of a teenager (the impressive Leonard DiCaprio) whose divorced mother (Ellen Barkin) marries an abusive psychopath (Robert

DeNiro). DeNiro, sporting a goofy buzz cut, gives a mostly one-note performance as the demented stepfather which undermines much of the film's poignancy.

Weekend Wonderflex

Playing this weekend is last year's most controversial film and, certainly one of its finest. Spike Lee's monumental "Malcolm X" explores the varied stages in the now-revered civil rights leader's life, from his days as a street hustler to his

Oscar to "Ghandi", "E.T." remains a powerful, touching study of friendship as well as being the first screen appearance of Texas billionaire-cum-crazed presidential candidate H. Ross Perot in the title role.

GRO Film Series

This week, our doctorate chasing buddies serve up John Cassavetes' 1974 work "A Woman Under the Influence." Starring Gena Rowlands and Peter Falk, sans trenchcoat, "Woman" is the story of

Broadway a few years ago when its star, Nichol Williamson, repeatedly showed up for performances drunker than Richard Burton on his prime. Scandals aside, the show will run until May 2.

EXHIBITS

Art Gallery of Fells Point

The gallery presents "April Showers/May Flowers," which is competing with another national



Warner Brothers

Malcolm (Denzel Washington) and his wife, the lovely Mrs. X, share a tender moment.

doctrine-altering pilgrimage to Mecca. Lee wisely kept his camera focused on the rich array of characters in story, with outstanding performances from virtually everyone in the cast. Of special note is Denzel Washington who delivered the best performance of last year, male or female, in the title role. Please note that the showtime is 9 p.m.

Reel World

The fine folks at Reel World have, for our viewing pleasure this week, the truly the seminal event in our childhoods. Steven Spielberg's "E.T." will surely evoke some warm memories from the summer of '82 for most of us who remember the E.T. craze which swept the nation. Although it lost the Best Picture

a normal American family with abnormal problems.

THEATER

Arena Stage

Any Easter Weekend trip to D.C. should include a visit to the Arena Stage for its production of Tennessee Williams' ode to martyred spinsters, "Summer and Smoke." Ticket for the show, which ends on April 18, may be obtained by calling (202) 488-3300.

Vagabond Players

The Players, located on 806 S. Broadway, present Paul Rudick's biting comedy about life in the "theetah", "I Hate Hamlet." This wicked satire raised a storm on

exhibit "Golden Showers/Gennifer Flowers." The tamer show will run at the Fells Point Avenue until April 23. For info, call 327-1272.

Artshowcase Gallery

The gallery, located on 336 N. Charles St., presents a collection of paintings by Mary Ruth Buchness and Muriel Goldberg. The exhibit is open until April 30.

Baltimore Camera Works

The 2129 N. Charles St. photography store presents its "First Members Exhibition." The display will be open to May 1.

The Baltimore Museum of Art

The BMA presents a collection of works by three of the 19th century's greatest printmakers—Eugene Delacroix, Edouard

Manet, and Mary Cassatt. Unsung French realist Jean Blancmange's five-part study of noted amputees of the 1800s narrowly missed inclusion in the exhibit. The show is open to you sniveling students until May 30.

City Hall

Normally not thought of as a place for artistic expression, Kurt Schmoke's domain is hosting "Paradise Endangered," an assortment of contemporary prints from North and South America. Vegas bookmakers are wagering that yahoo governor W. Donald Schaffer will make at least one racially insulting comment while examining the prints. The exhibit is open until May 7.

819 Gallery

The Fells Point gallery, located on 817 S. Broadway, presents artist Christopher Pekoc's self-proclaimed response to the AIDS epidemic "Hands that Heal." Info on the exhibit, which runs until May 15, may be obtained by calling 732-4488.

Gallery 409

The gallery, located in the Eubie Blake National Museum and Cultural Center on 409 N. Charles St., presents "God Bless the Child," a tribute to Billie Holiday. The show runs until May 9.

CONCERTS

Merriweather Post Pavilion

Mark your calendars—the Earth Day Celebration will bring Midnight Oil, the Violent Femmes, Michelle Shocked, and other green-conscious artists to Merriweather on April 22. Love your mother while groovin' to some thought-provoking music. Tickets may be had by calling 481-SEAT.

American University

The university's Bender Area hosts Jamestown, N.Y.'s 10,000 Maniacs on April 25. Natalie Merchant and the boys, whose "Our Time in Eden" is enjoying some much-deserved success on the charts, have come a long way since their early gigs in biker bars, where

Natalie would sing/shout nihilistic lyrics while beating a small monkey with a stick. Tickets may be obtained by calling, once again, 481-SEAT.

8X10

The 8-10 E. Cross St. Avenue hosts folk legend Maria Muldaur on April 17. Lucky fans who stay after the show will be entertained by Ms. Muldaur's raucous stories about her three-ways with Crosby, Stills & Nash. Tickets may be had by calling 615-2001.

Max's On Broadway

On April 29, blues-belter Koko Taylor will bring her Blues Machine to Max's for your aural enjoyment. Die-hard fans will notice Ms. Taylor's uncanny resemblance to actor Yaphet Kotto. Tickets for the show may be obtained by calling 672-MAXS.

MUSIC, ETC

The recent popular success of dance-hall/dub artists such as Shabba Ranks and Canadian ex-con Snow mark new depths in unintelligibility in pop music. I'm waiting for a resurgence in the Legendary Stardust Cowboy's career...the abysmal Coverdale/Page Led Zep ripoff makes me fear the upcoming collaboration between Brian May and Ronnie James Dio...today marks the ninth anniversary of Time magazine's announcement that the sexual revolution was over. Stuporous Wawa brothers finally wake up...Great Moments in Film, Part I: In 1978's "Coming Home," a delusional, psychotic Bruce Dern, having recently returned from Vietnam, points a bayonet at wife Jane Fonda and calls her a "Slope cunt"...Could Depeche Mode lead vocalist David Gehan look anymore like Michael Hutchence?...Though it has its moments, Sting's "Ten Summer Tales" is about five short of a classic...Finally, a heartfelt RIP to Brandon Lee, son of chopsooey legend Bruce Lee and the unfortunate victim of a mysterious accidental shooting. Sadly, this is a case of like father, like son.

the johns hopkins university

MUSICAL

musical showcase

a talent show for vocalists and instrumentalists

thursday, april 15

7:00 p.m.

shriver hall

free admission

sponsored by the office of residential life

Bonus Cuts

Jazz Music to Get Lucky by

by Brackish Waters

Why is it that record A&R people are so surprised when a college newspaper asks for review copies of jazz albums? Do they think that no one in college listens to jazz? They may be right - I don't know. Do you listen to jazz? Do you even listen to anything I write about? Do you read anything I write about? I don't know. At any rate, since I take no feedback to be a positive sign, I

offer some soothing tracks that are sure to impress any date.

•**John Scofield Quartet—*What We Do* (Blue Note)** —The subtle credit change from "John Scofield" to the "John Scofield Quartet" should provide you with a little information about this album. The guitarist has placed more emphasis on his working band - Sco, criminally underrated tenor saxophonist Joe Lovano, drummer Bill Stewart,

and bassist Dennis Irwin - and the rapport the four musicians share is apparent from the start. Scofield throws out casually brilliant guitar lines, while Lovano melds Coltrane and midwest R&B into his very personal sound. Scofield's original compositions (which make up the entire album) are rooted in Ornette Coleman, but are otherwise hard to pigeonhole, from the offhandedness of "Camp Out" (based on a summer camp song) to the lyricism of "Easy for You." And of course, there's a healthy dose of Sco's folksy blues twang on "Say the Word" and "What they Did." This one is a gem.

•**Lee Ritenour — *Wes Bound* (GRP)** — No one is going to dispute that Lee Ritenour is a technically astute guitar player, that he's got chops to burn, and he can octave solo with the best of them. *Wes Bound* is a heartfelt tribute to guitar Guru Wes Montgomery, but however good the intentions were, the end result is still a slick, lacquer-coated bonafide GRP pop-jazz production. You see, *Wes* started out as a straight-ahead jazzier, but he soon realized that he could make more money playing pop hits like "California Dreamin'" with large studio orchestras. Although the compositions are *Wes'*, Lee and co. seem to be focusing on his cross-over period. Still, the album is not without its merits - "4 on 6" features some great B-3 organ work by Ronnie Foster, and Allen Broadbent (piano) and John Patitucci jazz it up

on "Goin' to Detroit." However, most of the album drowns in a soup of string-synth-drum machine nonsense. If you want to check out *Wes*, go back to the source.

•**Danilo Perez (RCA/Novus)** — Cuba's meeting point of Latin and West Indian cultures seems to be a fertile breeding ground for musicians. One of the latest is Danilo Perez, a pianist who has been around for a while playing with everyone from Tom Harrell to Dizzy Gillespie, but until now has never led his own recording session. Perez's eponymous debut contains a lot of the latin-jazz elements that you would expect it to have, but the overall mix is somewhat more adventurous than most. Reuben Blades croons on "Solo Contigo Basta," Jack DeJohnette's percussion work makes the salsa groove of Alfonso y El Mar a hair more raucous, while Joe Lovano (who seems to be everywhere lately) swings the freebop "Irremediablemente Solo" with snaking tenor lines. The standard "Body and Soul" is given its ten millionth reading (at least), and it still sounds fresh. Danilo Perez shows a lot of promise, and demonstrates that he can lead his own ensembles as well as he can contribute to others.

•**Jack DeJohnette — *Third World Anthem* (Manhattan/Blue Note)** — Never one to stay put, the master drummer teams up regular bandmates Michael Cain (piano) and Lonnie Plaxico (guitar) from his seminal fusion band Special Edition with Will Calhoun and Vernon Reid of Living Color. For

those of you who think that heavy metal licks and DeJohnette don't mix, you'll be in for a pleasant surprise. In keeping with the late multi-culti craze, Third World Anthem throws Native American and West Indian subplots into the mix. However, some of the attempts to reconcile Reggae with Seneca Indian sacred music understandably don't work. Also, everyone knows what a complete percussionist DeJohnette is, but as a singer...well, he should stick to drumming. In fact, so should all the singers on this album. The best tracks occur when DeJohnette lets his supercharged band loose. Reid joins fellow guitarist John Scofield in a free-for-all funk jam on "Miles," easily the album's best cut. Calhoun and DeJohnette perform old-fashioned drum duels, and Cain contributes breezy new-age noodling piano solos on some cuts. However, too much synth, too many vocals, and not enough of Reid and Scofield keep this album from being great.

•**Wynton Marsalis — *Citi Movement* (Griot New York) (Columbia Records)** — Wynton has gone through roughly as many evo-

lutionary phases as jazz music itself has. Lately, he's been trying to recast himself as the new Duke Ellington, with a slew of extended works featuring his rock-solid septet. I have to admit, there will never be another Duke Ellington, but Marsalis gives it an admirable try. Ellington in his prime composed music for every occasion - dances, ballet, as well as sacred music. Griot New York was scored for Garth Fagen's Bucket Dance Theater in New York City, and like the dancers, the music moves and covers a lot of ground. Marsalis and his fluid band cover almost every jazzy genre from dixieland to big band, from modal jazz to calypso and salsa. The best sections, however, are when the band digs in and just swings their asses off, as in "Some Present Moments of the Future," and "The Legend of Buddy Bolden." On these, Marsalis comes closest to capturing Ellington's exuberant and evocative voicings. This is an enjoyable album, but not anything earth-shattering. Hopefully, the day Marsalis starts using his predecessors as a springboard for new ideas and stops emulating them wholesale will arrive soon.



John Scofield and his quartet make another casually brilliant album. Blue Note Records

The Funny Pages

Further Reflections on the X-Men

by Ganesh Sethuraman

As I mentioned last week, one of the consistently best-selling titles has been "The Uncanny X-Men." Writer Chris Claremont's title has had an underlying and recurrent theme of racism, or "mutant-hatred." While Claremont does not limit himself to this intolerant theme, he dabbles with many ideas. The only other predominant issue existing in "X-Men" is one of learning to cope with the bizarre situation of life as a mutant.

Claremont's writing seems evocative of Marvel, the comic book company equivalent of A&T. Marvel has historically differentiated itself from its leading competitor DC using complex character developments. DC's Superman's alter ego is a man, not a kid, and as a man he seems infallible, the proverbial man of steel. His daytime disguise does little to detract from the fact that Superman's character is deified. In contrast, Spider-Man's alter ego is someone kids can relate to, a neighborhood kid living with his aunt, on a shoestring income. He's an average Joe with everyday problems, and yet at the same time a superhero kids could emulate.

Claremont achieves a similar connection between his readers and his character's conflicts. Any kid who likes to hibernate with his comic book is going to be sympathetic and Claremont capitalizes well on this,

creating characters that kids can relate to. This is particularly evident with the characters Kitty Pryde and Rogue.

When Kitty Pryde joined the X-Men, she is a teenager who is trying to cope with her powers. She phases through anything, walls, floors, the kitchen sink. Sometimes she phases without knowing it. As if being a teenager is not hard enough, Kitty Pryde is ostracized from her friends because of her unique ability. It seems here that the writer is trying to parallel phasing or being unnoticed with kids who do not get enough attention, the silent oppressed minority.

Claremont, like Marvel, infuses great depth into his characters. In *Rogue*, we have a juvenile delinquent mutant who is able to absorb someone else's power, and render them unconscious. In order to control her powers, she switched allegiances and became an X-Man. Claremont takes this further, adding an extra dimension to deepen *Rogue's* character. If she touches anyone, even someone who has no powers, she will render him unconscious, and this implies that she cannot have a relationship, she cannot love, because she cannot touch, cannot feel, and she cannot have sex. This King Midas syndrome serves to evoke sympathy from the

reader as well as develop *Rogue's* character.

Thus, Claremont's character developments really lift this comic above others, and has proved an influence on many other comics. I equate the X-Men with Claremont, for even though he did not create them he has handled them for so long they are like his adopted children. In the fact that Claremont created a sense of family around the X-Men was demonstrated by their unique softball games. The X-Men always use their different powers, adding a whole new (unfair?) dimension to the game.

Over the '80s the title's success spawned various new X-series which were initially written by Claremont. While these titles were sufficient, they seemed to miss the point of the whole idea of the op-

pressed mutant mentality. Once new titles began to spring up so often, mutants seemed popular, hip, trendy; the antithesis of their original characters. The whole concept of mutants became over extended. Further over extension occurred with these ever increasing cross-overs between these titles, which standardized the plots, however, surprisingly, sales never dropped.

All of this took its toll on Claremont. In 1990, he ended his run on the X-Men. Today the comic still has a large appeal, the reason seems being a universal love of the characters. The comics market has changed remarkably in the last few years, and I believe for the worst, yet the X-Men and its spawn still are best-selling titles, and probably will be for generations to come.



Jack DeJohnette is happy, and he knows it. Manhattan/Blue Note Records

If You Want to Be a Lawyer,
start practicing now.

One out of two people who take the LSAT will not get into law school. To improve those odds, come to our free Law School Informational Seminar in Baltimore on Wednesday, April 14 at 7:00 p.m. Practice with Kaplan now-so you can be a practicing lawyer later. To reserve a seat, call 243-1456.

KAPLAN
The answer to the test question.

Classifieds

Need help finding Financial Aid, Loans, Scholarships, or Grants?
Call Educational Financing Unlimited 882-0789. We have the information. Can you afford not to have it?

Huge 1BR/1BA condo in Homeland gatehouse community w/ pool. Freshly painted, renovated kitchen, CAC, patio, walk-in closets. \$65,900. 433-1855.

SLOVAKIA/POLAND
summer trips with local students. Hike scenic mountain trails, visit a gypsy village, explore castles and medieval towns, meet interesting people. Call 800-666-JOIN.

GOVERNMENT SEIZED
Vehicles from \$100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide. (1) 805 962-8000 Ext. S-2459

SUMMER JOBS TO SAVE THE ENVIRONMENT EARN \$2500-\$3500 AND MAKE A DIFFERENCE
National campaign positions to renew the Clean Water Act, promote comprehensive recycling, and stop offshore drilling. Available in 22 states and D.C. Call Jamie toll free 1-800-75-EARTH.

Happily Married Childless Couple Wishing to Adopt a White Infant. Willing to Pay Medical and Legal Expenses. Call Collect: (202) 244-2151.

CRUISE SHIPS NOW HIRING—Earn \$2,000+/month +world travel. Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C5313

GREEKS & CLUBS
RAISE A COOL \$1000
IN JUST ONE WEEK!
PLUS \$1000 FOR THE MEMBER WHO CALLS!
No obligation. No cost.
And a FREE IGLOO COOLER if you qualify. Call 1-800-932-0528, Ext. 65

Hillcrest Clinic

Genuine Help and Understanding

- First & Mid-Trimester Abortion Services
- Free Pregnancy Testing
- Pregnancy & Birth Control Counseling
- Sonograms
- Community Education & Guest Speaking Services

FOR APPOINTMENTS CALL:

788-4400

Suburban Building
5602 Baltimore National Pike — Suite 600
Baltimore, Maryland 21228



\$245 1/2 Round Trip
SAN JOSE, C.R.
Eurail Passes Issued on the Spot!

PARIS	\$239
FRANKFURT	\$289
MADRID	\$344
HONGKONG	\$395

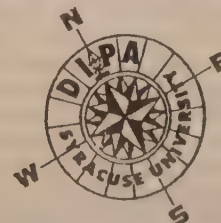
Fares are 1/2 round trips from Washington DC. Taxes and surcharges not included. Fares subject to change.

Pick up the FREE 2nd edition of "Student Travels" magazine!

Council Travel

3300 N. 1st St. N.W.
Washington, DC 20007
800-337-6464
Call Now

SYRACUSE ABROAD



APPLICATIONS ARE STILL BEING ACCEPTED FOR...

AFRICA • AUSTRALIA • CZECH REPUBLIC • ENGLAND • FRANCE • GERMANY • HUNGARY • ISRAEL • ITALY • POLAND • SPAIN

- Courses Taught in English and Host Country Language
- SU Credit
- Field Trips/Traveling Seminars
- Internships
- Study For A Semester, A Year, Or A Summer
- Home Or Apartment Placements

FINANCIAL ASSISTANCE AVAILABLE

Syracuse University
Division of International Programs Abroad
119 Euclid Avenue
Syracuse, NY 13244-4170
1-800-235-3472

Features

Student Employee Honored Wednesday

by Mark Binker

Wednesday afternoon Sean D. Salmela was presented with Hopkins Student Employee of the Year Award. The ceremony, part of Student Employment Appreciation Week, was the first annual. Conference Room A of Levering Hall accommodated the brief ceremony which several Hopkins administrators attended.

Salmela is a civil engineering student at Hopkins. He works in the Office of Faculty, Staff, and Retiree Programs located in Nicholas house. He describes his job as "basic office work, computer stuff."

While there are over 3,000 student employees at Johns Hopkins, Sean was chosen out of fourteen nominees. When asked about this Salmela says "My boss really appreciates what I do. I try to do as much as I can. I like to work."

Salmela has received recognition from both the mayor or Baltimore and President Richardson. Friday, Salmela briefly met with Mayor Schموke and during Wednesday's ceremony received a certificate signed by President Richardson.

Larry Benedict, Dean of Homewood Student Services seemed excited about the event. When asked about how the recognition of this student was useful Benedict said "It says we acknowledge we have 3000 student who run help run [Hopkins]....Secondly it gives us a chance to single out people who do a terrific job."

Lynn O'Neil is the supervisor of Student Employment for Hopkins. She relates that Hopkins student employment award is part of a larger effort. The National Association of Student Employment Administrators promotes events like this at

colleges across the nation. "Sean will not only be honored here but will be honored in a state wide competition, and if he would move on then to a regional competition," says O'Neil.

"The employers realize that we can't do our job with out the students," says O'Neil. She also related that Hopkins had a very good response from employers in terms of nominations for a university of our size.

Sean supervisor, Judy, read parts of his nomination and related why she chose to nominate Salmela. Salmela has worked in his office for 18 months. Although Salmela was hired to do data entry work he has served above and beyond the call of duty. This year implementing an accurate data base of over three thousand, five hundred names for the offices United Way campaign. She also cited "an unbelievable abil-

ity to grasp assignments. . . I am the beneficiary of his work every day." Although Salmela seemed overwhelmed by the praise those with whom he worked believed it was well earned.

Salmela's name appears as the first on a plaque that will be hung outside the Student Employment office in Merryman Hall.

Jimmy Jones, Hopkins Vice President of Human resources was on hand for the occasion and stayed briefly after the ceremony. Salmela works in one of the departments Jones oversees. "I was certainly well aware of the contribution Sean has made to the United Way [project] and other activities," said Jones "we are pleased to have him."

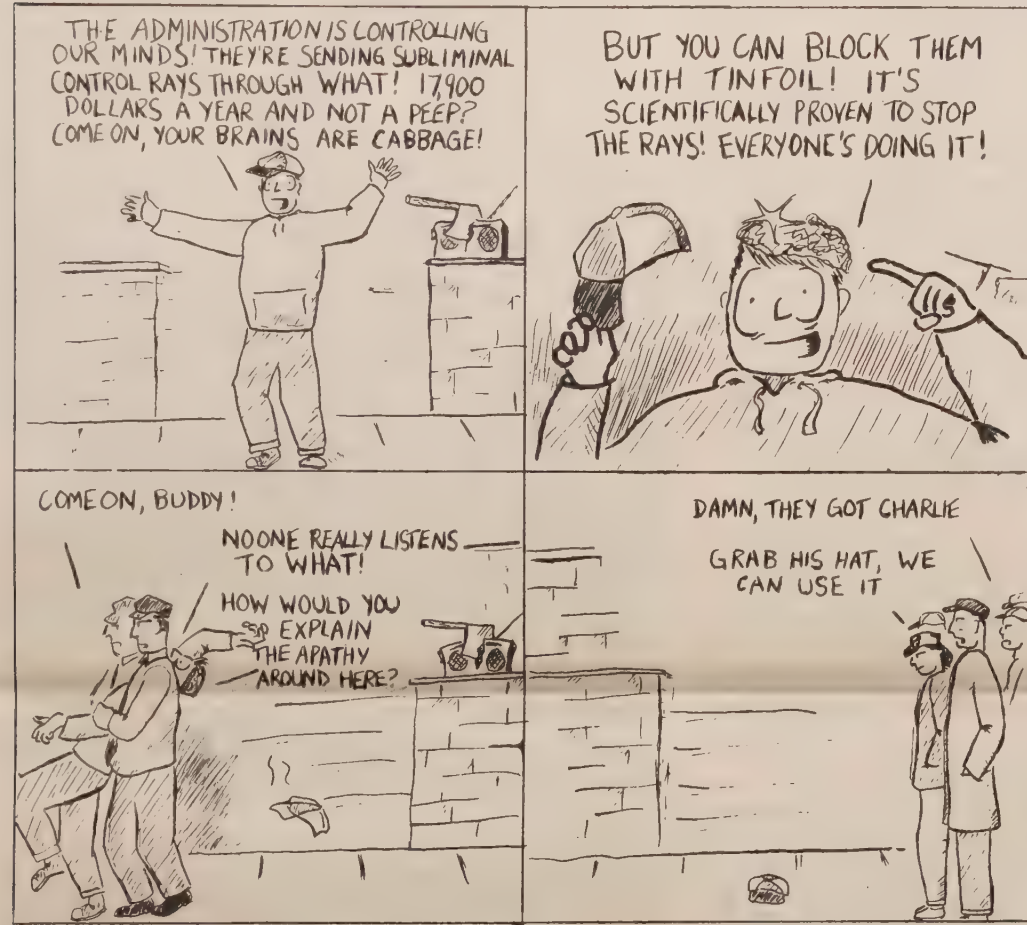
The various people on hand spent time after the ceremony congratulating Salmela and wishing him well in the state contest.



Ken Aaron
Sean Salmela received commendation from the President Richardson and Mayor Schموke.

34th and Charles

by RTW



Oraculum Comes on Strong
Course Guide Earns a 4.0 from Features Section

Commentary by Mark Binker

This semester's issue of Oraculum marks the full maturation of publication that has seen its share of tough times. Just last semester Oraculum was criticized for its timeliness (or lack thereof) and repeated reviews.

Through what at times was a hail storm of controversy and criticism, some of it unjustified, Oraculum comes to us this Spring a polished and respectable publication.

The reviews this semester were well written and included the kind of information not in your registrar's course guide. Both positive and negative appraisals were constructive and moderate.

Specific aspects of the courses were well cited and, when available, individual teaching assistant appraisals and recommendations were of equally good quality.

While there was a large staff each writer had domain over their article, a combination of good writing and editing resulted in remarkably uniform reviews.

One aspect that sets this publication off from its predecessors is the

lack of reprinted materials. Only reviews that were written about courses offered last semester were included. While some courses were left out of this one, old Oraculums are on reserve in the library.

Some larger classes like Cell Bio were also left out. Editor Greg Riely attributes this to "the lack of a representative sample." Some courses sent back forms representing from ten to zero percent of their class.

Riely attributes the increased quality of the issue to a larger staff. He also cited a better understanding of the production process by the editorial staff. He reports that last semester's reports were being scanned over intersession. This allowed writers to get right to work when they came back from vacation. "Although there was a longer writing time allowed, we actually finished earlier than last semester" said Riely.

One particularly interesting aspect of this issue appears on the back cover. There can be found a list of the most highly rated instructors. This is perhaps the most useful thing a publication of this type can provide. While courses may change,

good professors deserve credit and will still do a decent teaching job no matter what course they instruct.

When asked if professors actually read the reviews Riely cited phone calls from professors who had received both good and bad reviews. "They read it" said Riely. "Whether they choose to do anything about what they read is up to them."

Riely also acknowledges the help Oraculum receives from administration. "Dean of Homewood School Services, Larry Benedict and Susan Boswell, Dean of Students, helped us out a lot."

When you get your Oraculum evaluation forms at the end of the semester, fill them out. You will not only be doing those who take a class after you a favor, but everyone at Hopkins as well.

This is also one of the better ways to show that you care if your instructors pay attention to more than their research, or if your TAs are able to communicate with you effectively. Also, you will be contributing to a publication that is definitely holding its own.

James Goes to Ruth's Chris for Steak
Bring Your Appetite, But Leave Your Vegetarian Friends at Home

by James C. Schwartz

Ruth's Chris Steakhouse is a wonderful restaurant located on Water Street, a block away from Baja Beach Fiasco, oh I mean Club. In searching Baltimore for good restaurants, I have finally come across an establishment that gives me no bad vibes. Why no ill feelings, you might ask? Because this place is downright swell! Where else but Ruth's can a group of hungry carnivores go and act like dinosaurs, devouring everything within six inches of their facial orifice? This place is a quality chophouse that specializes in a no "bull" policy.

What I mean by a no "bull" policy is that the waiters would rather cut the throats of their first born than kiss the behind of a customer. That's the kind of service that's good. The waiters realize they are there to serve, not to find out the life-stories of the dining partners. Sometimes it's nice to ask for a glass of water and receive it immediately, unlike other restaurants where first, the water pitcher must be crafted by the in-house blacksmith, and second, the water must be pumped by hand out back in the yard. Maybe after twenty

minutes or so, the water comes, but even then as you are choking from lack of aqueous lubrication, you wish the water had come just a little bit sooner.

The food here is without a doubt the best I have tasted in Baltimore. It is necessary to note that Ruth's Chris is a steakhouse, a place that serves meat. I don't recommend this place for a vegetarian because the vegetarian will starve here. Entrees range from

meat to meat to more meat. To start, there is the filet, a thick cut of the tenderest corn fed Midwestern beef, that is so tender, it practically melts in your mouth. Then the petite filet, a smaller but equally as tender a filet as the before mentioned. Next comes the prime prime rib. This large portion of tender and full-bodied juicy U.S. Prime Rib is served au jus with fresh horseradish. The ribeye is next, which by the way is an outstanding example of U.S. Prime at its best. This steak has the most marbling of

all prime cuts, which makes the ribeye flavorful and tender. Then the New York Strip makes its way on stage. This specially aged U.S. prime sirloin strip is the favorite of many steak connoisseurs. It is a little firmer than the ribeye, and has full-bodied flavor. Next is the Porterhouse, which is for two or more persons. This steak is a massive cut of the finest quality beef available,

suitable for sharing, combining the rich flavor of strip

steak with the tenderness of filets. Now comes the family of chops. Lamb and veal go arm in arm when seen on the menu. The lamb chops are two double cut U.S. Prime chops, hand cut extra thick. They are extremely tender thanks to none other than the natural marbling factor of the meat. These chops are broiled to perfection and served sizzling, with mint jelly. The veal chop is white-milk fed veal, the tender veal that Europe loves. This chop is so delicately flavored that it is simply

broiled to release all the flavor, and then served sizzling. Other entrees are one chicken dish, and three pretty regular fish plates.

Appetizers are on the traditional tip with caesar salad, onion soup, and shrimp cocktail standing proud as the three most noteworthy. Don't worry if you neglect to order an appetizer. Entrees will satisfy the most voracious eater.

Go to Ruth's Chris Steakhouse if you are hungry and feel like tearing the flesh and meat of beasts of burden with your incisors. Take friends here as well and encourage them to eat. Pretty soon if everyone finds out, then all the cows in the world will be eaten, and a new meat will have to be found. I guess then that the beef industry will have to employ some type of research institution to create another kind of meat. But it won't be Hopkins because we don't have a meat department, unless of course we are referring to Seiler's.

RATING: 5 out of 5 forks.

Ruth's Chris Steak House
600 Water St.
Baltimore, MD 21202



Donna Williamson
Outside of Ruth's Chris Steak House.



by MATT DUSNIC

Passover Begins

by Marla Smith

This past Monday and Tuesday nights, Jews all over the world gathered to celebrate the holiday of Passover. Most of you probably noticed the sudden appearance of square, flat crackers—matzah—and the strange-shaped macaroon cookies, but what is this holiday really about?

During Passover, Jews recall the story of Exodus. The Jews were slaves in Egypt, and Moses who had been raised by the Pharaoh's daugh-

ter helped free his people. The Egyptians suffered from the ten plagues—including vermin, hail, darkness, and the slaying of their first-born sons—before the Pharaoh was convinced that he should let them go. Moses and the Jews rushed to leave Egypt and narrowly escaped being captured when the Pharaoh changed his mind. Then they wandered in the desert for forty years before finally reaching the land of Israel.

Continued on page 17

HOP Brings April Fool's Comedy to Campus



Stilson opened the evening.

Courtesy of the HOP

by Mark Binker

Seeing comedians who perform on Fox's "Comic Strip Live," appear on "Late Night With David Letterman," or can be seen on other popular comedy shows is a treat for the over-worked and under-entertained Hopkins student. It was no April Fool's joke when the Hopkins Organization for Programming (the HOP) brought Jeff Stilson and Rondell Sheridan to Shriver Hall last week.

A large crowd made up of students representing all four classes, though predominately freshmen and sophomores, came to have their minds taken off studying. Nayan Sivamurthy welcomed the audience and attempted to introduce the first comedian. After stumbling over his not-so-slick introduction, he welcomed Stilson to the stage.

Although Stilson is a young comic, having graduated as an economics major under five years ago, his humor seemed to be out of touch with the audience. Although entertaining, his act was very much a rehash of what he can be seen doing

on his television engagements.

Although Stilson is a fairly popular comic and a big name to have as an opening act, his performance was simply adequate. He did not seem to be enjoying himself and although the audience appreciated his act, more entertaining was the second comic of the evening.

Rondell Sheridan is a well known name, or at least face, to viewers of late night talk shows and cable television comedy shows. He is known for his quick wit and universal appeal. Although billed as the next Bill Cosby, Sheridan has a much faster mind and depends less on a known persona or routine than Cosby did during his stand up days.

Very little of Sheridan's act was rehashed from his late night appearances. His rapport with the audience was active if not always comfortable. Though older than Stilson, he seemed more aware of and tuned to the student audience.

Sheridan's routine touched on several aspects of student life such as ROTC, as well as culture and life outside of Baltimore. Mastery of voice and tone were apparent in



Courtesy of the HOP

Sheridan carried the show.

Sheridan's act and complemented his improvisational material well.

Both Sheridan and Stilson appeared for a little over an hour each.

For four dollars, this event was definitely worth the money and while Shriver was not packed, it was well used.

Passover Celebration Begins

Continued from page 16

This story is told every year during the traditional Passover meal which is called Seder. Seder is the Hebrew word for order, and there a specified order that dictates which prayers are recited and what foods are eaten. A book, the Haggadah, contains this order and the story of Exodus.

Food is a very important part of the Seder, and the essential elements

are placed on a special plate, aptly named the Seder Plate. A hard boiled egg symbolizes the difficult times in Egypt, and bitter herbs—usually horseradish—symbolize the bitterness of life in slavery. As a symbol of the final plague and the sacrificial lamb that allowed the Jews to safeguard their own children from the Angel of Death, a shank bone is

placed on the plate. Charoset—a mixture of chopped apples, nuts, wine or grape juice—stands for the sweetness of life in Israel and the mortar used to build a new life, and parsley stands for springtime.

These items are not only displayed on a plate; they are eaten,

any celebration: a good meal.

In addition to remembering the ancient history of the Jewish people, modern Jews use time to think about the problems of today. They reflect on the lives of those who are not free to celebrate the holidays, such as Jews in the former Soviet Union and Ethiopia, and what they can do to help. Above all, Passover is the celebration of freedom, and Jews focus on how they can integrate these ideas of freedom into their daily lives.

Seder is the Hebrew word for order, and there is a specified order that dictates which prayers are recited and what foods are eaten.

sometimes dipped in salt water to remind us of the tears of the Jews and sometimes on matzah. The matzah is eaten because in their rush to leave Egypt the Jews did not wait for their bread to rise. Several glasses of wine are traditional, although grape juice is acceptable. Along with these symbolic foods, there is the most typical element of

**Write For Features.
Call 516-6000.
There are three issues left and a whole new semester ahead next fall.**

JHU Summer Service Corps

...a JHU Volunteer Services Project



- ☐ Do you plan to be in Baltimore this summer?
- ☐ Do you enjoy being challenged by new situations and people?
- ☐ Do you have some time on your hands to devote to a service project(s)?

If this sounds like a part of your Baltimore summer, consider joining the JHU Summer Service Corps. All that you would need to do is to register your name with the Office of Volunteer Services, along with your service project preferences. You are under no obligation to accept assignments, but will be contacted throughout the summer as meaningful service projects become available. There will be a choice of one-day assignments to summer-long commitments.

This is a great opportunity to get to know Baltimore and its people, while doing some much needed work in the community.

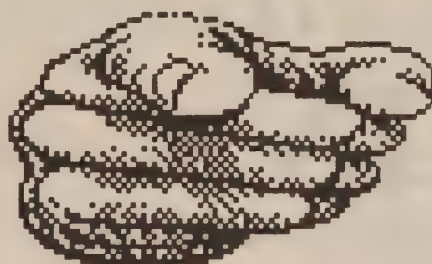
Some examples of the kind of placements planned are:

- > Being a mentor to a juvenile offender...
- > Working a hotline for latchkey kids...
- > Doing housing rehabilitation work...
- > Working in a neighborhood food coop...
- > Providing GED or pre-GED instruction to inmates at the City Detention Center...
- > Teaching individuals from transitional shelters computer skills...

What to do...

Stop by the Office of Volunteer Services (Levering Hall) or register by phone at 516-4777. No obligation, additional info. available.

We Want You...



to Nominate Faculty Members for Teaching Excellence

The School of Arts and Sciences and the Johns Hopkins University Alumni Association Announce the Second Annual

Distinguished Teaching Award

Who Can Be Nominated?

Any instructor, lecturer, assistant, associate, or full professor who has taught at any level on a regular basis in the School of Arts and Sciences for at least three years.

Who Can Submit Nominations?

Any undergraduate or graduate student, faculty member, or alumnus

The Honor Carries a \$5,000 Cash Award or Research Grant

Submit Letters of Nomination by April 20, 1993 to:
Distinguished Teaching Award Selection Committee
Associate Dean for Academic Affairs
School of Arts and Sciences
224A Mergenthaler
3400 North Charles Street
Baltimore, MD 21218

Science

A Mission to Fix the Hubble Telescope

Peggy Stanley Discusses Mission with Audience at STI

by My Linh Truong

Astronomers' long awaited dream is about to be fulfilled at approximately 2:00 am on December 2, 1993. A shuttle mission will finally service the Hubble Space Telescope (HST) fixing the mirror aberration. Scientists have been working for months to plan the shuttle mission to ensure that everything will work smoothly.

Peggy Stanley, Servicing Mission Manager, presented the mission to the public at a April 7 lecture at the Space Telescope Institute. HST is a joint project of both the National Aeronautics and Space Administration (NASA) and of the European Space Agency (ESA) and named after Edwin P. Hubble who played an important role in the discovery of cosmology. HST's purpose is to reveal to optical astronomers and the general public celestial objects which are too vague and too far away to see with ground-based telescopes. Ground-based telescopes have the added problem of interference from the earth's atmosphere. Hence objects which had been faint and hard to discern before, should become visible with the Hubble's help. One other extension of the HST's eye is that it provides observation from infrared instead of ultraviolet radiation which is a help for astronomers.

This project has been one of the most expensive and extensive in astronomy's history. Having a whole institute (Space Telescope Science Institute) devoted to the proposed 20 year servicing and maintenance of HST in orbit, provides for a wide range of support staff and researchers close to the project. Mission Commander Richard O. Covey and Pilot Kenneth Bowerson are the key NASA astronauts serving on the mission.

The HST consists of 26 different instruments such as batteries, computers, and other essential components. Interesting facts about the HST is that it has 225 feet of hand-rails, 31 portable foot restraint receptacles, and more than 75 crew aids and tools fit checked. Basically, it was definitely designed for servicing when necessary.

There are many objectives in this mission and currently being prioritized. Stanley refers to the list of components to be replaced and installed on HST as an "ambitious" goal. Some of the most crucial changes to be made include: the replacement of the existing solar arrays with thermally protected solar arrays and replacing 3 sets of old gyros (essential, booster rockets) with 6 new gyros, adding more memory to the 1970's computer on board the HST and, most importantly replacing the component causing the mirror aberration with COSTAR, a new component. This last procedure will

Astronomers' long awaited dream is about to be fulfilled. On December 2, 1993 at 2:00am, the NASA space shuttle is due to begin their servicing mission to fix the Hubble Space

correct the blurring and fix the mirror problems which has caused unclear and inaccurate images returned as data by HST. Described in 7 steps with many more specific procedures, Stanley points out the major tasks which the people in the servicing mission sets out to accomplish:

(1) Capture and Berthing Scenario (includes maneuvering HST to rendezvous point and connecting the "umbilical" cord— power extension to change the batteries).



With an upcoming space shuttle mission by NASA, the Hubble will be able to deliver its promises.

- (2) Solar Arrays Replacement (currently affected by extreme temperature changes).
 - (3) Changeout (basically making an optical correction by adding new mirrors).
 - (4) COSTAR Changeout (a new concept of spherical aberration optical connection for focusing instruments such as FOC, FOS, and GHRS).
 - (5) GHRS Repair Kit Installation (preventing loss of a power supply so not have loss of data routing for entire instrument).
 - (6) Rate Sensor Unit (replace 3 of 6 system guiding gyros).
 - (7) DF-224 Co-Processor Installations (replace the loss of 2 memory units in the onboard computer—the new memory unit is smaller and will have 18 times the capacity of the existing memory).
- If each step goes smoothly and is accomplished in the estimated time, then all involved should be praised for an ideal mission. However, when trying to plan a mission on earth to be accomplished in space, things rarely go as planned. Much of the repair necessary is described by Stanley as "very cumbersome," like trying to button a shirt with a mitten on."
- Changes to be made to the HST

are all dependent on priorities to make it as operational as possible, as soon as possible. That is one of the reasons why the 1970's computer will not be replaced. A difficult problem mentioned in the discussion is simply the question of how to keep heaters in the shuttle running without draining so much power off of the batteries. Overall this mission has been thoroughly thought through as Stanley describes "huge trees of contingencies" which are made on

Stanley described much of the repair as "cumbersome." It is like trying to button a shirt with a mitten on" in the middle of space.

all possible problems which this mission can incur. Even that much thoroughness does not account for all possible complications that this HST servicing mission could face. But, this mission will work with whatever comes up, providing as much repair as possible. The most exciting part now is staying up at 2 am on December 2nd to see the Space Shuttle make contact with the Hubble.

Science Around Hopkins

by News-Letter Staff

Young Men and Cholesterol
Johns Hopkins researchers at the Medical School recently released the results of a twenty-year old study of men and cholesterol. Results revealed that men who had high cholesterol levels in their twenties were the most likely to develop heart disease as they grew older. They were also more likely to die from heart disease. Dr. David Levine, internal medicine chief said that these results most conclusively trace the link between cholesterol and heart disease. Now, doctors can tell their patients with complete confidence what they always suspected - if healthy when young, you will be healthy and live longer when old.

Hopkins Hospital on PBS
PBS launched their "Medicine at the Crossroads" series with a visit to Hopkins Hospital. PBS examined how Hopkins trains their medical doctors. On April 8, 1993, a half-hour long segment was devoted to cardiac surgeon, Levi Watkins. The segment included a dramatic moment when Dr. Watkins stopped a patient's heart at a crucial moment

in the surgery procedure and then restarted the heart.

AIDS deaths at 25 Million by '97
Dr. John Bartlett, a Hopkins Hospital medical researcher who is the head of infectious diseases and AIDS expert predicts that by 1997 the number of deaths from AIDS will reach 25 million. If his predictions are true then AIDS will become the most lethal epidemic in history. It would surpass the old records set by the Black Plague which wiped out almost 1/3 of Europe's population, approximately 25 million people. Bartlett does not see much hope for a cure for AIDS, but he does believe that it can be managed, like diabetes.

Fatty Foods May Prevent Seizures
Hopkins Doctor John Freeman is getting some viable results from a study he published last year with several colleagues indicating that fatty foods prevent seizures in epileptics. With a carefully supervised diet, Dr. Freeman notes that children in his study have decreased numbers of seizures after adhering strictly to the diet.

The Squid

What is the biggest defined number?

The biggest defined number is the google. Coined by Milton Sirotta, the nine-year old nephew of Dr. Edward Kasner, in 1955. Dr. Kasner is an American Mathematician. The google is a number that is actually bigger than the United States national debt. It is defined as 10 to the 100th power. If that still means nothing to you, try thinking of New York City's 10 million residents. It would take approximately 10 New York Cities before you even had a number close to a google. So, if anyone ever offers you a google dollars, don't laugh in their face. Take the cash and run. You'll have more money than Ross Perot.

Ten TOP Reasons to LEARN LATIN

- 10. You can talk with 'pigs' in their native tongue.
- 9. You'll learn to write prescriptions for drugs using the REAL abbreviations
- 8. It will give you a leg up in the languages of Romance.
- 7. It will improve your English grammar.
- 6. You'll be able to talk with the Pope at your next papal audience (if you don't already know Polish).
- 5. You'll read some of the world's greatest literature in the original language.
- 4. Madonna studies Latin—and look what it did for her!
- 3. You can satisfy your language requirement with no language labs.
- 2. You'll impress your beloved (or law school admissions committees) with your erudition when you drop phrases like *non sequitur*, *habeas corpus*, and *nolo contendere*.
- 1. You'll have a head start in your study of medical technology.

Sign up for Elementary Latin NOW!!

MTW at 10

Or you can complete a full year of Latin this summer!

For more information, stop by the Classics Department office, 121 Gilman Hall, or see Dr. Barry Goldfarb, 452 Gilman Hall, x7557

Is Bigger Better?

Drs. Moore and Xu Synthesize the Largest Hydrocarbon Ever

by Donald A. Bergstrom

Who says bigger is better? Dr. Jeffrey S. Moore and Dr. Zhifu Xu of the University of Michigan, that's who. The two scientists last week reported the synthesis of a 2,280 atom hydrocarbon, the largest ever created in a laboratory. The molecule, consisting of 1,134 carbons and 1,146 hydrogens, appears to be a giant irregularly shaped ball. Because of its extensive size and peculiar shape, Moore and Xu suggested at last week's American Chemical Society meeting that the still unnamed molecule may find many uses in drug-delivery and enzyme catalysis studies.

The basic repeating unit of the molecule is a six carbon ring (cyclohexane) fused to an acetylene molecule. These repeating structures are fused together such that each cyclohexane/acetylene unit is fused to three other cyclohexane/acetylene units (see the accompanying diagram). The irregularities in the surface of the molecule arise from conformational constraints placed upon the cyclohexane ring. In a six-membered ring, not all of the atoms lie in the same plane. Because the ring is not planar, local peaks and valleys appear on the surface of the spherical molecule.

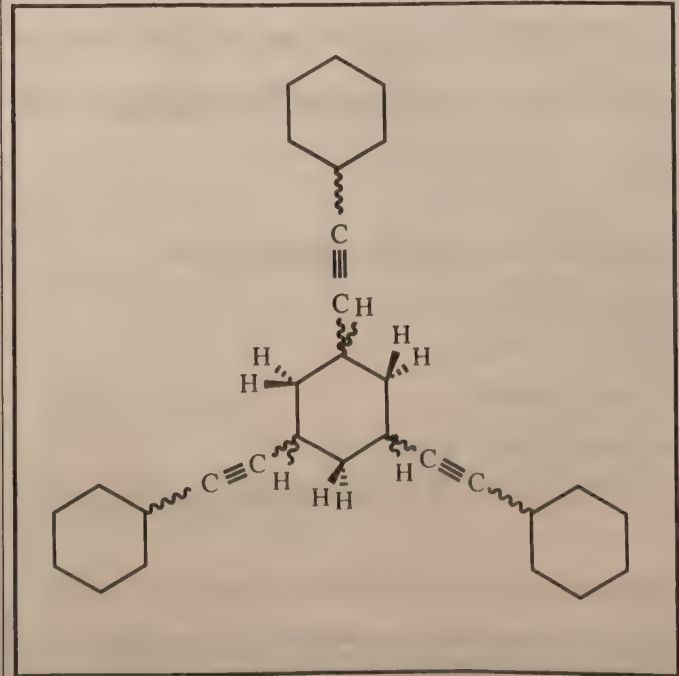
This large spherical hydrocarbon is not to be confused with

another class of large spherical carbon-containing molecules, namely fullerenes. Fullerenes are composed solely of carbon. Their regular arrangement of atoms leads to an orderly soccer ball appearance, as opposed to the irregular surface features of Moore's and Xu's molecule. Yet both types of molecules show promise for revolutionary applications - fullerenes for high-temperature superconducting and Moore's and Xu's molecule for the studies mentioned above.

This large hydrocarbon resembles active site cavities on some enzymes, according to Dr. Moore. The hydrocarbon has no biological function, but because of its structure, Moore believes that it can be used as a simplified model in which scientists investigate active-site interactions between an enzyme and its biological substrate. Knowledge of such interactions can greatly elucidate the relationship existing between the structure and function of some enzymes.

A new, as yet unnamed, 2,280 atom molecule may be important in drug-delivery and enzyme catalysis studies.

The spherical molecule is large enough such that it can contain a molecule consisting of near 1,000 carbon atoms within its central cavity. This property facilitates use of the hydrocarbon to deliver drugs to specified places in the body. Besides these biological uses, Dr. Moore also emphasized that the hydrocarbon exhibits properties which indicate its potential to capture solar energy and convert it to chemical energy. While this may not prove that bigger is better, at least it means that you get noticed.



Donald Bergstrom

Drs. Jeffery S. Moore and Dr. Zhifu, both of the University of Michigan announced their synthesis of this 2,280 atom hydrocarbon earlier this week at an American Chemical Society meeting. This hydrocarbon is the largest of its kind to be created in a laboratory. Hopefully, it will prove useful in drug-delivery and enzyme catalysis studies. By the way, it hasn't been named yet. If you have any ideas contact Moore and Xu!

Sports

Jays Fall to Top-Ranked Tar Heels

Cavallaro's Hat Trick Not Enough as Undefeated North Carolina Rolls on, 14-9

by Tom Collins

The Blue Jays must have thought they had taken a wrong turn on the way down to the University of North Carolina and ended up at the train station instead. Train Number One, known for its speed and power, ran smack dab into Hopkins and knocked them around. Or more accurately, down one spot in the USILA Coaches' poll.

There were no traces of tar on the heels of the top-ranked North Carolina Tar Heels when the Jays took them on last Saturday at Chapel Hill, as they run-and-gunned their way to a 5-1 lead after the first

Men's Lacrosse

4-2

Saturday vs. Army 2:00

quarter en route to a 14-9 win over a team ranked third in last week's poll.

Ryan Wade, who was the Tar Heels fourth-leading scorer before the game but who Hopkins coach Tony Seaman cited as the most dangerous player his team would face in the game, proved Seaman correct, leading a quick and sharp North Carolina attack with five goals. The Tar Heels used a potent, physical defense and midfield to keep Hopkins off the ball, outdoing the Jays in ground balls, 54-41. The Tar Heels were in possession the ball for forty-one of the sixty minutes. Offensively, the story was fast breaks and accurate shooting as they fully demonstrated why they are the team to beat in the country.

Hopkins' leading scorer was junior Todd Cavallaro, who registered three goals and one assist, and senior Brian Kelly, who tallied two goals. In the net Jonathan Marcus was under fire the entire day, yet put in another solid performance, getting 18 saves and six groundballs.

Seaman was ready for a tough game going into the contest, but figured his team would do better adjusting to the level of play of North Carolina.

"The problem was getting from one end to the other end so that we could get settled," he said. "Our problems occurred before we got to the midfield line. That's a credit to them because that's something they've done well all year long. We knew that was something we had to address, had to be able to handle, and unfortunately we were unable to handle it."

Offensively, the ratio of the Jays' nine goals to the nineteen minutes of possession is impressive.

"Once we got it into the box, into



File Photo

On the Run: The Tar Heels had the Jays on the run all afternoon. Dave Townsend (above) was held in check.

the offensive end of field, I thought we were very, very productive," said Seaman.

Defensively, that the Jays held the Heels to 14 goals trailing so badly in possession time is also a good sign.

The Jays found that they were unable to rely on an aspect of their game that has been all but a sure thing all year: captain Steve

Vecchione's faceoff game, in which he has been dominant. The Jays won just 11 of 26. This accounts for much of the lack of ball possession.

Vecchione pointed to speed. "If it was an even draw he was faster than me," he said, adding that other players he has faced "weren't as quick to get to the ball."

"Big factor. Hurts us," said Seaman, adding that four times that his

team won the faceoff it was nullified by the official. He said that on one play he's sure that Vecchione pushed his opponent, but "the other three times I'm lost."

But don't expect to hear any excuses. Despite not having Brian Piccola, who he considers his team's most dangerous player, Seaman said that the result would not have

Continued on page 20

Baseball Team Building Momentum, Wins

16-4 Team Sweeps Ursinus 9-3, 8-0; Plunkett Hits Slam in 14-0 W. Maryland Rout

by Jonathan Goldberg

Forget the hype about the Atlanta Braves and their tremendous pitching staff. The best pitching staff in baseball plays its home games not at Fulton County Stadium, but on the Homewood Field at Johns Hopkins University.

The ace of the staff, Matt Menz is 5-0 with an earned run average that hovers around the 1.00 mark. Yes, that's right, the 1.00 mark. Now there's an ERA that puts Greg Maddux's to shame.

The number two pitcher on the team, and he is only the number two pitcher because Menz is that good, is Joe Tortorello, who is now 4-1 after he shut out traditionally competitive rival Western Maryland 14-0 this past Tuesday.

The third starter is Junior fireball thrower Ryan Rippin, who has also put together a 4-1 record, which includes a victory in his last outing when he pitched six innings in the first game of a Blue Jay double header sweep of Ursinus.

The new kid on the super staff is freshman sensation Todd Ouska. Although he got roughed up a bit yesterday against Catholic University, entering the game he has posted a 3.29 ERA.

The fireman in the bullpen for the Blue Jays has been Junior Nathan Jayne. Jayne, who was also roughed up and charged with the loss in the



Hadley Kruczek

Right Fielder John Bushey (9) races towards second against Catholic.

9-8 loss to Catholic, had not been scored upon in his five previous appearances this season.

Pitching, is not solely responsible for the Blue Jays amassing a 16-4 record. The team's defense has also been a key to the team's

success,

"You know that anything that goes his way, he's going to get." These are the remarks of Ryan Rippin when asked about the Blue Jay short stop and human vacuum cleaner, Joe Kail. Kail is the star

God's Bigger Than I Thought

Season Tickets

by Juice Skolnick



Results of my little attempt to solicit response from my "Ugly Gluckling" column a few weeks ago were mixed. I got a couple of interesting threats from drunken girlfriends of lacrosse players, and a few positive calls (of course, my roommate forgot to get the names of the supporters).

Anyway, if anybody was offended by the title of the column, I must say I goofed. If you look at Gluck the right way, he's kind of cute.

On to other things:

Reggie White told us all that God would tell him where to play next year. But God couldn't have been stupid enough to choose Green Bay. It's cold, it's wet, it's certainly not San Francisco.

Therefore, good old Reggie must have made the decision all by himself, meaning that if God told him what to do, he must actually be God. All of this makes sense, of course, since even the Holy One was never quite wine and dined like Reggie has been the last few months. The Big Defensive End in the sky must have figured that, to get some respect and a personal victory tour these days, you just had to come down to Earth in the form of a 300 pound behemoth.

God is usually right, but this decision was inspired even by his standards, ranking up there with the one to part the Red Sea. In the body of Reggie, God was able to sacrifice a few general managers, command a few trades, and have a rollicking good time.

All hail Reggie, our savior, the messiah of Green Bay! Elijah never cost so much, but he doesn't run the 40 in 4.6 seconds. Neither will Reggie by the time the contract is halfway finished, but that's beside the point. Reggie is almighty, He gets whatever he wants.

So, instead of addressing Passover's four questions to God, just address them to Reggie for his spiritual guidance. They are sports questions of non-football sorts, but Reggie can handle them. Reggie is omniscient. Reggie, listen up! Reggie, you can count your money later! Now guide me, Great One:

...Oh Reggie, Lord of the Central Division, how far should I walk to get Chris Webber on my team?

If I were a general manager, young lad, there's no way I would pass up a shot at the brainless big fella. After all, he's the only man in the league who can leap the court in a single bound. And he'll easily adjust to all the NBA travelling.

But he must make less money than me.

...Oh Reggie, Ruler of the Scrimmage Line, who is the Most Valuable Player in the National Basketball Association?

Mortal one, it is Hakeem Olajuwon, without question. Jordan is superb, Barkley is bodacious, but Olajuwon plays in the same line-up with Vernon Maxwell, and his team still wins. I couldn't even win with Randall Cunningham and Seth Joyner. Hakeem is my MVP dream.

But he must make less money than me.

...Oh Reggie, Savior of the Five Games Back Packs, what can we do to save the New York Rangers?

My son, what a silly question. Ask me another one, a replacement for that ridiculous inquiry. The Rangers were all Egyptians in past lives. We told them to let our people go, and we would forgive them. We lied. We have their Stanley Cup, but it's locked up until the Kennedy files are released. Until then, they shall suffer.

Combined, they should all make less money than me.

...Oh Reggie, Deity of Lambeau Field, whatever shall we do with poor J.R. Rider, who was booted out of Nevada-Las-Vegas for letting fellow students take his tests?

The answer is obvious, my feeble friend, one that you know yourself. Players like J.R. Rider are not students, simply athletes. They do not belong in school, whether their class requirements include biochemistry or blackjack.

Therefore, here is an enlightened solution. Let the National Basketball Association, if it is so focused on preparing kids for its league, set up a semi-pro organization for eighteen to twenty-one year-olds.

Invite the scouts, solicit a television contract, and convince academically inept hoopsters to join, but don't pay them. Bring in Shaquille O'Neal, Mark Price, and Dominique Wilkins as teachers. Give the players weekly report cards, with separate marks for hook shots, fadeaways, and box-outs. Pat Riley can give a seminar on left hooks and elbows. Kevin Johnson can demonstrate the fine, forgotten art of whining.

Consider it the USFL (Unlimited Shots for Losers) of college basketball, a prep school for the pros. Those who want free tickets to degrees can have their college scholarships and a spot in the NCAA, but those that don't can find odd jobs at Mickey D's and take nightly court classes in the semi-pro league. Shawn Kemp didn't need to be on a professor's roll to hit paydirt in the pros. He just needed knowledge of the pick-and-roll.

There are big problems in the world, my child, but none is greater than the charade of the student-athlete, the Riders still in the dorm when the tests are being given.

May those who forsake education have an alternative, a place of refuge.

And may they all still make less money than me.

NCAA Division I Lacrosse Rankings

1. North Carolina (lost 14-9)
2. Princeton (lost 13-11)
3. Syracuse (May 7)
4. Johns Hopkins
5. Loyola (April 21)
6. Brown
7. Virginia (won 11-9)
8. Navy (April 24)
9. Duke
10. Army (Saturday)

Women's Lax Wins Trio, Moves to 7-0

Offense Goes on a Rampage, Averaging 16 in the Games as Jays Jump to Sixth in Rankings

by Jane Chah

There's no stopping the Hopkins women's lacrosse team as they continue their stellar season, compiling a 7-0 record overall and a sixth place ranking in the April 3 NCAA Division III women's lacrosse poll. The win streak includes victories over conference rivals Gettysburg, 11-9, Swarthmore, 17-9, and Western Maryland, 19-10, putting them in first place in the Mid-Atlantic conference with a 3-0 record.

In the win against Gettysburg last Thursday, the Blue Jays overcame sloppy playing conditions to pull away with the win in an important league contest.

At half-time, with Hopkins leading 6-4, the officials were considering halting the game due to the muddy playing field but elected to allow the game to continue. In the second half, with the score tied 8-8 and twelve minutes to go, Hopkins quickly turned on their offense and scored the go-ahead goal in a quick drive, putting them up 9-8. The Jays did well to hang on to the lead and finished with 11 goals. Head coach Sally Anderson was pleased with the win, noting that the team "showed guts in a tough situation."

The next contest was a show of Hopkins' offensive strength as they soundly defeated Swarthmore 17-9. The Jays put in a fine team effort, playing well both on the attackline and on the defensive end. Leading the scoring for Hopkins were senior captain Kathy Sokolowski with 5 goals, junior Becca Savage with 4, and junior Maren Olsen with 3. This balanced attack was supported by the defensive unit, piloted by senior captain Kelly Carver and junior goalkeeper Lisa Henley who kept Swarthmore to 9 goals.

The team quickly took the lead in the first half and by half-time had built up a 9-4 lead. Hopkins was able to substitute often as the game progressed and still maintain its potent attack, scoring eight times in the second half while holding Swarthmore to five.

In Tuesday's game versus Western Maryland, the Jays were look-

ing to avenge last year's overtime loss. They answered the challenge and defeated Western Maryland by an impressive margin of 19-10, boosting their MAC record to 3-0 with two more league contests to go.

Hopkins dominated right from the outset, scoring eight unanswered goals in the first eighteen minutes against a weak goalkeeper. Western Maryland managed only three scores in the first half as Hopkins led 11-3 at half-time.

In the second half, the Jay's didn't let up, continuing to dominate the game with goals from all of the front line attack. Top scorers for Hopkins were Sokolowski, Savage, and freshman Jen Ward, each with four goals, and senior Shereen Chen with 2 goals and 3 assists. Providing strong defensive protection in front of the goal were juniors Nancy Lentz and Sonia Dixon. The jays were also able to keep the midfield connection going throughout the contest, keeping the ball moving around

the field and maintaining their control of the game's tempo.

Support for the wins is coming from all areas of the team which continues to combine experience with strong new talent to find ways to win. A diversified attack, solid defense as well as a lot of depth have contributed to Hopkins' domination over their opponents. Coach Anderson credits the good goal production and added drive to the increased confidence of the defense which constantly clears the ball out of Hopkins' end and feeds it to the powerful offensive line. Key players are goalkeeper Hensley, who has posted an impressive .646 save percentage and a low 6.43 goals-against average, and Carver, who commands the defense unit.

The attack has displayed its scoring power in the last few contests, coming close to twenty goals a game in a balanced offensive effort. Junior Savage currently leads the team with 23 goals 27 overall points, closely followed by Ward with 20

goals and 24 points. Senior Chen has come forward to lead the team with 8 assists, and junior Olsen has been putting in solid playing time both offensively and defensively.

Coach Anderson said this year's offense has more confidence and playing experience that last year's, giving them the extra edge which keeps them in the win column.

Hopkins will go head-to-head with F&M on Saturday in a crucial test of the Hopkins' solid playing so far this season against F&M's strong and experienced squad.

In the game against league rivals Susquehanna, the Jays are looking for a win to further bolster their chance for an MAC playoff berth.

Coach Anderson stresses the need to stay focused in light of their undefeated record.

"We do have more pressure on us," she said, "but if we go out there and be aggressive with our passing game the way we have this season, I think we're on the way to a great year."



Oh No! Not Her Again: The opposing attack was not pleased to see senior Kathy Sokolowski (right) in their path.

Track, Knuppel Tosses Competition

by News-Letter Staff

The women's track participated in the Messiah Invitational Tournament last Saturday, and came away with a strong showing, with first place finishes in four events.

Sylke Knuppel won the javelin event with a heave of 123'2" and Cecilia Mendez ran the 1500 meter to the tune of 5:11.7. Likewise, Hope Rashke finished the 10,000 meter run with a time of 41:47.

"That's a great time. She's an incredible runner," said teammate Kim Wegbreit of Rashke.

The 4 x 100 meter relay team of Wegbreit, Rita Lee, Vivian Mark, and Kristin Salloom captured this event with an unofficial time of :56.3.

Towson State and UMBC travelled to Homewood Field to take on the team Wednesday. While the day was not quite as productive as the team may have liked, the results were respectable considering that both the Tigers and the Retrievers

are Division I teams.

"Running against Division I is hard because you know you're not going to win," said Wegbreit. "Everyone ran well, no one gave up."

Knuppel had the best individual day, throwing the javelin 138'3" to secure a first place finish. She also finished third in both the shot put and discus, with distances of 32'5" and 89'3", respectively.

In the 800 meter run, Hopkins grabbed another first place spot, as Mendez ran the race in 224.3.

Lisa Yoder had a distance of 88'9" to take a third place finish in the javelin event. In the 3,000 meter, Rashke had a time of 11:28.3, and finished third.

Hopkins' 4 x 100 meter relay team finished with a time of 55.8, also taking third place, while the 4 x 400 meter relay team of Lee, Mark, Mendez, and Salloom did the same with a time of 4:33.1.

The team travels to Ursinus on Saturday.



3... 2... 1...: Sylke Knuppel launches one of two first place javelin throws.

Lax Preparing for Army's Assault

Continued from page 19 changed had Piccola played.

"He's our second highest scorer right now and he hasn't played for four weeks," he said. "Everything changes (without Piccola). We've done a real nice job overcoming that until Saturday. That wasn't the reason we lost that game. Brian Piccola didn't make any turnovers," he said.

The Jays certainly needed no more of those for the day as Carolina harassed Hopkins all day, forcing many giveaways and making it hard for them to get situated offensively.

"Against three good defensemen like they have, who are take away guys, you're going to have your guys get the ball taken away from them," he said, adding that Carolina was aided by a rough game.

"Carolina's physical with their sticks," said Seaman, "and if the referees let you get away with that early in the game, they will consistently allow you to get away with it. It's whatever tone is set, and they

were able to get away with it. It's their style, it always has been."

This Saturday doesn't look like a game of bridge, either. At 2:00, the troops move in as tenth-ranked Army, 5-1 and known for its rough play, visits Homewood Field.

"We certainly haven't got time to lick our wounds. We've got a real tough one on our hands," said Seaman. "They're very physical, very aggressive. We'll have to handle that. We have to avoid turnovers, and as always shoot the ball well."

As far as turnovers, Vecchione said that much of practice has a "big ground ball fest. We've been doing a lot of work on those problems."

Like Seaman, he said that Army is not a team to overlook.

"They're coming off a tough loss against Navy. (10-8 at Navy) They need this win," he said.

Although there are still over three weeks and seven games remaining in the Blue Jays' schedule, they want Carolina.

"We know a lot of what they do. Hopefully we'll perform better under pressure," said Vecchione of a future matchup.

Surely it was a long trip from the train station back to Homewood Saturday. The Jays can only hope that the next time the team meets it will be at the scene of the Great Train Robbery, and they can snatch a title from the Heels.

Sports Errata

There were several errors in the article on swimming last week.

•Contrary to six school records as was reported in the article, seven were set. The omitted record belonged to the 200-yard medley relay team of Chris Ornee, Brian Ronson, Phil Curran, and Eric Steidinger.

•Likewise, it was not explicit that two of the swimmers, Chris Ornee and Eric Steidinger were Division III national champions in the 100-yard backstroke and 50-yard freestyle, respectively.

BIA Notes

A few announcements and reminders:

Sign-ups for the upcoming double's tennis season will be held on Saturday, April 10.

Softball begins next week.

Due to unforeseeable circumstances, the lacrosse and track season both have been cancelled.

The track meet originally scheduled for Sunday, April 11, has been postponed due to the Easter holiday. A tentative date of April 18 has been set for the meet.

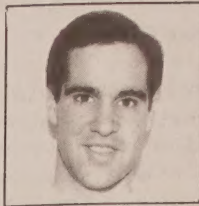
The winners of each division will be announced and trophies will be handed out at Homecoming on April 24.

Look for point totals for each division in next week's BIA Notes.

For The Love Of Sport

Like I See 'Em

by Jonathan Goldberg



I'm sure you know who the Final Four were this past week. Or do you? You may believe that Kansas, Kentucky, Michigan, and North Carolina were the top four colleges in the men's version of the NCAA tournament that recently ended in a southern U. S. city, but this isn't necessarily true.

The final four teams, the teams that ended up first, second, third, and fourth, in the NCAAAs were, in reverse order of finish Kenyon College, University of California at San Diego, Hope College, and Johns Hopkins. Hopkins? But they weren't on CBS or ESPN.

Dick Vitale said a lot of things this week. He talked about Kansas' dynamic duo of Adonnis Jordan and Rex Walters. Of course he talked about Michigan's Fab Five, the starting sophomores who are more familiar to the public than some NBA teams. He talked about Kentucky's monster mash, Jamal Mashburn. He talked about North Carolina's budding superstar Donald Williams, and their big man, Eric Montross. He talked about the coaches of these four teams, "the Professor" Steve Fisher of Michigan, "the Dean" Dean Smith of North Carolina, "the Apprentice" Roy Williams of Kansas, and "the Chaos-maker" Rick Pitino of Kentucky. But he didn't talk about the coach of the year. No, not Vanderbilt's head coach, but the coach of the Johns Hopkins Blue Jays George Kennedy.

Who? George Kennedy, the Johns Hopkins swimming team coach. So, you think, this is an article about the swim team, it's time to switch articles and read something more interesting. But this is not about the swim team. This is a column about your fellow students.

The Johns Hopkins University swim team came in fourth in the NCAA tournament at Emory University. The Blue Jays set several school records at the Division III championships, where Coach George Kennedy received Coach of the Year honors as well. But Dick Vitale didn't talk about the Johns Hopkins swim team.

Dick Vitale talked all weekend about Michigan's Chris Webber and his incredible talent. He talked about Kansas' Rex Walter's remarkable eye for the three-point shot. He talked about Kentucky's Jamall Mashburn's powerful drives and North Carolina's senior leader Derek Phelps. He talked about the pressure all these players were under.

He didn't talk about Johns Hopkins' Chris Ornee, the University Athletic Association's Swimmer of the Year, or the Johns Hopkins Fab Five of Ornee, Jim Quinn, Phil Curran, Eric Steidinger, and Baumgartner, who contributed to two school records in the four hundred-yard freestyle and medley relays. He also didn't talk about the pressure these players were under. The Blue Jays Fab Five practices a couple of hours a day, hours that take away from the studying that all of us have to do here at Hopkins. You want to talk about pressure, Dick Vitale? How about the pressure that's on the Blue Jays Fab Five during mid-term time. Practice and studying? Hey baby, they don't get a tee-

This week, the swim team expressed discontent with the coverage they received from the *News-Letter* regarding its achievements. The *News-Letter* received complaints that the team did not get a big spread in the Sports section, but instead had a half-page article split between the first and second pages of the section and beneath the lacrosse article. And their complaints are justified.

It's time the college sportsworld gives credit where credit is due. And, also take away credit from where it isn't due.

There is something very disturbing about the state of Division I athletics today. Just look at the student-athlete, and I use the term student loosely, at the University of Nevada-Las Vegas, J. R. Rider. Mr. Rider had another student write papers for him so that he could play in basketball games. I firmly believe that Mr. Rider is not the only person in university athletics to engage in such a disturbingly unethical activity. As a matter of fact, I believe that it happens at a lot of schools that depend on their athletic programs for revenue.

It's troubling to see weekday night college basketball games on ESPN. It is painfully obvious that the road team, in order to play in the game, had to skip two days of school, one to get to the game, and then one day of school on the return trip, just to accommodate a television contract. It seems to me that the studies aspect of their lives are lost in this national television contract shuffle. Take, for example, a game between Penn State and Michigan on a Tuesday night that doesn't end until after eleven o'clock at night. I know that those Penn State students who participated in the game could not possibly have been back in their dorms in time to get a good night's rest and be ready for classes in the morning.

This is why there is something very beautiful about Division III athletics. It is an opportunity for students to compete against other students from other schools. There are no proposition 48 students. Division III athletes either get accepted on their academic record along with their athletic merits or they don't get accepted at all. Division III athletes had to compete with you and me for admission to this school, and are judged on the same scale that you or I were. There are no point-shaving scandals in Division III schools like there was at Tulane a few years ago. This is because most of the students who participate in Division III athletics are not participating with the ulterior motive of playing professionally, but instead for the love of their sport. There are few, if any, scouts covering games. ESPN analysts are not there to scrutinize mistakes. Fans and a few reporters are in attendance at games to support the teams, not criticize their mistakes.

The Johns Hopkins lacrosse team is a Division I team. Their exploits are shown on the local news. They are criticized on television if they play sloppy ball or blow a fourth period lead. Alumni call the coach the next day when the team plays poorly to express their personal embarrassment. When they do well, they are praised heavily and a city rallies behind them. When they lose, fans snicker and express their disgust.

The Johns Hopkins swimming team is a Division III team that faces none of the pressures that the lacrosse team faces. And yet, when they do well, there is no invitation to the White House that the University of North Carolina Tar Heel basketball players will receive. There are no big headlines to embarrass them when they lose a meet they are expected to win. The women's team said that they had nothing to take home with them, no pages of glory in the *News-Letter*. And that's too bad, because they deserve a reward. A reward of recognition. Recognition that they participated in athletic competition not for a shoe contract or a multi-year NBA contract, but for a reason that is seldom heard in the multi-billion dollar sports world today - the love of a sport.

Men's Tennis Nets Big Victories

by Javid Moslehi

The men's tennis team is off to a great start having already equaled its number of wins last year. Tuesday's win against Western Maryland and Wednesday's defeat of Ursinus brought the team record to four wins and only one loss.

"Our biggest difference [compared to last year] is our depth. If someone has to miss a match, another steps in. We don't have one

Men's Tennis 4-1

Sat. at Washington College

real strong player, but overall the whole team is good," said assistant coach Russell Rogers.

The depth of the team was revealed in its first match against Catholic University when even though the top two players lost, the rest of the singles won to defeat the side.

According to Rogers, the player who has surpassed all expectations is undoubtedly freshman Andy Hsieh.

"He picked up our only win against Haverford," Rogers said, "He is simply a great prospect for the team in the future."

The team also owes much to its outstanding leadership with senior co-captains Mike Kim and Bill Braude. Playing at number one, Mike Kim often has tough opponents to play.

Coach Bill Nelson complimented Kim on his effort and dedication.

"Mike has spent a lot of time, helping to keep the team organized," he said.

Rogers agreed.

"[Mike] sets a good example for the rest of the team to follow," he said. "If everyone was as dedicated as Mike, we would be in great shape."

Due to bad weather, the team has had very little practice time, but this has not kept the team from winning four of its first five matches. Coach Nelson's decision to keep all 14 players instead of the usual ten has allowed the players to get more practice time since many times not



Serving It Up: Patrick Um serving to Ursinus during Blue Jay win. Loren Rieth

all the players are present.

However, tough matches lie ahead. Saturday's game against Washington College will be the toughest.

Both Rogers and Nelson stressed that the major weakness of the team lies in its doubles play.

"Against Loyola, we were leading 4-2 after the singles. All we needed to win was one more match. Instead two of the doubles lost to tie the score," said Nelson. Because of dark weather, the final and deciding doubles match will be played in the near future.

Rogers concurred.

"So far, we have won the matches that we should have won. We need to beat a Washington or a Gettysburg in order to consider this season to be a success."

NCAA Division III Women's Lacrosse Poll

1. Trenton State
2. Middlebury
3. William Smith
4. Williams
5. Franklin & Marshall
6. Johns Hopkins
7. Denison
8. Washington & Lee
9. Ithaca
10. Trinity

Are You Concerned With Racism at Hopkins?

Come to an OPEN FORUM
and voice your opinion.

7:30pm

Wednesday April 14,
Great Hall
Levering Union

sponsored by: BSU, HJL, JSA, NAACP
Refreshments will be Served

Attention All News-Letter Staff Members:

The annual *News-Letter* staff photo will be taken at 5 p.m. on Monday, April 19.

The *News-Letter* elections for next year's editorial board will be held at 6 p.m. on Monday, April 19.

MEET AT THE GATEHOUSE

PLEASE COME!

Any Questions?

Call the Gatehouse (516-6000) or call your editor.

It's the '1 2 Many Numbers 4 Me' Quiz

This quiz is sponsored by **Eddie's Liquors** (3109 St. Paul St., 243-0221) and **Eddie's Supermarket** (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

"It's been seven hours & fifteen days..."
—Sinead O'Connor, "Nothing Compares 2 U"
(song written and originally recorded by Prince)

This week's quiz is dedicated to KRS-One, U2, The Three Degrees, The Four Tops, The Jackson 5, UB40, and 10,000 Maniacs. Numerologists will have a field day as the QM presents the fourth (and probably last) music trivia quiz of the 1992-93 school year. As usual, the winner will receive a case (24) of beer and dollars (10) for food. It's time to stop worrying about other irrelevant numbers like your GPA or potential MCAT, GRE, or LSAT scores, and answer a few simple questions about music and numbers.

The QM has relatively little wisdom to share this week. The quiz topic was chosen because, quite frankly, it was an easy one for the Quiz Master to write. In any case, name the artists who popularized the "numerical songs" listed below. We are not looking for odd remakes or obscure album tracks; all of the songs were legitimate hits on the *Billboard* pop chart in the last thirty years. A couple of the songs are fairly obscure, so it may not take a perfect entry to win. The bonus question is (again) abusively hard, but if there is no tie...well you know the rest. Now that the weather is improving, look for an upcoming quiz which will require outdoor activity. Good luck from the QM.

1. "One"
2. "2 Legit 2 Quit"
3. "Two Out of Three Ain't Bad"
4. "I'll Tumble 4 Ya"
5. "I Can't Drive 55"
6. "25 or 6 to 4"
7. "7"
8. "Eight Days A Week"
9. "99 Luftballons"
10. "10-9-8"
11. "One on One"



12. "Twelfth of Never"
13. "Strawberry Letter 23"
14. "867-5309/Jenny"
15. "5-10-15-20 (25-30 Years of Love)"
16. "You're Sixteen"
17. "At Seventeen"
18. "18 and Life"
19. "19"
20. "Also Sprach Zarathustra (2001)"

Bonus/tiebreaker: Name every *Billboard* number one single since 1960 that has a whole number in the title, either in numerical form (e.g. "2") or written out in English (e.g. "five"). Do not count "nothing" or "none"; the correct form is "zero." Do

not count any songs with "part 1" or "part 2" in the title, but do include titles that contain other numbers in parentheses. Finally, do not include anything like "second" or "third"; and make sure it is a whole number (no fractions).

Bonus/tiebreaker 2: Add up all of the numbers in the titles for the first bonus question and give the total.

The winner of last week's "Cults, Koresh, and Crazies" Quiz is **Megan "Pass the Kool-Aid" Corrigan**. Congratulations Megan; stop by the Gatehouse next week to claim your prize. (Sayeed Choudhury, where are you?) The QM likes to use this space to connect this week's and last week's quiz topic, and was having real trouble until he recently read that Boy George, one of the QM's favorites, is now a practicing Hare Krishna.

That useless piece of trivia aside, here are last week's answers: 1. Lois Roden 2. Vernon Howell 3. Rachel Jones 4. Star of David pendants 5. Sun Myung Moon 6. Elizabeth Clare Prophet 7. 1978, Guyana 8. Kool-Aid with cyanide 9. MOVE 10. Vincent Leaphart/John Africa (other wanted people named "Africa" also accepted) 11. Charles Manson 12. Lynette "Squeaky" Fromme 13. L. Ron Hubbard 14. Timothy Leary 15. Maharishi Mahesh Yogi 16. Rastafarians 17. Hare Krishna 18. Symbionese Liberation Army 19. Lyndon LaRouche 20. Sheik Omar Abdel Rahman

Bonus/tiebreaker: 1000 men, almost two years

Rhetorical bonus/tiebreaker #2 (it didn't really count): The best answer to why the lacrosse field was plowed before just about everything else on campus comes from Marya "Just Where Are Our Priorities" Zamindar: "For the same reason they put money into repairing the library steps instead of improving facilities at the gym, and shutting down the Arabic language department to direct yet more money to the sciences. NO SENSE!"

Campus Notes

Campus Notes must be 50 words or less and received at the Gatehouse by Wednesday at 5 p.m. before Friday of publication. Entries will not be accepted over the phone and only two notes per organization are permitted. Campus notes are free of charge, but space is not guaranteed even if all qualifications have been met.

The **Black and Blue Jay** has no more staff meetings. If you have submissions, please drop them in our SAC box or call 516-3659

"Rilicks with laughs!" "A hair raising hit!" Come to the **Fine Arts meetings** in the SAC Lounge 8 p.m. Mondays and find out what everybody's laughing about. In the meantime submit your classic or goofy (whichever) art work to our annual art show. Phone 889-8939 or 243-7864, leave message.

Thinking about law school? If so, the Princeton Review and the Johns Hopkins University **Pre-Law Society** can help. See the best test-prep in action! LSAT test: Saturday, Apr. 10, Shaffer, Room 202 10 AM- 2PM. Preview session: Thursday, Apr. 15, Krieger, Room

304, 8 p.m.-9:30p.m. Call the Princeton Review at 332-0891 to reserve space. Questions? Call Ben Kusmin 467-7240.

TAEKWONDO Club yearbook picture is Monday, April 12, at 8 p.m. in the Wrestling Room. All members come show your vicious fangs!

Israeli dancing is back again! Saturday evening 7 - 9 p.m. in the AMR I Multipurpose Room. Open to all. Guaranteed to be fun. Sponsored by the JSA

WANTED: The **Ultimate Frisbee Club** is always looking for charismatic, attractive individuals who love to chase flying plates in the mud. No experience or sanity necessary. We practice Mon and Wed behind Garland Hall, 4-6 p.m.

Join the **Fine Arts Committee** Saturday, April 24th to see the longest running play in history of America, **SHEAR MADNESS!**, a comedy whodunnit at the Kennedy Center in D.C. This theater ticket includes dinner at a restaurant for only \$15!! Call 243-7864 or 889-8939 (leave message).

The **Comic Book Club** is proud to announce that it will be banning the wearing of spandex at the rest of the meetings this semester. Also, we'll be having a trip this weekend. Call Ganesh at 889-4753 for details. Finally, please bring in your money for orders by our next meeting on Wednesday, April 15 at 6:30 in the Little Theater.

Want to win 4 SONY CD Players?

Lights, Camera, Action: **Fair Games '93** is coming up on Saturday April 17th during Spring Fair. Pick up an application in the SAC lounge at the Spring Fair office, get a group of four together, and come out and have fun. The cost is \$20 and it benefits the Echo House. This is a great chance to get a new CD player, win a free dinner, or some movie passes.

Attention Homewood: Check out **Alpha Phi's Silent Auction** at Spring Fair, Apr. 17-18! Prizes include an alarm system, \$25 cents. from Giant, and 2 concert tickets from BSO. All proceeds benefit the Community Survival Center in Remington.

The **Octopodes**: a cappella singers. Hire us for birthdays, anniversaries, etc. for a singing telegram. We will sing "Happy Birthday" and one other song of your choice from our repertoire for a fee of \$10. Call Bill at 235-1619 to schedule. Please give us at least 48 hours notice.

English Conversation Table for American and International Students. Eat lunch with the international community at Hopkins every Wednesday in Conference Room A in Levering, at noon. Sponsored by the English Language Program for International TAs of the Language Teaching Center. Call x5122 for additional information.

Wednesday at Noon Series "A Performance by the Octopodes," an A Cappella group of Johns Hopkins University students performing songs including pop, rock, and jazz. The Octopodes have performed extensively in Baltimore and throughout the East Coast. Free. Garrett Room, Eisenhower Library, Johns Hopkins University, Homewood Campus, 12 Noon. Presented by the Office of Special Events.

"Policy Making in a Society in Conflict: The Case of Northern Ireland," presentation by John Ledlie, Deputy Secretary, Northern Ireland Office, U.K., Friday, April 16, 12:00 Noon, Institute for Policy Studies, Shriver Hall, Conference Room I. Questions? Call Bob Seidel at x4624

The **JHU Band** is presenting its annual **Spring Concert**. Admission is FREE. Selections include "Marriage of Figaro," "La Boheme," and the "Little Fugue in G" by J.S. Bach. Friday, April 23, 8 p.m. in Shriver Hall. You'll be out in time for the Quad Movies!

Senior Class is sponsoring a trip to Atlantic City on Wed. April 21. The bus leaves at 9 p.m. and arrives back at 10 a.m. the next morning. You pay \$18 in advance and \$15 is returned in casino tokens. Sign up at the Union Desk.

Senior Class is sponsoring an **Orioles game** on the afternoon of Thurs., May 20, right before commencement. The cost is \$3. Sign up at the Union Desk. Space is limited.

ATTENTION: Sophomore and Junior Pre-Meds. Applications are now available in Pat Powers' office (235 Mergenthaler) for the Alpha Epsilon Delta Premedical Honor Society (AED). To qualify for membership, you must have completed three semesters of college and be ranked in the top fourth of your class. Applications are due April 16th!

e
x
p
o
s
u
r
e

by
1
o
r
e
n

r
i
e
t
h

